DACA Update 2018

How things have evolved and what Rutgers is doing to help those impacted

By Sam Tuero, Staff Writer

On September 5, 2017, the Trump Administration rescinded DACA (Deferred Action for Childhood Arrivals) putting the status of 800,000 undocumented youth in question. The process of passing a permanent legislative solution has been one embroiled in political infighting and protest in Washington.

President Trump has made cracking down on unauthorized immigration a priority for his administration as U.S. Immigration, and Customs Enforcement (ICE) have upped the search for undocumented workers. Most recently with the crackdown on 7-Eleven stores nationwide that the agency said was the most significant operation since Trump took office. On January 9th the ninth circuit court in California voted 2-1 to rebuff the Department of Justice (DOJ) decision to rescind the program. U.S. District Judge William Alsup in San Francisco said the 700,000 on the DACA program must retain their work permits and protection from deportation until the lawsuit challenging President Trump’s decision moves forward. Subsequently, the Justice Department seeks to appeal the ninth district court in California and wants to review the DACA order.

In addition to the appeal, the DOJ will take the rare step of asking the Supreme Court to bypass the Circuit Court’s decision altogether. In a press conference, Attorney General Jeff Sessions questioned the legality of the decision.

“It defies both law and common sense for DACA—an entirely discretionary non-enforcement policy that was implemented unilaterally by the last administration after Congress rejected similar legislative proposals and federal courts invalidated the similar DAPA policy—to somehow be mandated nationwide by a single district court in San Francisco.”

Though, the California Attorney General, Xavier Becerra who led the lawsuit alongside the attorney generals Back to the Bowl!

Eagles crush Vikings on the road to SB 52, Philadelphia celebrates ‘Philly Style’

By Puneeth Sharma, News and Features Editor

McNabb, Westbrook, Owens, and Dawkins; names that every Philadelphia Eagles fan recognize instantly from the ‘04-’05 NFL season where they went on to lose Super Bowl 39 against the New England Patriots 24-21. Fast Forward to the 2017 season and fans are geared up for the rematch; Foles vs. Brady in Super Bowl 52.

The Eagles hosted the Minnesota Vikings this past Sunday for the NFC Championship game. Prior to the game, media outlets, football experts, and everyday fans were favoring Minnesota to come out on top. The quick paced offense that Vikings Offensive Coordinator, Pat Shurmur runs has developed the success of Quarterback, Case Keenum; star Wide Receivers, Adam Thielen and Stefon Diggs and Adam Thielen. It was in the divisional round where the Vikings shocked the world when they beat the New Orleans Saints on a walk off 61 yard Touchdown pass. That momentum as well as the chance to play in Super Bowl 52, (which would be hosted in Minnesota) had most people book continued on pg 2
from Maine, Maryland and Minnesota said they were “confident” the injunction would be upheld. With all of this happening on the national level, the grace period that’s now been created has given those on the DACA program across the country a brief moment of relief. Although, for students on college campuses the lack of progress on permanent solutions in Washington coupled with the impending court decisions has left many feeling uneasy.

In our home state, newly elected Governor Phil Murphy announced that New Jersey would join a multi state lawsuit challenging President Trump’s decision to end DACA.

Governor Phil Murphy was accompanied by the state Attorney General Gurbir Grewal who was vague on when New Jersey would join the lawsuit only saying his office would wait for “the most opportune time to file the papers.” Also affirming the commitment to “Dreamers” in the state by saying “We’re making it absolutely clear today that we will use all of the tools of the attorney general’s office to protect the rights of Dreamers like Parthiv, to enjoy that American Dream, and to ensure the safety and well-being of all New Jerseyans regardless of their immigration status.”

At the same announcement, 27-year old immigrant Parthiv Patel, an immigrant from India and DACA recipient became the first “Dreamer” to be admitted to the New Jersey bar. The American Civil Liberties Union (ACLU) of New Jersey helped Patel with his application for the bar in New Jersey. Executive Director of the ACLU-NJ, Amol Sinha, stated: “No one should face barriers to serving the greater good because of where they were born, Parthiv is a son of New Jersey, and his story fits squarely in the American Dream.” However, with political turmoil in Washington signaling no resolution in sight for the program, it leaves the future of 22,000 people in New Jersey in limbo; including the life of Parthiv Patel who could face deportation to India if no long-term solution is found legislatively.

Back on September 5, Chancellor Haddon, with President Robert Barchi, affirmed the public universities commitment to protecting undocumented students. Furthermore, the administration has been looking to expand the resources it provides its students. Most recently with emphasizing the vital role of health services as well as new hires in the Diversity and Inclusion department.

In response to the most recent developments, Rutgers-Camden held an informational session on the DACA program with Rutgers immigration lawyer Jason Hernandez who heads the Rutgers Immigrant Community Assistance Project (RICAP) on campus and Chancellor Phoebe Haddon.

Before Chancellor Haddon handed off the event to Jason Hernandez, she stated: “The promise of the DACA program for undocumented immigrants strengthens our nation’s prospects for economic growth and reaffirms our shared American values of compassion and the humane treatment of all people.”

The presentation included a breakdown of recent developments that have temporarily reopened the window to renew applications, make students aware of services available to them, as well educated people on their rights with a ‘Know Your Rights’ session. Including, Jason Hernandez making those who attended aware of the legislative solutions that have been introduced in Congress. Nonetheless, the event demonstrated Rutgers continuous commitment to expand efforts in protecting undocumented population on campus.

Those with any immigrant-related concerns can visit Jason Hernandez in the Rutgers Law building located at 217 North 5th Street, Camden or contact him directly at (856) 225-2302 or jason.c.hernandez@rutgers.edu.
Pack Leader for Oscar Nominations, Guadagnino’s Trilogy’s end does not disappoint

Based on the book of the same name, Call Me by Your Name (Timothee Chalamet) during the summer of 1983 in his family’s 17th-century villa in Lombardy, Italy. He meets Oliver (Armie Hammer), a young doctoral student and research assistant to Elio’s father. Elio enjoys a close relationship with his mother Annella (Amira Casar), a translator, and his father (Michael Stuhlbarg), a professor who specializes in Greco-Roman culture, who indulge in providing him with a loving and intellectual environment.

Much like Barry Jenkins’ Oscar-winning film Moonlight, Call Me by Your Name explores themes of identity, friendship, and love. However, unlike Chiron in Moonlight, Elio lives a safe, comfortable, loving life with his family.

Though, even with the different setting, Elio’s journey feels as impactful as Chiron’s in Moonlight. From the moment Oliver arrives at Elio’s estate, to when the summer ends, and it’s time for the two to reconcile their unique experience together. You feel as if you were there on that journey with them; a journey of self-discovery and love that most coming-of-age stories tend to display through manufactured tension and drama. Call Me by Your Name isn’t interested in recycling the same formula or even breaking norms. It has a story to tell. A story of two young men trying to find a genuine connection with someone else. It’s incredibly personal and sensual. The chemistry between Armie Hammer and Timothee Chalamet’s mesmerizing performances.

Even in the films intense sex scenes, (which have stirred their own controversy) these sequences stand to show the intense connection between Elio and Oliver, and anchor of their powerful love story. Without spoiling anything, Elio’s father in a heart to heart moment with his son describes the experience genuinely, “In your place, if there is pain, nurse it, and if there is a flame, don’t snuff it out, don’t be brutal with it. Withdrawal can be a terrible thing when it keeps us awake at night, and watching others forget us sooner than we’d want to be forgotten is no better. We rip out so much of ourselves to be cured of things faster than we should that we go bankrupt by the age of 30 and have less to offer each time we start with someone new. But to feel nothing so as not to feel anything—that a waste.”

“The chemistry between Armie Hammer and Timothee Chalamet gives their relationship another layer of depth and authenticity not seen in most love stories.”

In addition to the incredible story, the performances in Call Me by Your Name are mesmerizing. The chemistry between Armie Hammer and Timothee Chalamet gives their relationship another layer of depth and authenticity not seen in most love stories. However, their chemistry is brought along slowly as Elio first becomes involved with a French girl named Marzia (Esther Garrel) who’s in Italy for the summer. Oliver and Elio’s relationship grow from one of combativeness to Elio navigating his complex newfound emotions, to eventually embracing those same feelings and Oliver entirely. And at the end, in a touching moment with his son, Elio’s father gives an emotional speech about unconditional love and acceptance that will have audiences tearing up. Michael Stuhlbarg cements himself as not only one of 2017’s best-supporting-actors but one of the best of all-time.

Call Me by Your Name is extraordinarily sensual and beautifully crafted in its storytelling. It sifts through ideas of desire and passion, flesh and soul, and immerses the audience into something genuinely unique. For Director Luca Guadagnino, whose other works include I Am Love and A Bigger Splash, Call Me By Your Name may very well be his masterpiece.

Overall: Call Me By Your Name superbly adapts its source material without ever losing its powerful message and is catapulted by Timothee Chalamet and Armie Hammer’s mesmerizing performances.

5 Stars

The Post: A Review

All-star cast and directing help carry a thin script

By Sam Tuero, Staff Writer

The Post, directed by Steven Spielberg, tells the story of Katharine Graham (Meryl Streep), the first female publisher of The Washington Post, and Ben Bradlee (Tom Hanks) as they look to expose a massive government cover-up. Together, they must overcome their differences and risk everything to bring buried truth to light for the American People.

Steven Spielberg has become a household name over the past three decades. His movies garner mainstream attention. Once again with The Post, Spielberg takes a story about government deceit and lies and spins into a gripping drama about freedom of the press. As well as focusing on the tribulations of the characters and their respective stories that culminate in an energetic ode to journalism.

The Post’s strengths lie in its ability to convey drama through intense dialogue among the characters. The sequences with Bradlee and Graham buttressing heads over the direction of the paper and the future of the press are by far the most exciting parts of this film; as well as the scenes with the enormous ensemble cast that includes Sarah Paulson, Bob Odenkirk, Alison Brie, Carrie Coon, Zach Woods, Matthew Rhys, David Cross, among a slew of others; The Post doesn’t shy away from its star-power, and all of the performances are well-acted.

The events portrayed in The Post take place during the 1970’s, and it deals primarily with the coverage of the Pentagon papers and the Nixon’s administration attacks on the free press. For the most part, it covers the issues reasonably well highlighting the fragility of our democracy and what role the free press plays in challenging times.

Though outside of its timely topic, on-point setting, and stellar cast, The Post doesn’t have the impact it sets out to achieve. The film spends time building towards its inevitable final act, and frankly, it takes too long to reach its conclusion. Also, The Post juggles multiple topics ranging from sexism, constitutional crisis, political cover-ups, and corruption and it overwhelms and dilutes the main story. That’s not to say that the film fails to handle these topics; it just never reaches the depth or impacts it should.

The Post, in the end, is an intensely written drama that utilizes its engaging dialogue to tell its timely story. The film’s shortcomings are saved by a terrific cast and sharp direction by veteran Steven Spielberg as well as a strong score from John Williams. For no other reason, see this film to learn about one of the most challenging times in American history regarding the press; it won’t disappoint.

Overall: The Post’s script and outstanding cast help lift it up to be one of the most well directed and mostly compelling films of 2017 despite its shortcomings.

3 1/2 Stars
The False Alarm and You
How Hawaii’s false alarm could have affected the Garden State

By Emma Dudlick, Staff Writer

On the morning of Saturday, January 13, residents and tourists of Hawaii experienced extreme panic and mass hysteria as they thought their lives were coming to an unexpected end. The state’s Emergency Alert System transmitted a heart-stopping message via phone, radio, and television: “BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL.” Nearly forty minutes later, the message of demise was put to rest with a follow-up alert stating that there was no threat to the island and that the original message was simply a false alarm.

In the length of time it took for officials to transmit a second message stating that the former alarm was only a simulation, hundreds of people had already sought shelter in surrounding buildings and structures while some, according to Congresswoman Colleen Hanabusa, drove along state freeways at speeds nearing 100 miles per hour. Many, of course, called loved ones to say what they thought would be their final goodbyes.

With international threats becoming more pervasive due to growing hostile tensions, a case of a false missile alarm would surely promise chaos and bedlam anywhere, but it would especially mean devastation to major areas of the East Coast. What if New Jersey encountered this simple mishap of human error?

New Jersey has a population of nearly 9 million, approximately six times more than that of Hawaii. Also, with an area as concentrated as New Jersey, metropoles such as Newark, Jersey City, Trenton, Vineland and Camden, to name a few, could suffer severe repercussions from the aftermath of an event like this. With the capabilities that social media possesses, mass hysteria would be perpetuated to

Democratic senator Dick Durbin and others have alleged that during a recent meeting surrounding the topic of immigration, Donald Trump referred to African countries such as Haiti as “shitholes.” White house press secretary Sarah Sanders officially denied that the president used this specific wording citing the presence of several Fox news correspondents who confirm that no such remarks were made. While Durbin maintains that Trump used the word “shithole,” Republican senator David Perdue (of the chicken namesake) insists that Trump actually said “shithouse.” Shithole or shithouse aside, Trump apparently posed the question, “Why are we having all of these people from shithole countries come here?” suggesting that the U.S. bring more immigrants from places like Norway, according to the Post. The reason behind Trumps desire to invite immigrants from great nations such as Norway is based upon remarks, “He will always reject temporary, weak stopgap measures that threaten the notion of a “merit-based” immigration system set in place to make our country great again.

The merit-based values of the Trump administration’s immigration policy give preference to the average Norwegian person who enjoys the highest average income, height, and lack of melanin in the world. As if the Trump administration could not favor the unique offerings of Norway any more than is readily apparent, Trump’s “America First” values align shockingly well with the tenets of National Socialist black metal, otherwise known as Aryan or neo-Nazi black metal birthed in the great nation of Norway. Trumps recent call for unity between the American government and those who continue to rock against communism in the face of globalism is a moment of greatness for the world, and the death metal scene alike. The notorious Norwegian black metal artist Varg Vikernes of the bands Burzum and Mayhem stand as a true exemplar of these principles. Just as our president interacts with the public on Twitter, Vikernes reaches out to his fans through the medium of his blog and Youtube channel entitled, “Thulean Perspective” created in 2013 which is enjoyed by hundreds of thousands of loyal viewers. Vikernes has acquired a true passion for blogging in recent years. In one video where he addresses the spreading of lies concerning the specific circumstances surrounding that one time when he murdered Mayhem guitarist Euronymous he says, “You can curse the darkness, or you can light a candle, and that is what I try and do with my channel.” As positively passionate as Vikernes may initially appear, he is not a robot and, “tells it like it is” when it comes to being honest about the state of humanity and the world. Vikernes describes civilization as “a wheel chair for those who have become so broken that they can’t even walk anymore,” a sentiment which enforces the much-needed conservative ideology of rugged individualism and self-reliance.

In his most recent vlog entitled “Let them drown in their own vomit,” Vikernes laments on the tormenting state of his subpecies proclaiming, “save the best, save the healthy, the creative, the intelligent, the beautiful, the fair, and the noble, and do so in a way that ensures the fall of everything else.” This beautiful sentiment is easier said than done.

“One general law, leading to the advancement of all organic beings, namely, multiply; vary; let the strongest live and the weakest die.” – Charles Darwin
Speculating what the densely populated Garden State might look like in the event of a false missile alarm, one could argue that the state would crumble to pieces. If citizens of New Jersey decided to flee, there is no telling how soon it would be until major highways and tunnels would clog. Erratic driving, already somewhat of a norm here, would easily result in even more build-ups with accidents. Also, due to the major cities immediately surrounding us and the number of inhabitants they have, urban areas such as Philadelphia and New York could also react haphazardly to such sudden news.

However, with the centralized closeness that New Jersey and the surrounding states exhibit, one could imagine that a false alarm like this could be debunked fairly early from its initial emergence. While it took Hawaiian officials over half an hour to fix the problem, it does not seem conceivable that such an error as this would take such time to solve on the East Coast, due to its size and proximity. Social media posts would spread and televised briefings would broadcast in timely fashion without a doubt. In some ways, there would be more pressure to relieve a false alarm here because of its closeness to major cities and, therefore, to maximize certain safety protocols.

Like the world saw, a false missile alarm results here because of its closeness to major cities and, therefore, to maximize certain safety protocols. Erratic driving, highways and tunnels would clog. Erratic driving, already somewhat of a norm here, would easily result in even more build-ups with accidents. Also, due to the major cities immediately surrounding us and the number of inhabitants they have, urban areas such as Philadelphia and New York could also react haphazardly to such sudden news.

However, with the centralized closeness that New Jersey and the surrounding states exhibit, one could imagine that a false alarm like this could be debunked fairly early from its initial emergence. While it took Hawaiian officials over half an hour to fix the problem, it does not seem conceivable that such an error as this would take such time to solve on the East Coast, due to its size and proximity. Social media posts would spread and televised briefings would broadcast in timely fashion without a doubt. In some ways, there would be more pressure to relieve a false alarm here because of its closeness to major cities and, therefore, to maximize certain safety protocols.

Like the world saw, a false missile alarm results in pure bedlam. However, if one were to strike the state of New Jersey, there is no telling how its inhabitants and surrounding individuals would react. One could speculate that mayhem would ensue due to the population, yet it is also conceivable that, with the technology we have, proper procedures would lessen the possible damage that may result.

13 women and raping three. An overwhelming amount of 90 or more women in the film industry have allegedly accused Weinstein of sexual misconduct. The allegations against Weinstein generated national attention. Many media outlets labeled this story as the “national reckoning against sexual harassment and assault in the United States”. The impact from these allegations are now referenced as “the Weinstein effect”.

In light of the revelations made, actress Alyssa Milano encouraged raising awareness through a tweet she posted supporting the phrase #MeToo, which was originally adopted by social activist, Tarana Burke. The tweet Milano posted soon went viral and the two-word hashtag #MeToo spread like wildfire. The #MeToo movement garnered international attention with countries all over the world participating in raising awareness. Tarana Burke is not only a social activist, but community organizer that first created the phrase “Me too” through a personal story. “Burke, who is creating a documentary titled Me Too, has said she was inspired to use the phrase after being unable to respond to a 13-year-old girl who confided to her that she had been sexually assaulted. Burke later wished she had simply told the girl, “me too”.

The original purpose of the #MeToo movement is to empower women through emphasizing on empathy and encourage women to speak out and raise awareness. However, no one expected the avalanche of sexual harassment allegations that was pronounced in October of 2017 to shake Hollywood and the rest of America to its core. It began as a reporting or two of women coming forward with allegations of sexual harassment such as the publicized case on Bill Cosby to the more recent dismissal of Bill O’Riley in April of 2017; then it began to accumulate at a quicker rate. Fox News terminated Bill O’Riley and many more terminations of high-profiled celebrities would follow suit.

On October 5th, 2017, two journalists from The New York Times by the names of Jodi Kantor and Megan Twohey reported Weinstein of three decades of sexual harassment and paying eight settlements to actresses, production assistants, temps and other employees. Some of the actresses include Ashley Judd, Salma Hayek, Gwyneth Paltrow, Angelina Jolie, Lupita Nyong’o, and many more. On October 10th, shortly after the news broke out, The New Yorker reported further allegations of Weinstein having sexually assaulted
share their story.
With the widespread discussion and massive coverage over the course of the past few months, Hollywood is under more fire than ever before. Nevertheless, many from the outside wonder if it has always been this way. Believe it or not, sexual assault has been a part of Hollywood about just as long as Hollywood has been around itself. When looking from the outside in, one sees an industry filled with glamour and privilege, yet audiences fail to understand there is more than meets the eye.
Clearly, form the revelations of the many actresses, and women of any profession for that matter, that have come forward have proven so much can occur behind the scenes in comparison to what is being presented to the world. “A woman’s willingness to sleep with a producer, or at least grant them favors, was exchanged for an opportunity in the biggest business in the world. For the producers, they probably thought they were giving these women a taste of power. However, the very fact that the actresses were at the beck and call of the producers shows that this isn’t power for them at all. It is for survival.” It appears Hollywood have progressed extensively from black and white films to 3-D motion pictures in the world of film, yet the acts of sexual harassment and assault against actresses remains the same.
From the overbearing allegations against these men in Hollywood as well as journalists and any other man with a sense of power following the Weinstein scandal, some critics claim to call this time period, “America’s Sexual Assault Epidemic”. On the eve of January 7th, 2017, actors and actresses came together declaring time is up. Attendees wore all black while accessorizing with Time’s Up and #MeToo pins in support of the Time’s Up movement due to the Weinstein effect. The Time’s Up movement came into effect on January 1st of this year. This movement intends to continue generating solidarity and affirmation that these women who have been sexually abused and women all over are not alone and these acts will no longer continue to go on unnoticed or rather bluntly ignored. The Time’s Up movement is a declaration that women in the workforce no longer shall feel powerless, but on the contrary, can utilize their voice and their stories may be illuminated for all the world to hear.

A Word on Retirement

Why you should look into the topic instead of avoiding it!
By John Bran, Commentary Editor

As a college student I think I can speak for most when I say I am strapped for cash. Between gas, food, books, tuition and other unforeseen costs, my little paycheck become microscopic. I tend to worry about next year, opposed to when I am 65. In this state of circumstances, I tend to forget one thing; the power of time and the importance of looking to the future.
Perhaps retirement is not in your radar but it definitely should be. Starting to save and invest for retirement at 25 opposed to 30 can be difference between tens of thousands of dollars, or even more. Those 5 years of difference can make a world of difference. A good rate of return and time is a recipe for success. Someone who at age 30 began to set aside 500 dollars a month for retirement with a very conservative 5% investment rate of return would at age 67 have accumulated $640,257. If that person would have began saving at age 25 would have accumulated $831,960. Only 5 years produced a difference of $211,703. That is incredible!
While our immediate focus is to ace the next exam, or ace the next interview, we can’t forget about the very long-term. Retirement is so far away we are tempted to put it far back in our minds. But remember time is the most valuable resource in the world. You can’t buy more time. Take advantage of the time you have now. With social security going bankrupt and the social safety net disappearing, only you can secure your own future. While giving up that money now is painful, the utility from it in the future will be invaluable.

Bowl continued from pg 1
The Eagles started the game by striking first on the board making it 7-0 only minutes into the first quarter. From what seemed to be a competitive matchup would soon end in one of the most lopsided results in NFC Championship history as the Eagles beat the Vikings 38-7. Fans could not wait for it to be official. The Philadelphia Eagles are heading to the Super Bowl!
After the game ended, fans did not wait to celebrate their team’s victory. Many fans occupied Philadelphia’s Broad Street. One of the busiest roads in the whole city. Thousands of green and black jerseys took over the city as chants of “Fly, Eagles, Fly” could be heard from blocks away. The city took precautions before the game started. The most notable act was having city workers grease up light poles so that intoxicated and daring fans could climb up and jump off them all night long enjoying their victory at the Super Bowl.
would not be tempted to climb them. But that didn’t stop them from climbing anything that seemed surmountable. Trees, Mailboxes, and cars were only a few things that fans found as replacements.

The emotion felt within the city was not of taunting the Vikings or even revenge on the Patriots; it was that of hope that was uniformly felt throughout Broad St. Hope that a Lombardi trophy would soon come to the city of brotherly love.

Many Rutgers-Camden students are Eagles fans as well. The Monday after the game, students and faculty couldn’t help but to wear their jerseys and support for their team. But there was an additional energy that seemed surmountable. Trees, Mailboxes, and cars were only a few things that fans found as replacements.

Boys fall, Girls stand tall in Raptor Basketball

By Eric Volm, Sports Editor

It was a bitter sweet night for the Rutgers University-Camden Scarlet Raptors basketball teams last Wednesday on January 24th. The men’s team suffered a heartbreaking defeat to arch rival Rowan University in an overtime thriller to extend their losing streak to four games. The Scarlet Raptors began the game on a 9-2 run with all nine points coming from guard Anthony Harris, who was in a groove shooting the ball to start the game. Rowan began to adjust after the timeout. The Scarlet Raptors led 25-14.

The use of the full court press helped Rowan cut the deficit to 1 point going into halftime with the score close at 47-46. At the end of the first half, Anthony Harris led the Scarlet Raptors with 20 points while Austin Kearney led Rowan with 21 points. The second half was a back and forth fight throughout with multiple lead changes. Then the Scarlet Raptors went on a short run with a 6-point lead halfway through the second half. They were even able to increase the lead to 9 points, but even that was not safe. Rowan slowly cut the lead and got back into the game and cut the lead down to 2 points with 45 seconds left in regulation. Rowan would go on to tie the game and force overtime with the score tied 95-95 at the end of regulation. Rowan would hold on to defeat the Scarlet Raptors 104-101. The Scarlet Raptors had five players in double figures in the point’s column. Guard Vincent Anfield led the Scarlet Raptors with 23 points. Anthony Harris was cold the second half, scoring only 2 points to finish the game with 22. After such a hot start to the game, you wonder why they did not keep going to him on offense in the second half. Marcus Taylor finished the game with a double-double with 14 points and 12 rebounds. Rowan Forward Austin Kearney led all scorers with 35 points for the game. The big takeaway from this game is free throw execution. The Scarlet Raptors finished 21 for 34 from the free throw line while Rowan finished 27 for 34 making six more from the line compared to the Scarlet Raptors. The 3-15 men’s basketball team picks up play on Saturday January 31st against Rutgers University-Newark followed by a road contest on Wednesday January 31st at Stockton University. It was an overtime victory and the Scarlet Raptors were able to regroup in the fourth quarter to outscore Rowan 33-19 in the quarter alone to win the game by a score of 82-77. One of the big things which lifted Rutgers to victory was their rebounding. The Scarlet Raptors were able to grab 41 rebounds compared to Rowan’s 29. The Scarlet Raptors were also able to get to the free throw line more frequently than Rowan and converted on 17 free throw attempts compared to Rowan shooting converting on 5 out of 9 attempts. This was a big victory for the Scarlet Raptors. The 10-8 women’s basketball team picks up play on Saturday January 27th in a home contest against Rutgers University-Newark followed by a road contest on Wednesday January 31st at Stockton University. OT upset pushes Boys Team to 3-15 while Girls extend Win Streak
Interested in writing for The Gleaner?

Meetings Tuesday 12:45-1:45 in The Gleaner office!

Contact cole.pisa@rutgers.edu for more information