Coming Together

Staff and Students gather in response to program’s end

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What is Academic Integrity?

A helpful guide from the Administration to you

by Claire Sibley, Student Intern, Dean of Students office

Let’s be honest, students are often reminded in the classroom about a little term called academic integrity. It is on every syllabus and is so important to a campus climate and community, yet it is rarely spoken about except when there is a violation. Other than that, nobody wants to talk about it, ask about it, or even learn about it - like our very own Higher Education Voldemort. Students are only reminded of what not to do, but never about what to do. Why is this? What is this stigma that hangs in the air of Academic Integrity?

When we think of Academic Integrity, we think about getting in trouble. We think about cheating on an exam, or plagiarizing a paper and failing. What we’re lacking is this communication in what we gain from having Academic Integrity - what it teaches us in our courses and melds with our daily lives. Outside of the academic world, we are constantly making decisions that reflect who we are and our moral standards. The same goes for when we’re part of the Rutgers-Camden community, it’s own tight-knit campus. We each make a million decisions every day, some more important than others, some that stick with us long after we graduate. Each of us has many life stressors, including jobs, family, significant others, and just trying to learn how to balance it all and this is where Academic Integrity is not just part of your academic life, but blends in with the way you hold yourself throughout the years.

There are six pillars that hold up the grand atmosphere that is Academic Integrity. Honesty, being the foundation that the others are built from. It starts with just you, an individual, and then branches out to the rest of the community. Where there is honesty, there is trust, in a community that has come to believe with confidence that our classmates are receiving the same benefits as us, the same opportunities. Where there is trust, we find fairness, a two-way street between peers and faculty. In upholding Academic Integrity, we are displaying an equal playing field of transparency and reasonable expectations. In this playing field, we need respect, for those around us and ourselves. To be in an environment where it is welcomed to talk and express opinions, to respect that our professors deserve our best intentions in our work, and to respect ourselves in doing what we believe is right. We deserve to feel the immense amount of pride that comes with receiving that long-awaited diploma, regardless of the long nights spent writing a paper instead of grabbing a couple paragraphs from the Internet.

With respect, we embrace responsibility, in taking control of our actions, decisions, our work, and recognizing that it affects not only us but those around us. And finally, we treasure courage - to stand up for ourselves and what we believe in, even in the face of pressure and affliction.

We live in a time where grades seem to be more important than the learning process. In one of the many talks with my grandfather, he posed the question to me: “Claire, why are you in college?” I looked at him blankly and stated, “To get a good job when I graduate.” He shook his head at me, “No. You are going to college to grow as an individual, to become more of an intellectual, to discover what you’re passionate about. The job you get is a bonus.” Dumbfounded at my answer, I began to ask my fellow college friends the same question and they replied with my same answer. When we’re in a class, some only care to ensure a high mark rather than thinking about the material being presented to us and engaging with it. It’s important to remember that mistakes are okay, they’re almost essential in learning. You’re allowed to get a B or a C on a paper, as long as you took something away from that assignment and absorbed new information. If I cheated on an exam, I didn’t learn anything. This may seem trivial for our general education courses, but even those are there to teach us something - to broaden our perspectives. I’m not saying grades aren’t important, we all want high GPAs to show off, but a low grade on a paper is not the end of the world and not worth compromising your academic integrity and values.

This is the time to ask questions when you’re unsure. This is the time to confront your professors if you think you’re in trouble, or not understanding the material. This is the time to become the person you have always wanted to be - to prove to yourself and those around you of what you are capable of. It’s an exciting time, one filled with possibilities and new experiences, and we might forget that every now and then when we’re swimming in homework and papers and essays and projects - but, it is. This is the time that we are tested and pressured, which also makes it the time we prove our worth, stand above the bar we’ve set for ourselves, and show our strength. Academic Integrity isn’t just getting in trouble - it is who you are in the Rutgers-Camden community. A community I’m humbled to be a part of.
Creating a Writer’s League

A First Hand Account of Starting a Student Organization

by Eliana Puschett, Staff Contributor

Here at Rutgers-Camden, student involvement on campus is strived for nearly as much as academic achievement. Semi-annual involvement fairs encourage both first year students as well as upperclassmen to dive into the numerous amount of clubs, organizations, and Greek life offered. Yet each year, new ideas blossom in fresh soil and grow into iconic student-run associations.

Recently, Rutgers-Camden and the Office of Student Involvement welcomed two newly official clubs, one being Rutgers Women of Business Alliance, which fights discrimination in the workplace, and Writers League, which explores undergraduate creative writing.

However, is creating a club isn’t all it’s cracked up to be, and more importantly, what’s it like? As a student who just completed the club forming process, I can testify that it was a tough journey, but definitely worthwhile.

Numerous tasks are required, such as forming a constitution and mission statement, determining an outline for a full semester as a club, securing a proper advisor and executive board members, and of course, recruiting members. By the time all elements are completed, a presentation of the club must be given to the Student Government Association, who then passes approval, or requests further work to be done.

Jovin Fernandez, Program Coordinator of Student Involvement, plays an essential role in ensuring student club ideas are successfully brought to life, following students each step of the way. Curious on her outlook of the club creation process, an interview was conducted on March 5th:

Q: On a scale of 1 to 10, how would you rate the successfullness of the club development process here at Rutgers-Camden?
A: I can tell you that when I first started here, the process was not like it is now. It really depends on each club; people struggle in many different areas. I added a few extra layers (to the process), to make sure that it’s not like, “Oh you have this great idea, cool, now go do what you need to do.” Instead, it’s “Let’s do everything and get you prepared.” So, I don’t know if it would be a 1 to 10 on what I could rate that. I think it takes time to see how these groups grow and where they are falling short.

Q: How many new clubs do you get presented to you each year? How many actually get established?
A: I can tell you by semesters. Each semester at the very least I get anywhere from 10 to 15 emails, because I was getting so many, I started doing the new club workshops (about 5 per semester). It’s a lot, but only about half of that actually become clubs. So far this semester there’s been two new clubs (Writers League and Rutgers Women of Business Alliance) and we’re only in March. I anticipate definitely two more before the semester is over. I have 7 in the works, but I can see two of them getting everything done before the semester ends. You two (Writers League and RWBA) kinda came out of nowhere and completed the process in a very short time, whereas I have people since July 2016 who still haven’t finished. So, that’s a great example of how when you really want to move forward and get a club up and running, delegate some tasks and get them done, you can become a club in anywhere from two weeks, two months, two semesters, two years.

Q: In your opinion, what do you think is the easiest part of the process? The hardest part?
A: The easiest part would probably be crafting the mission statement because it’s what the group is passionate about. The hardest part depends on the group. There are different struggle areas, like having to have 10 members plus the 4 E-Board members, and advisors, or even putting in the dedication to be an E-Board member. Some people can’t meet the numbers, or they don’t want to meet with us (the Office of Student Involvement), and it ultimately boils down to if they want Student Government funding or not. It’s up to the students to show their excitement for the club and put it down on paper. And of course the final presentation, I don’t think it’s hard, it should be an exciting time, it’s not like a raise our hands yay or nay thing, it’s more of a “we’re there to support you and get you excited, challenge you and ask you questions.”

Q: Have you seen many clubs fall during the creation process? If so, why do you think that is?
A: The biggest reason that I’ve seen is that I’ll get one person coming to me saying they want to start this club, and it’s more of a single minded, “this is my idea, my baby, I want to do it” thing, and there’s a lot of “I’s”. They’ll get the rest of the E-Board, but it’s still mostly “I,” even in some of the presentations I’ve seen. Passion is great, but when that isn’t shared with the rest of the E-Board, people’s true colors start to show. One person cannot carry the weight of the organization on their own. It’s definitely group dynamics that is the greatest challenge among student organizations.

Q: In your opinion, what changes do you think can be made in order to better the process, if any?
A: I ask this question all of the time, and I genuinely want honest feedback. I know that students going through this process may get annoyed or overwhelmed, but I’ve actually had a lot of students thank me at the end and those are probably the groups that enjoy the structure, and when they see the structure that is provided and that I have their best interest in mind, they can look back and appreciate it. People don’t always enjoy structure, but they’ll realize it is necessary. If there’s anything that I would change, it would probably be that there are a lot of faculty and staff here that aren’t full time that students have made connections with, so I know that they would love to tap into different resources, so I hope that down the line that can be reviewed and considered, but otherwise, I think that everything about the process is a necessary component, while it may be a lot, it is necessary to build that strong foundation for student success.

Q: Any words of advice for students striving to start up a new club?

CONTINUED ON PG 6
A Night of Light: Syrian Refugee Banquet

by Tooba Hussain, SGA President

Oftentimes as University Students we find ourselves trapped in the endless vacuum of sharing stories, tweets, photos and mini-documentaries covering the atrocities that occur on a global-scale. Whether this media covers the horrific outcomes of war, issues of social justice, contemporary examples of injustice based on class, race, religion, etc… these forms of media consistently evoke sentiments of sympathy, remorse and the desire to do something. But we have consistently failed in the fulfillment of that final response: actually doing something. Yes, a rising consciousness of the atrocities that occur around us on a daily basis is a necessary prerequisite for any action taken to rectify these injustices, but it is by no means sufficient. The Muslim Student Association at Rutgers University—Camden has acknowledged the existence of this “vacuum” of awareness without action, particularly as pertains to the current crisis in Syria, and has chosen to transcend beyond simple awareness and instead endeavors to assist those most affected by the crisis through their biggest event of the year, the Night of Light: Syrian Refugee Banquet.

The Night of Light: Syrian Refugee Banquet is an attempt by the MSA to combine awareness with action. The banquet will feature renowned speaker, poet and Syrian Activist, Amal Kassir, an art gallery, spoken word poetry, nasheeds, and, perhaps most importantly, survival stories from Syrian refugees themselves who have endured the horrific experiences associated with war. On March 23 at 6PM, the MSA will collaborate with the Sikh Student Association, Political Science Society, Turkish Student Association, and The Gleaner to bring awareness to an issue while raising funds to bring light into the lives of those who have been living in darkness for far too long. In collaboration with the Helping Hand Foundation and student groups throughout campus, the MSA endeavors to establish a precedent of taking action as opposed to simply speaking of the need to do so. On the final day of Islam Awareness Week, the MSA will offer students the opportunity to contribute to the amelioration of a situation that is greater than themselves, the question is, will you bring the ambitious desire to do something into fruition. Or will you continue to exist in this vacuum of awareness, devoid of action? The choice is yours.
Recently, the program “Deferred Action for Childhood Arrivals,” otherwise known as DACA, has impacted the Rutgers community, the surrounding area, and the nation at large. The Gleaner has followed the action of individuals here on campus who have gone above and beyond to provide aid to those affected.

For many Americans, March 5th was any other day, but for the millions of undocumented immigrants scattered across the nation, it was a day marred in fear.

The March 5th deadline imposed by the Trump Administration marked the end of the DACA program which would effectively remove protection for stated undocumented immigrants and open the floodgates for deportation orders by the various immigration agencies in the federal government.

In response to this deadline, student activist and The Gleaner’s own Samuel Tuero, President of RU-C’s burgeoning “Define American” chapter, became the news as he and fellow students raised their collective voice, rallying in support of those individuals who have had theirs taken away, upon the steps of the Camden Campus Center.

The rally included a wide array of speakers including high profile names like New Jersey First Lady Tammy Murphy, Congressman Donald Norcross, Mayor Frank Moran, and Assemblywoman Gabriela Mosquera.

Additionally, Chancellor Phoebe Haddon spoke and encouraged the campus to stay involved and affirmed Rutgers commitment to the undocumented population on campus.

“Your remain a crucial part of our diverse community on campus,” said Haddon. “Do not forget that. We will continue to do all we can to support the completion of your degree on this campus.”

Along with Tuero, students Alma Aparicio and Karanveer Pannu also gave speeches sharing their stories and support for undocumented students across the country.

Aparicio, an affected New Jersey “Dreamer,” spoke about how she emigrated from Mexico to Camden with her mother at the age of three.

“Because I could not return to my home country, I wasn’t able to see my grandfather before he died,” said Aparicio. “I will always regret that.” She asked those in power to “help make a change and do something, anything.”

The student-led rally was a part of a larger statewide day of action with all Rutgers campuses participating in their own capacity.

New Brunswick had a crowd of more than 100 that marched on Brower Commons with signage and student activist Carimer Andujar leading the demonstrations.

On Newark’s campus, high profile speakers such as Newark Mayor Baraka, Senator Robert Menendez, and Chancellor Nancy Cantor, voiced support and praised student activist Esder Chong for organizing and leading the demonstration on campus.

Here at Camden, Tuero did the same.

“Call your reps, make your voices heard, because right now they’re hundreds of thousands of Americans hurting deeply,” said Tuero. “They demand the promise be kept from our elected officials to find a permanent solution.”

Speakers and demonstrators across the state denounced President Donald Trump’s decision to end the DACA program, that has granted protection from deportation to 800,000 Dreamers. According to the Migration Policy Institute (MPI) there are more than 17,600 DACA recipients living in New Jersey.
Rutgers’ Mallery Concert Series

Long standing tradition enters its 32nd year

by Emily Kulpa, Arts and Entertainment Editor

The Rutgers-Camden Fine Arts Center is carrying on its 32-year tradition of holding a series of concerts free for the public.

Usually lasting from the start of the semester to mid-summer, these concerts are held for students, staff, and some participants unaffiliated with the campus. According to Artistic Director Joseph Schiavo, these performances can range from different genres to different time periods.

“The majority of the performances consists of instrumental and vocal art music (Classical) from the Baroque period to present day. “There are occasionally mix the series with jazz performances.” says Schiavo.

Though these performances have consisted of several different instruments, including the trumpet and the oboe, most of them include musicians playing piano or string instruments. Many performances also feature duets; for instance, an oboe and piano duet is planned to be shown on March 21st, featuring musicians Rita Mitsel on oboe and Anastasia Seifetdinova on piano.

Most of these musicians come from Philadelphia to perform for the campus in Camden. Former director Dr. Wilbert Jerome first began inviting them to perform in 2008.

He knew the musicians personally and they were invited to perform in the series with jazz performances.” says Schiavo.

Mallery Series continued from pg 3

A: Don’t be discouraged by all the steps that are required. It’s a lot of back and forth. I’m there, I’m asking questions, I’m connecting you with people or trying to help in any way. I never want students to feel discouraged, but instead challenged, in a way that students will look back at the finished product and feel excited. I think that just like anything, if it comes easy than you didn’t really work for it. But the best way to learn and to grow is to get uncomfortable and get out of your comfort zone. So, if students are ready to rise to the challenge, just like they would in a class or getting their degree, then they’ll get what they want. Find people that share the same energy and excitement, and if they’re not out there then educate them. That’s the whole idea, take advantage of your role as a student leader.

Thanks to Jovin Fernandez and the Office of Student Involvement, a steady and successful structure for club development is in place, and is effective to all of those who are devoted.

Every time a new club is added to Rutgers-Camden, the university takes a step closer into complete prosperity and advancement. Yes, the steps may be tedious, and yes, by the time the process is over hair may be pulled out, but in the end, the joyous feeling of pride and success triumphs.

For myself personally, I came to Rutgers-Camden with a passion to write. I was disappointed to learn that no creative writing club was laid out for what is now Writers League. The past semester was filled with planning and meetings, but the group was at last approved and is currently working toward their first major event.

As a student, I am excited to see the development of new clubs, in addition to groups still in the process of being approved. It brings me great comfort to know that Rutgers-Camden is open to something you like? Step up and create it. Help make Rutgers-Camden flourish, and those around you as well.
We all know that Rutgers-Camden puts in a valiant effort to have healthy vegetarian (and vegan) options at the dining hall each weekday. However, we also know that there is a cycle of about 10 or 15 items that go through a rotation. What happens when you inevitably get tired of the same old same old? You can check out one of the many places near campus that offer fresh and delicious food, even for us vegetarians! Over the past month, I’ve gone to three restaurants very close to campus: Friends Cafe, Fresh Mex and Victor’s Pub. Below, you will find reviews for these three eateries along with pictures of the food and building itself!

1. FRIENDS CAFE - 319 Friends St, Camden, NJ

Friend’s Cafe is literally located on the Rutgers campus, across from the Fitness Center. While marketed as an Asian Fusion restaurant, Friends has a variety of different types of food—many of them vegetarian or easily made vegetarian. I went to Friends Cafe with a fellow Gleaner writer, Starla Blatcher. Although she isn’t a vegetarian she agreed to have a vegetarian meal in order to give her opinion on the quality. When you first walk into Friends, you are greeted by a bright orange wall covered in tons of photographs. A closer look reveals the photos on the wall are all patrons of the Cafe, smiling and satisfied. Once inside, we grab some menus and sit down to peruse them. There are at least 15 different vegetarian or possible vegetarian options on the menu. This is a lot more than many other places and even much more than the dining hall which typically has about five. I decide to order the breakfast wrap, usually coming with sausage and bacon but of course I opted out. Therefore, the wrap contained egg, cheese, peppers, home fries (in the wrap!), mayo, spinach and tomato. Starla chose to have a black bean burger with cheese, lettuce and tomato. Fries came with her “burger”.

Some of the other vegetarian items on the menu include: veggie dumplings, mozzarella sticks, veggie sandwiches, various salads, cheese ramen etc…

Service was very prompt once we put our order in. I would say it did not take any more than 10 minutes for both of our meals to be prepared. After we received our food, the chef actually came out from the kitchen to talk with us. He asked us about our majors and what we intended to do once we had our degrees. When Starla told him that she’s a film major, he became very excited and told us about an idea he’s been cooking up for years in terms of a movie. His hospitality was very refreshing and possibly the most memorable part of the outing. Overall, the food was very good and there was a shockingly impressive amount of vegetarian options at Friends Cafe. I will not hesitate to return!

2. FRESH MEX-1 Market St, Camden

Fresh Mex is slightly more of a walk than the other two restaurants but it is, without a doubt, worth it. The dining hall on campus does offer the “Tres Chiles” special sometimes, which is pretty much either nachos or a rice bowl. Don’t get me wrong- I love when they have this special as I am very fond of Spanish food of any kind. However, the flavors are not anywhere near as authentic as what you get at Fresh Mex Grille.

Right on the front door, Fresh Mex boasts about it’s vegetarian and vegan options. And they deliver! Besides offering all the toppings you could possibly imagine, Fresh Mex has vegetarian ground beef and vegan chicken available for an
The vegetarian 'ground beef' burrito (left) and the vegetarian 'chicken' quesadilla (right) from Fresh Mex

extra 1.00 in your quesadilla, burrito, tacos, etc.. And believe me, both the “beef” and the “chicken” tasted so much like the real thing I had to second guess that I did indeed order the vegetarian option. These are not the only two vegetarian substitutes. Customers have the option of having grilled veggies be substituted for the meat, in case they are trying to avoid soy products as well.

Fresh Mex is a bit different than Friends Cafe since it is typically more of a “take out” place. There are a few seating options, but you order your food and all your toppings standing up (think of Subway or Chipotle) and can bring it to your table on a tray. When I arrived, there was one employee standing behind the counter. My friend and I wanted to peruse the menu (partially pictured below), so the employee went into a back section until we were ready to order.

I ordered a burrito with the vegetarian ground beef, Spanish rice, tomatoes, salsa, lettuce and tons of other toppings. The photo of the burrito in comparison to the size of my hand truly exemplifies just how stuffed this was! It was extremely hard to finish! My friend ordered a vegetarian “chicken” quesadilla with cheese. Sour cream and salsa came on the side free of charge. Both My burrito and the quesadilla are featured below.

Overall, if you’re looking for a vegetarian Spanish restaurant with extremely real tasting meat look no farther than Fresh Mex. You will leave feeling very satisfied and questioning if what you just ate really was vegetarian!

3. VICTOR’S PUB- 1 Market St, Camden (same building as Fresh Mex)

Of all these three eateries, one may expect Victor’s Pub to have the smallest vegetarian selection of them all. Why? Because Victor’s is known as a place to drink beer, watch sports, and eat chicken wings. However, this pub does have its fair share of vegetarian options; you just have to look for them a bit.

As you can tell from this photo, there isn’t a soul in this area. That’s because there was a 76ers game going on and of course the crowds were concentrated at the bar where the game was being shown. So, if you’re looking for a quiet or romantic dinner, Victor’s Pub probably shouldn’t be your first choice.

An initial glance at the menu may lead one to think there are hardly any vegetarian options at all. However, in the appetizer section alone there are a total of 5 options including mozzarella sticks, onion rings, and nachos. Sadly, the choices for vegetarians seem to falter when looking through the rest of the menu. For each section (like sandwiches, wraps, etc.) there is roughly one meat option. My largest criticism is the lack of a veggie burger. If Victor’s Pub created and sold veggie burgers, vegetarians would be able to choose from the entire page of burgers as well as the few other options.

During my trip to the Victor, I ordered a vegetable panini. It contained cheese, spinach, peppers, tomato and was topped with a lite Italian dressing. This initially came with chips, but I know the Victor has insanely tasty fries so of course I had to upgrade! The panini was perfectly cooked, with the cheese being the perfect gooey consistency. (Pictured below)

My friend who accompanied me to this restaurant ordered more of a formal dinner: vegetable pasta which came with garlic bread and a house salad. While he enjoyed the meal, his largest complaint involved the amount of black olives in the dish. He said the olives overpowered the other vegetables and the sauce itself. His favorite part about the meal, however, was stealing some of my crispy french fries.

While Victor’s Pub shouldn’t be a vegetarian’s first choice, there are definitely options for them. The addition of veggie burgers would be a big help for the vegetarian credibility of the restaurant. The fries and the atmosphere are not to be missed, especially when there’s a big game going on!
**Vertigo: Sixty Years Later**

Why Alfred Hitchcock’s work can stand the test of time

by Emma Dudlick, Staff Writer

It is not unlikely for a good film to be remembered and revered well after its glory days. However, in this case, Alfred Hitchcock’s 1958 thriller *Vertigo* proves to be one of the greats. To celebrate the film’s 60th anniversary, Turner Classic Movies has partnered with Fathom Events to remember the cult classic, complete with its psychological disturbances, suspenseful action and star-filled cast.

Based on the novel from 1954, *D’entre les Mort* (From Among the Dead), the movie concurrently takes place in San Francisco and in our protagonist’s mind. Scottie Ferguson (James Stewart), a former detective suffering from acrophobia, or a fear of heights, becomes enveloped in a case based on the supernatural, later finding out that the woman he sought to protect, Madeleine Elster (Kim Novak), is not who she appears to be. In the tormenting reality of his explored desire for Madeleine, Scottie experiences the spiraling conflicts with mistaken (and feigned) identity, an incurable infatuation with appearance and a mystifying murder; distinctly Hitchcockian elements thoroughly explored in all his films.

Why, then, is this film being celebrated six decades later? The cinematic experimentation in *Vertigo* is just one aspect to marvel at. For example, the opening title sequence displays the novelies of the burgeoning Technicolor industry and the competitive widescreen format of VistaVision. Composer Bernard Herrmann’s incomparable musical score engrosses the viewer from the very first second: the repetitious, looming strings bring anxiety and distress to the viewer, while romantic melodies, included in a later piece used for the climax of the film, are credited for providing a surreal and expressive experience. Saul Bass’ title sequence provides the dizzying visuals that complement the music in the beginning of the film and Edith Head’s costume design holds a prominent status.

While the Master of Suspense created films with his own flesh and blood, *Vertigo* stands alone. Widely accepted as one of his most-analyzed films, other than Psycho (1960), this film is Alfred Hitchcock. The empathic tendencies in *Vertigo* and a majority of Hitch films to include voyeurism, desire, and murder represent the proxy of the director. More so than others, *Vertigo* dives into the mind of Sir Alfred Hitchcock and stays there, bringing to light the disconcerting, twisted and often problematic tendencies that Hitchcock is known to have displayed in his work and in his private life. While this film has gained critical and commercial attention over the years, it is solely for the director himself rather than for us.

The film will have its last showcasing on Wednesday, March 21st in various theaters nationwide.

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**Tax Info for the Rutgers Student Body**

The Internal Revenue Service Data Retrieval Tool (IRS-DRT) is available to use with the 2018–19 FAFSA Form using data from your 2016 tax returns. Additional security and privacy protections have been added to address concerns that data from the tool could be used by identity thieves to file fraudulent tax returns. The IRS-DRT remains the fastest, most accurate way to transfer your tax return information into the FAFSA form.

**Getting Your Tax Return Information for Your FAFSA**

Applicants filing a 2017-2018 FAFSA can use their 2015 tax returns. However, if you are like most students, you may still need to file a 2018-2019 FAFSA for next Fall with the option to transfer 2016 tax return information.

You should always retain a copy of your tax return, either electronically or on paper, and keep it in a secure place. If you don’t have a copy of your tax return, here are ways to obtain it:

1. Access the tax software product you used to prepare and file your 2016 return. You may be able to access your account to download/print a copy.
2. Contact the tax preparer/provider who filed your 2016 return if you used one.
3. Download your tax transcript (a summary) at Get Transcript Online at irs.gov. Review the rigorous identity authentication requirements for Secure Access before attempting to register.
4. Use Get Transcript by Mail and a transcript will be mailed to the address on your return within five to ten calendar days.
5. Call our automated line at 1-800-908-9946 to order a transcript by mail.

If you filed an amended tax return, Form 1040X, you should use the adjusted gross income and earned income listed on your revised tax return.

**Save Time and Get Your Tax Information for Student Financial Aid Applications**

by Tim Mealy, Staff Writer

**Getting Your Alternative Documentation for Income - Driven Repayment Plan (IDR) Applications**

IDR plan applicants must submit alternative documentation of income to their federal loan servicers after they complete and submit the online IDR application. The process for submitting the alternative documentation of income is explained to borrowers as part of the online IDR application. As a rule, alternative documentation of income consists of copies of pay stubs or most recently filed tax returns.
The State of Rutgers Athletics
A quick update on Rutgers Athletics going into the spring season

by Eric Volm, Sports Editor

As the weather changes and the stress of the semester builds up with the turn towards spring, the sports here at Rutgers University change as well. With the winter sports season over, spring sports have just begun and will continue through the rest of the semester.

This spring will feature women’s softball, men’s baseball, men’s and women’s track and field, men’s tennis team, men’s golf, along with women’s lacrosse. The women’s softball team has already begun their season with a 1-1 record followed by two straight rain outs.

Freshman outfielder Maggie Foss was named the New Jersey Athletic Conference Softball rookie of the week on Monday March 12 after a hot start to the season. In the Scarlet Raptor’s first two games, she hit 5-6 with 2 triples, 1 double with a walk. She had 3 runs scored and 2 runs batted in as well. The team as a whole has scored 14 runs through two games.

The Scarlet Raptor’s return home from their spring break road trip for the home opener on Saturday March 24th at 12:00 P.M.

The Scarlet Raptor’s baseball team is off to a hot start to the season with a 4-2 record with two of those wins coming on the road and the other two at neutral sites. For the week of March 12th, senior pitcher Carter Fichter was named the New Jersey Athletic Conference Baseball pitcher of the week. He pitched a complete game 2-0 shutout against Ripon College on Sunday March 11th.

The Scarlet Raptor’s will return home from their spring break road trip for the home opener March 21st at 3:30 P.M. at Campbell’s Field. The men’s and women’s outdoor track and field teams kick off their season at the Golden Ram Invitational on March 24th at West Chester University in Westchester, PA.

The men’s scarlet raptors tennis teams have kicked off their spring seasons. The men’s team has only gone through one match so far in the season and it was a loss to Moravian College. The men’s team gets back into action tomorrow March 21st on the road against Yeshiva University.

The men’s golf team continues its spring season on March 27th at the Alvernia University Invitational after spending time in Myrtle Beach for spring break and their first match back up north at the Jefferson University Invitational.

The women’s lacrosse team kicked off their season March 10th on the road against Gwynedd Mercy University with a 16-15 victory. The Scarlet Raptors scored 9 first half goals and 7 second half goals. Jessica Mayer led the Scarlet Raptors in scoring with 7 goals followed by Nicole Martin who scored 6 goals. After a short break, their season continues with a home game against Neumann University on March 29th at 4:00 P.M.

Stay tuned for more articles and updates about Scarlet Raptor’s sports throughout the semester.
TEP'S RU FOR THE TROOPS

In Association With Students Affairs
Date: April 6, 2018
***7:00pm-10:00pm***
Rutgers University-Camden
326 Penn Street Camden, NJ 08102

Come out and enjoy a great atmosphere filled with tasty foods, delicious drinks, amazing people and a chance to win some awesome prizes!

All proceeds will help past and present members of the U.S. Armed Forces home and away! The Joshua Piccoli Scholarship

Thanks you for your support!

General Admission
$15- per person
$25- per couple
CARE PACKAGES

HELP US HELP THE HOMELESS

HOW IT WORKS:
1. SIGN UP ON TINYURL.COM/OCCMCARES
   FOR THE ITEMS NEEDED

2. BRING THE ITEMS WITH YOU TO THE
   ASSEMBLY LINE EVENT WHERE WE WILL
   PUT THE PACKS TOGETHER :)

MONDAY, APRIL 30TH
- SOUTH ABC
  5PM-7PM

SPONSORED BY THE SGA PAID FOR BY STUDENT FEES