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- Item 2 – score (handwritten, one sheet only)

**Folder 22B**
- Item 3 – Score (printed, unpublished, spiral binding removed, cover retained)
- Item 4 - Score (printed, unpublished, spiral binding removed, cover retained)

**Folder 22C**
- Item 5 - Score (Copy - vellum transparencies?)

**Folder 22D**
- Item 6-39  Ozalid Masters

| Item 6 – Piano | Item 23 – Trumpet 1 |
| Item 7 – Flute 1 | Item 24 – Trumpet 2 |
| Item 8 – Flute 2 | Item 25 – Trumpet 3 |
| Item 9 – Flute 3/Piccolo | Item 26 – Trombone 1 |
| Item 10 – Oboe 1 | Item 27 – Trombone 2 |
| Item 11 – Oboe 2 | Item 28 – Trombone 3 |
| Item 12 – English Horn | Item 29 – Tuba |
| Item 13 – Clarinet in Eb 1 | Item 30 – Timpani |
| Item 14 – Clarinet in Bb 2 | Item 31 – Percussion 1 |
| Item 15 – Bass Clarinet | Item 32 – Percussion 2 |
| Item 16 – Bassoon 1 | Item 33 – Percussion 3 |
| Item 17 – Bassoon 2 | Item 34 – Harp |
| Item 18 – Contrabassoon | Item 35 – Violin 1 |
| Item 19 – Horn 1 | Item 36 – Violin 2 |
| Item 20 – Horn 2 | Item 37 – Viola |
| Item 21 – Horn 3 | Item 38 – Cello |
| Item 22 – Horn 4 | Item 39 - Contrabass |

**Folder 22E**
- Item 40 - Additional sheets, full orchestra, some sheets in pieces

**Folder 22F**
- Item 41 - Drawing (Charcoal?)
  Associated with Opus 22, item 3
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<tr>
<td>Item 2 - Score (printed, unpublished, pages 1-21 only)</td>
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<td>Item 3 - Score (printed, unpublished, pages 1-21 only)</td>
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<th>Opus 42 - The Aulos Player</th>
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<tbody>
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<td>Item 1 - score (handwritten)</td>
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<tr>
<td>Item 2 - Print Master</td>
</tr>
<tr>
<td>Item 3 - Score (printed, unpublished, spiral binding removed)</td>
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<tr>
<td>Item 4 - Score (printed, unpublished, Alternate Title Used: The Faun)</td>
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<table>
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</thead>
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<td>Item 1- Score (printed, unpublished, spiral binding and cover removed)</td>
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<tr>
<td>Item 2 - Score (printed, unpublished, spiral binding and cover removed)</td>
</tr>
<tr>
<td>Item 3 - Score - printed, unpublished, with Epilogue, spiral binding and cover removed</td>
</tr>
<tr>
<td>Item 8 - Score (copy, Vn)</td>
</tr>
<tr>
<td>Item 9 - Score (copy, Vc)</td>
</tr>
<tr>
<td>Item 10 - Score (copy, Piano)</td>
</tr>
<tr>
<td>Item 11 - Score (printed, unpublished)</td>
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<table>
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<td>Item 5 - Print Master (Vc)</td>
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<td>Item 6 - Print Master (Piano)</td>
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<td>Item 7 - Print Master</td>
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<tbody>
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<td>Item 1 - Score, handwritten</td>
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<td>Item 1 - Ozalid Master</td>
</tr>
<tr>
<td>Item 2 - score (handwritten)</td>
</tr>
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</table>
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Item 5 - score (printed, unpublished)
Item 6 - Published Piece (Words and Music: The Composer’s View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman)
Item 7 - Published Piece (Words and Music: The Composer’s View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman)
Item 8 - Published Piece (Words and Music: The Composer’s View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman)

Opus 31 - Fanfara Canonica

Item 1 - score (handwritten)
Item 2 - score, copy
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
Item 6 - notes
Item 7 - ozalid master

Opus 32 - Alleluia for Michaelmas

Item 1 - score (handwritten)
Item 2 - score (printed, unpublished)
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
Item 6 - score (printed, unpublished)

Opus 41 - Main Traveled Roads, Symphonic Piece No. 4

Item 1 - score (handwritten)

Opus 41 - The Aulos Player

Item 1 – score (printed, unpublished, staples removed)
Item 2 - score (printed, unpublished, staples removed)
Item 3 - score (printed, unpublished, staples removed)
Item 4 - score (printed, unpublished, staples removed)
Item 5 - score (printed, unpublished, staples removed)
Item 6 - score (printed, unpublished, staples removed)
Item 7 - score (printed, unpublished, staples removed)
Item 8 - score (printed, unpublished, staples removed)
Item 9 - score (printed, unpublished, staples removed)
Item 10 - score (printed, unpublished, staples removed)
Item 11 - score (printed, unpublished, staples removed)
Opus 49 - Trio for Violin, Cello, and Piano

- Item 1 - score (handwritten)
- Item 2 - score, copy
- Item 3 - notes, copy
- Item 4 - score, published

Opus 51 - Three Pieces for Violin and Piano

- Item 1 - score, published (score)
- Item 2 - score, published (violin)
- Item 3 - score, published (score)
- Item 4 - score, published (violin)
- Item 5 - correspondence
- Item 6 - score (handwritten)
- Item 7 - score (handwritten)
- Item 8 - score, copy

Box 2

Opus 19 - Attis

*Items 1-38 are Ozalid masters.*

- Item 1 - Tenore solo (1 of 4)
- Item 2 - Chorus (1 of 4)
- Item 3 - Violin 1 (1 of 4)
- Item 4 - Violin 2 (1 of 4)
- Item 5 - Viola (1 of 4)
- Item 6 - Cello (1 of 4)
- Item 7 - Contrabass (1 of 4)
- Item 8 - Flute 1 (2 of 4)
- Item 9 - Flute 2 (2 of 4)
- Item 10 - Piccolo and Flute 3 (2 of 4)
- Item 11 - Oboe 1 (2 of 4)
- Item 12 - Oboe 2 (2 of 4)
- Item 13 - English Horn (2 of 4)
- Item 14 - Clarinet in Eb (2 of 4)
- Item 15 - Clarinet in Bb (2 of 4)
- Item 16 - Bass Clarinet (2 of 4)
- Item 17 - Bassoon 1 (2 of 4)
- Item 18 - Bassoon 2 (2 of 4)
- Item 19 - Contrabassoon (2 of 4)
- Item 20 - Coronet 1 in F (3 of 4)
- Item 21 - Coronet 2 in F (3 of 4)
- Item 22 - Coronet 3 in F (3 of 4)
- Item 23 - Coronet 4 in F (3 of 4)
- Item 24 - Tromba 1 in C (3 of 4)
- Item 25 - Tromba 2 in C (3 of 4)
- Item 26 - Tromba 3 in C and Tromba Basso (3 of 4)
- Item 27 - Trombone 1 (3 of 4)
- Item 28 - Trombone 2 (3 of 4)
- Item 29 - Trombone 3 (3 of 4)
- Item 30 - Tuba (F) (3 of 4)
- Item 31 - Piano and Celesta (4 of 4)
- Item 32 - Harp (4 of 4)
- Item 33 - Percussion 1 (4 of 4)
- Item 34 - Percussion 2 (4 of 4)
- Item 35 - Percussion 3 (4 of 4)
- Item 36 - Percussion 4 (4 of 4)
- Item 37 - Percussion 5 (4 of 4)
- Item 38 - Percussion 6 (4 of 4)
Folder 19B

Item 40 – score (printed, unpublished, spiral binding removed)
Item 41 - score (printed, unpublished, spiral binding removed)
Item 42 - score (printed, unpublished, spiral binding removed)
Item 43 - score (printed, unpublished, spiral binding removed)
Item 44 - score (printed, unpublished, spiral binding removed)

Folder 19C

Item 39 - score (handwritten, several loose sheets, organization unclear)

Folder 19D

Item 45 – score (copy)
Item 46 - score (copy, incomplete)
Item 47 – score (copy, incomplete)

Box 3A

Opus 5 - Endymion

Folder B -

Item 1 – score (printed, unpublished, spiral binding removed)

Folder C -

Item 2 - Type Negatives (taped to paper)
Item 3 - Type Negatives
Item 4 - Color Photographs

Opus 28 - Et Occidentum Illustra

Item 1 - document (Photostat, Rutgers University, Queen’s College document, Moevs Notes, 1755)

Opus 29 - Et Occidentum Illustra

Item 2 - document (copy, Ecclesiastical Records of the State of New York, translation of the Rutgers document, 1755)
Opus 36 - Heptachronon

Item 1 - score (printed, unpublished, note from this score is housed in box 3B)
Item 2 - ozalid master

Opus 37 - Paths and Ways

Item 1 - score (handwritten)
Item 2 - score (printed, unpublished)
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
Item 6 - score (published, plastic sleeve removed)
Item 7 - score (published)

Opus 39 - Phoenix

Item 1 - Program/Playbill (September 17, 1982)
Item 2 - poster (American New Music Consortium, June 18, 1984)

Opus 58 - Triad

Item 1 - score (handwritten)
Item 2 - score (copy)
Item 3 - score (copy)
Item 4 - score (copy)
Item 5 - score (copy)

Opus 68 - Musica da Camera IV

Item 1 - score (handwritten)
Item 2 - score (copy)
Item 3 - score (copy)

Box 3B

Opus 36 – Heptachronon

Item 1 – score (handwritten)
Item 2 – score (published)
Item 3 – score (published)

Opus 58 – Triad

Item 1 – score (handwritten)
Item 2 – score (copy)
Opus 68 – Musica da Camera IV

Item 1 – score, handwritten
Item 2 – score proofs (printed) Flute and Piccolo
Item 3 – score proofs (printed) Oboe
Item 4 – score proofs (printed) Clarinet in A
Item 5 – score proofs (printed) Fagotto
Item 6 – score proofs (printed) Violincello
Item 7 – score, copy
Item 8 – score, copy (staples removed)

Box 4

Opus 5 – Endymion

Folder D –
Item 10 – Ozalid Master

Folder E –
Item 11 – Ozalid Master

Folder F –
Item 12 – Ozalid Master

Box 5

Opus 40 – Musica da Camera II

Folder A –
Item 1 – score, printed, unpublished (spiral binding removed)
Item 2 – score, printed, unpublished (spiral binding removed)
Item 3 – score, printed, unpublished (spiral binding removed)
Item 4 – Ozalid Master
Item 5 – score, handwritten
Folder B –

Item 6 – score, published
Item 7 – score, published
Item 8 – score, published
Item 9 – score, published
Item 10 – score, published

Folder G –

Item 13 - score, handwritten
Item 14 – score, handwritten
Item 15 – score, handwritten
Item 16 – score, handwritten
Item 17 – score, handwritten
Item 18 – score, handwritten

Folder H –

Item 19 - score, printed, unpublished

Folder I –

Item 20 - score, printed, unpublished (Violin 1)
Item 21 - score, printed, unpublished (Violin 2)
Item 22 - score, printed, unpublished (Va)
Item 23 - score, printed, unpublished (Violin)
Item 24 - score, printed, unpublished (Vc)
Item 25 - score, printed, unpublished (Vc/Cb)
Item 26 - score, printed, unpublished (Cb)
Item 27 - score, printed, unpublished (Flutes)
Item 28 - score, printed, unpublished (Oboes)
Item 29 - score, printed, unpublished (Horn 1)
Item 30 - score, printed, unpublished (Horn 2)
Item 31 - score, printed, unpublished (Bassoons)
Item 32 - score, printed, unpublished (Contrabassoon)
Item 33 - score, printed, unpublished (Clarinets)
Item 34 - score, printed, unpublished (Trumpet 1)
Item 35 - score, printed, unpublished (Trumpet 2)

Folder J –

Item 36 – score, handwritten
Item 37 - score, handwritten
Item 38 - score, handwritten
Box 6

Opus 1 – Youthful Song

Item 1- Lyrics
Item 2- Lyrics (copy)
Item 3- Lyrics
Item 4 – Ozalid Master
Item 5 - score, printed, unpublished
Item 6 - score, published
Item 7 - score, handwritten I
Item 8 - score, handwritten I
Item 9 - Ozalid Master I (staples removed)
Item 10 - score, printed, unpublished I
Item 11 - score, printed, unpublished I
Item 12 - score, handwritten II
Item 13 - score, handwritten II
Item 14 - Ozalid Master II (staples removed)
Item 15 - score, printed, unpublished II
Item 16 - score, printed, unpublished II
Item 17 - score, handwritten III
Item 18 - score, handwritten III
Item 19 - Ozalid Master III (staples removed)
Item 20 - score, printed, unpublished III
Item 21 - score, printed, unpublished III

Opus 3 – Sonata per Pianoforte

Folder A-

Item 1- score, printed, unpublished
Item 2- score, printed, unpublished
Item 3 - score, printed, unpublished
Item 4 - Ozalid Master (unmarked envelope discarded)

Folder B-

Item 5 - score, handwritten
Item 6 - score, handwritten
Item 7 - score, handwritten
Item 8 - score, handwritten
Item 9 - score, handwritten

Opus 4 - The Bacchantes

Item 1- score, handwritten
Item 2 - score, printed, unpublished
Item 3 - Ozalid Master
Item 4 - score, printed, unpublished
Item 5 – Paper folder
Item 6 - score, handwritten (Bassus)
Item 7 - score, handwritten (Tenor) (tape removed)
Item 8 - score, handwritten (Alto)
Item 9 - score, handwritten (Soprano)
Item 10 - score, handwritten (Soprano)
Item 11 - score, handwritten
Item 12 - score, handwritten (Piano)
Item 13 - score, handwritten
Item 14 - score, handwritten
Item 15 - Lyrics
Item 16 - score, handwritten (Alto)
Item 17 - score, handwritten (Alto)
Item 18 - score, handwritten (Alto)
Item 19 - Ozalid Master
Item 20 - score, copy ***
Item 21 – Ozalid Master
Item 22 – score, copy ***
Item 23 – score, handwritten (Tenor)
Item 24 – score, handwritten (Tenor)
Item 25 – score, handwritten (Tenor)
Item 26 – score, handwritten (Tenor)
Item 27 – Ozalid Master
Item 28 – score, handwritten (Bassus)
Item 29 – score, handwritten (Bassus)
Item 30 – score, copy
Item 31 – score, printed, unpublished
Item 32 – score, printed, unpublished
Item 33 – Notes

Opus 7 – Sonata per Pianoforte

Item 1- score, handwritten
Item 2- score, published
Item 3 - score, published
Item 4 - score, published
Item 5 - score, published
Item 6 - score, published

Box 7

Opus 13 – Canta Sacra
<table>
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<td>score, printed, unpublished</td>
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<td>Item 5</td>
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<td>Item 6</td>
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<td>score, printed, unpublished</td>
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<td>Item 13</td>
<td>score, printed, unpublished (spiral binding removed)</td>
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<th>Opus 15 – Duo</th>
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<td>Item 1</td>
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<td>score, printed, unpublished (staples removed)</td>
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<td>score, published</td>
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<td>Item 10</td>
<td>score, published</td>
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</table>
Item 11 - score, published
Item 12 - score, copy
Item 13 - score, copy

Box 8

Opus 57 – Dark Litany

Folder A –

Item 1 - score, printed, unpublished (Bassoon 1)
Item 2 - score, printed, unpublished (Bassoon 2)
Item 3 - score, printed, unpublished (Contrabassoon)
Item 4 - score, printed, unpublished (Eb Alto Sax 1)
Item 5 - score, printed, unpublished (Eb Alto Sax 2)
Item 6 - score, printed, unpublished (Eb Tenor Sax 1)
Item 7 - score, printed, unpublished (Eb Bari Sax)
Item 8 - score, printed, unpublished (Horn 1)
Item 9 - score, printed, unpublished (Horn 2)
Item 10 - score, printed, unpublished (Horn 3)
Item 11 - score, printed, unpublished (Horn 4)
Item 12 - score, printed, unpublished (Bb Cornet 1)
Item 13 - score, printed, unpublished (Bb Cornet 2)
Item 14 - score, printed, unpublished (Bb Cornet 3)
Item 15 - score, printed, unpublished (Bb Trumpet 1)
Item 16 - score, printed, unpublished (Bb Trumpet 2)
Item 17 - score, printed, unpublished (Trombone 1)
Item 18 - score, printed, unpublished (Trombone 2)
Item 19 - score, printed, unpublished
Item 20 - score, printed, unpublished (Euphonium / Bb Baritone)
Item 21 - score, printed, unpublished (Bass 1)
Item 22 - score, printed, unpublished (Bass 2)
Item 23 - score, printed, unpublished (String Bass)
Item 24 - score, printed, unpublished (Timpani)
Item 25 - score, printed, unpublished (Percussion)

Folder B –

Item 26 - score, handwritten
Item 27 - score, printed, unpublished (Piccolo)
Item 28 - score, printed, unpublished (Flute 1)
Item 29 - score, printed, unpublished (Flute 2)
Item 30 - score, printed, unpublished (Oboe 1)
Item 31 - score, printed, unpublished (Oboe 2)
Item 32 - score, printed, unpublished (Eb Clarinet)
Item 33 - score, printed, unpublished (Bb Clarinet 1)
Item 34 - score, printed, unpublished (Bb Clarinet 2)
Item 35 – score, printed, unpublished (Bb Clarinet 3)
Item 36 – score, printed, unpublished (Eb Alto Clarinet)
Item 37 – score, printed, unpublished (Bass Clarinet)
Item 38 – score, printed, unpublished (Contrabass Clarinet)
Item 39 – score, printed, unpublished (Percussion)
Item 40 – score, handwritten (s. gong, l. gong, tam tam)
Item 41 – score, handwritten (Percussion 2)

Folder C –

Item 42 – score, copy (Bassoon 1)
Item 43 – score, copy (Bassoon 2)
Item 44 – score, copy (Contrabassoon)
Item 45 – score, copy (Eb Alto Sax 1)
Item 46 – score, copy (Eb Alto Sax 2)
Item 47 – score, copy (Eb Tenor Sax 1)
Item 48 – score, copy (Eb Bari Sax)
Item 49 – score, copy (Horn 1)
Item 50 – score, copy (Horn 2)
Item 51 – score, copy (Horn 3)
Item 52 – score, copy (Horn 4)
Item 53 – score, copy (Bb Cornet 1)
Item 54 – score, copy (Bb Cornet 2)
Item 55 – score, copy (Bb Cornet 3)
Item 56 – score, copy (Bb Trumpet 1)
Item 57 – score, copy (Bb Trumpet 2)
Item 58 – score, copy (Trombone 1)
Item 59 – score, copy (Trombone 2)
Item 60 – score, copy (Trombone 3)
Item 61 – score, copy (Euphonium / Bb Baritone)
Item 62 – score, copy (Bass 1)
Item 63 – score, copy (Bass 2)
Item 64 – score, copy (String Bass)
Item 65 – score, copy (Timpani)
Item 66 – score, copy (Percussion)
Item 67 – score, copy (Piccolo)
Item 68 – score, copy (Flute 1)
Item 69 – score, copy (Flute 2)
Item 70 – score, copy (Oboe 1)
Item 71 – score, copy (Oboe 2)
Item 72 – score, copy (Eb Clarinet)
Item 73 – score, copy (Bb Clarinet 1)
Item 74 – score, copy (Bb Clarinet 1)
Item 75 – score, copy (Bb Clarinet 2)
Item 76 – score, copy (Bb Clarinet 2)
Item 77 – score, copy (Bb Clarinet 3)
Item 78 – score, copy (Bb Clarinet 3)
Item 79 – score, copy (Eb Alto Clarinet)
Item 80 – score, copy (Bass Clarinet)
Item 81 – score, copy (Contrabass Clarinet)
Opus 14 - Fourteen Variations for Orchestra

Folder A -

Item 1 - Ozalid Master (Violin 1)
Item 2 - Ozalid Master (Violin 2)
Item 3 - Ozalid Master (Viola)
Item 4 - Ozalid Master (Violincellos)
Item 5 - Ozalid Master (Contrabass)
Item 6 - Ozalid Master (Percussion)
Item 7 - Ozalid Master (Flute 1)
Item 8 - Ozalid Master (Flute 2)
Item 9 - Ozalid Master (Piccolo/Flute 3)
Item 10 - Ozalid Master (Oboe 1)
Item 11 - Ozalid Master (Oboe 2)
Item 12 - Ozalid Master (English Horn)
Item 13 - Ozalid Master (Clarinet in A 1)
Item 14 - Ozalid Master (Clarinet in A 2)
Item 15 - Ozalid Master (Bassoon 1)
Item 16 - Ozalid Master (Bassoon 2)
Item 17 - Ozalid Master (Contrabassoon)
Item 18 - Ozalid Master (Horn in F 1)
Item 19 - Ozalid Master (Horn in F 2)
Item 20 - Ozalid Master (Horn in F 3)
Item 21 - Ozalid Master (Horn in F 4)
Item 22 - Ozalid Master (Trumpet in Bb 1)
Item 23 - Ozalid Master (Trumpet in Bb 2)
Item 24 - Ozalid Master (Trumpet in Bb 3)
Item 25 - Ozalid Master (Tenor Trombone 1)
Item 26 - Ozalid Master (Tenor Trombone 2)
Item 27 - Ozalid Master (Tenor Bass Trombone)
Item 28 - Ozalid Master (Tuba)
Item 29 - Ozalid Master (Timpani)

Folder B -

Item 30 – Notes
Item 31 – score, handwritten

Folder C -

Item 32 – score, printed, unpublished (Violin 1)
Item 33 – score, printed, unpublished (Violin 2)
Item 34 – score, printed, unpublished (Viola)
Item 35 – score, printed, unpublished (Violincellos)
Item 36 – score, printed, unpublished (Contrabass)

Folder D -

Item 37 – score, printed, unpublished (Flute 1)
Item 38 – score, printed, unpublished (Flute 2)
Item 39 – score, printed, unpublished (Piccolo/Flute 3)
Item 40 – score, printed, unpublished (Oboe 1)
Item 41 – score, printed, unpublished (Oboe 2)
Item 42 – score, printed, unpublished (English Horn)
Item 43 – score, printed, unpublished (Clarinet in A 1)
Item 44 – score, printed, unpublished (Clarinet in A 2)
Item 45 – score, printed, unpublished (Bassoon 1)
Item 46 – score, printed, unpublished (Bassoon 2)
Item 47 – score, printed, unpublished (Contrabassoon)
Item 48 – score, printed, unpublished (Horn in F 1)
Item 49 – score, printed, unpublished (Horn in F 2)
Item 50 – score, printed, unpublished (Horn in F 3)
Item 51 – score, printed, unpublished (Horn in F 4)
Item 52 – score, printed, unpublished (Trumpet in Bb 1)
Item 53 – score, printed, unpublished (Trumpet in Bb 2)
Item 54 – score, printed, unpublished (Trumpet in Bb 3)
Item 55 – score, printed, unpublished (Tenor Trombone 1)
Item 56 – score, printed, unpublished (Tenor Trombone 2)
Item 57 – score, printed, unpublished (Tenor Bass Trombone)
Item 58 – score, printed, unpublished (Tuba)
Item 59 – score, printed, unpublished (Timpani)
Item 60 – score, printed, unpublished (Percussion)

Folder E -

Item 61 – Correspondence w/ Sr. Fabio Gonzalez Zuleta (September 15, 1959)

Box 9B

Folder F -

Item 1- score, printed, unpublished (spiral binding removed)
Item 2- score, printed, unpublished (spiral binding removed)

Folder G -

Item 3 - score, printed, unpublished
Item 4 - score, printed, unpublished
Opus 24 - In Festivitate

Folder D -

- Item 1- score, printed, unpublished
- Item 2- score, printed, unpublished

Folder E -

- Item 4 - score, copy
- Item 5 - score, samples and printing instructions
  Collection of 4 pages with transmittal information and special instructions for printing score

Box 10

Opus 21 - Itaque Ut

Folder A -

- Item 1- Ozalid Master

Folder B -

- Item 2- score, printed, unpublished
- Item 3 - score, printed, unpublished

Opus 23 - Variazioni Sopra una Melodia

Folder A -

- Item 1- score, handwritten
- Item 2- score, printed, unpublished (spiral binding removed)
- Item 3- score, printed, unpublished (spiral binding removed)
- Item 4 - score, printed, unpublished (spiral binding removed)
- Item 5 - score, printed, unpublished (spiral binding removed)
- Item 6 - score, printed, unpublished (spiral binding removed)
- Item 7 - score, printed, unpublished (spiral binding removed)
Folder B -

- Item 10 - score, published
- Item 11 - score, published
- Item 12 - score, published
- Item 13 - score, published
- Item 14 - score, published

Opus 25 - Et nunc, reges

- Item 1 - score, handwritten
- Item 2 - Lyrics
- Item 3 - score, copy
- Item 4 - score, published
- Item 5 - score, copy

Opus 63 - Musica da Camera III: Daphne

- Item 1 - score, copy
- Item 2 - score, handwritten
- Item 3 - score, copy
- Item 4 - score, handwritten
- Item 5 - score, copy
- Item 6 - score, copy
- Item 7 - score, copy
- Item 8 - score, copy (one page only)
- Item 9 - score, handwritten (Flute)
- Item 10 - score, handwritten (Horn in F)
- Item 11 - score, handwritten (Piano)
- Item 12 - score, handwritten (Violin)
- Item 13 - score, handwritten (Viola)
- Item 14 - score, handwritten (Contrabass)

Box 11A

Opus 10 - Overture for Orchestra

- Item 1 - score, printed, unpublished
Opus 11 - Fantasia Sopra un Motivo

Item 1 - Program/Playbill, Rutgers University, April 8, 1976
Item 2 - Program/Playbill, Rutgers University, April 8, 1976

Opus 34 - Piece for Synket

Item 1- poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
Item 2- poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
Item 3 - poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
Item 4 - poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
Item 5 - poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)

Opus 35 - Time: Song for Voice and Piano

Item 1- score, published
Item 2- score, published
Item 3 - score, handwritten
Item 4 - score, handwritten
Item 5 - score, printed, unpublished
Item 6 - score, printed, unpublished

Opus 37 - B-A-C-H is ist Genug

Item 1- score, handwritten
Item 2- score, handwritten
Item 3 - score, printed, unpublished
Item 4 - score, printed, unpublished

Opus 43 - Ludi Praeteriti: Games of the Past

Item 1- score, handwritten
Item 2- score, copy
Item 3 - score, copy
Item 4 - score, published
Item 5 - score, printed, unpublished
Opus 46 - Epigram

Item 1- score, handwritten
Item 2- score, copy
Item 3 - score, copy
Item 4 - score, published
Item 5 - score, published

Opus 62 - Echo

Item 1- score, copy
Item 2- score, copy
Item 3 - diagram

Box 11B

Opus 10 - Overture for Orchestra

Item 1- score, handwritten
Item 2- Ozalid Master (Print Master)
Item 3 - Ozalid Master (Violin 1) (Parts 1 of 2)
Item 4 - Ozalid Master (Violin 2) (Parts 1 of 2)
Item 5 - Ozalid Master (Viola) (Parts 1 of 2)
Item 6 - Ozalid Master (Violincello) (Parts 1 of 2)
Item 7 - Ozalid Master (Contrabass) (Parts 1 of 2)
Item 8 - Ozalid Master (Flute 1) (Parts 1 of 2)
Item 9 - Ozalid Master (Flute 2) (Parts 1 of 2)
Item 10 - Ozalid Master (Piccolo) (Parts 1 of 2)
Item 11 - Ozalid Master (Oboe 1) (Parts 1 of 2)
Item 12 - Ozalid Master (Oboe 2) (Parts 1 of 2)
Item 13 - Ozalid Master (English Horn) (Parts 1 of 2)
Item 14 - Ozalid Master (Clarinet 1) (Parts 1 of 2)
Item 15 - Ozalid Master (Clarinet 2) (Parts 1 of 2)
Item 16 - Ozalid Master (Bass Clarinet) (Parts 1 of 2)
Item 17 - Ozalid Master (Bassoon 1) (Parts 1 of 2)
Item 18 - Ozalid Master (Bassoon 2) (Parts 1 of 2)
Item 19 - Ozalid Master (Contrabassoon) (Parts 1 of 2)
Item 20 - Ozalid Master (Horn 1) (Parts 2 of 2)
Item 21 – Ozalid Master (Horn 2) (Parts 2 of 2)
Item 22 – Ozalid Master (Horn 3) (Parts 2 of 2)
Item 23 – Ozalid Master (Horn 4) (Parts 2 of 2)
Item 24 – Ozalid Master (Trumpet 1) (Parts 2 of 2)
Item 25 – Ozalid Master (Trumpet 2) (Parts 2 of 2)
Item 26 – Ozalid Master (Trumpet 3) (Parts 2 of 2)
Item 27 – Ozalid Master (Tenor Trombone 1) (Parts 2 of 2)
Item 28 – Ozalid Master (Tenor Trombone 2) (Parts 2 of 2)
Item 29 – Ozalid Master (Tenor Bass Trombone) (Parts 2 of 2)
Item 30 – Ozalid Master (Tuba) (Parts 2 of 2)
Item 31 – Ozalid Master (Timpani) (Parts 2 of 2)
Item 32 – Ozalid Master (Percussion) (Parts 2 of 2)
Item 33 – Ozalid Master (Harp 1) (Parts 2 of 2)
Item 34 – Ozalid Master (Harp 2) (Parts 2 of 2)
Item 35 – poster (Coulee Region Festival of Arts, July 10 - August 3, 1963)
Item 36 – Ozalid Master (cover pages)
Item 37 – Reverse Prints (cover pages)
Item 38 – Prints (Instrumentation)
Item 39 – List, handwritten (parts)
Item 40 – score, handwritten

Opus 37 - B-A-C-H is ist Genug

Item 1 - score, published
Item 2 - score, published
Item 3 - score, published
Item 4 - score, published
Item 5 - score, published

Opus 43 - Ludi Praeteriti: Games of the Past

Item 1 - score, handwritten
Item 2 - score, published

Opus 46 - Epigram

Item 1 - score, handwritten
Item 2 - score, printed, unpublished
Item 3 - score, printed, unpublished
Item 4 - score, printed, unpublished
Item 5 - score, printed, unpublished

Opus 62 - Echo

Item 1 - score, copy
Item 2 - score, copy
Item 3 - score, published
Item 4 - score, copy
Item 5 - score, copy
Item 6 - score, copy
Item 7 - score, handwritten
Item 8 - score, handwritten
Box 12

Opus 1 - Youthful Song

Item 1- Correspondence (Nicole, April 27, 1955, Correspondence, 1951-52)
Item 2- Correspondence (Catherine, circa 1966, Correspondence, 1951-52)
Item 3 - Lyrics (Harvard University, May 1952, Correspondence, 1951-52)
Item 4 - Program/Playbill (Art Alliance Bulletin, February 1958, Programs, 1958)

Opus 3 - Sonatina Per Pianoforte

Item 1- Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 04/10/1974, Correspondence, 1974)
Item 2- Program/Playbill (Rutgers University, 10/19/1971, Programs, 1974)
Item 3 - Program/Playbill (Rutgers University, 10/19/1971, Programs, 1974)
Item 4 - Program/Playbill (Rutgers University, 11/14/1971, Programs, 1974)
Item 5 - Program/Playbill (Rutgers University, 11/14/1971, Programs, 1974)

Opus 5 - Endymion

Item 1- Program/Playbill (Programs and Notes, 1948)
Item 2- handwritten note (Programs and Notes, 1948)
Item 3 - handwritten note (Programs and Notes, 1948)
Item 4 - handwritten note (Programs and Notes, 1948)
Item 5 - Program/Playbill (Programs and Notes, 1948)

Opus 7 - Sonata per Pianoforte

Correspondence, 1966-1974

Item 1- Correspondence (Roger Martinson, 07/15/1966, staples removed)
Item 2- Correspondence (Maria Stoesser, 11/05/1974, staples removed)
Item 3- Correspondence (copy, Maria Stoesser, 11/18/1974)

Programs, 1953, 1975-1978

Item 4 - Program/Playbill (Harvard Music Club, May 22)
Item 5 - Program/Playbill (Harvard Music Club, May 22)
Item 6 - Program/Playbill (American Academy in Rome, 04/21/1953)
Item 7 - Program/Playbill (American Academy in Rome, 04/21/1953)
Item 8 - Program/Playbill (Rutgers University, 10/16/1975)
Opus 8 - Villanelle

Programs, 1950

Item 1 - Program/Playbill (Conservatoire Americain, 08/28/1950)
Item 2 - Program/Playbill (Conservatoire Americain, 08/28/1950)
Item 3 - Program/Playbill (Conservatoire Americain, 08/28/1950)
Item 4 - Program/Playbill (Conservatoire Americain, 08/28/1950)

Opus 10 - Overture for Orchestra

Programs, Reviews, 1963

Item 1 - News Clipping, copy (La Crosse Tribune, July 13, 1963)
Item 2 - News Clipping (La Crosse Tribune, July 13, 1963)
Item 3 - News Clipping (La Crosse Tribune, July 13, 1963)
Item 4 - Program/Playbill (Coulee Region Festival of Arts, July 10 - August 3, 1963)

Opus 11 - Fantasia Sopra un Motivo

Correspondence, 1966-1971

Item 1 - Correspondence (Leo Kraft, 05/18/1971)
Item 2 - Correspondence (Landon Young, 10/11/1971)
Item 3 - Program/Playbill (Villa Aurelia, 01/02/1964)
Item 4 - Correspondence (Homer Pearson, 02/21/1966)
Item 5 - Correspondence (Dick, 05/06/1967, staples removed)
Item 6 - Correspondence (copy, Dick, Vincent Frank, 05/02/1967, staples removed)
Item 7 - notes (02/24/1966)

Programs, Notes & Reviews, 1962-1980

Item 8 - Program/Playbill (New York University, 02/12/1962)
Item 9 - Program/Playbill (New York University, 02/12/1962)
Item 10 - News clipping (New York Times, 02/13/1962)
Item 11 - Program/Playbill (WNCN 104.3 FM, December 2 & 3)
Item 12 - News Clipping (copy, New York Times, 05/04/1970)
Item 13 - Program/Playbill (Vassar College, 11/09/1966)
Opus 12 - Pan: Music For Solo Flute

Correspondence, 1961-1992

Item 1 - Correspondence (Karl F. Kraber, 04/11/1992)
Item 2 - Correspondence (Karl F. Kraber, 02/25/1991)
Item 3 - notes (undated)
Item 4 - Correspondence (Karl F. Kraber, 11/11/1986)
Item 5 - Correspondence (Lisa Cella, 04/09/1986)
Item 6 - Correspondence (Lisa Cella, undated)
Item 7 - Correspondence (Lisa Cella, undated)
Item 8 - Correspondence (Lisa Cella, 03/30/1986)
Item 9 - Correspondence (Karl F. Kraber, 11/07/1984)
Item 10 - Correspondence (Karl F. Kraber, 07/02/1984)
Item 11 - Program/Playbill (Isabella Stewart Gardner Museum, 02/05/1985)
Item 12 - Correspondence (Editions Max Eschig, 06/06/1961, in French)
Item 13 - Correspondence (Rosanne Carcione, Edward B. Marks Music Corporation, 10/23/1973)
Item 14 - News clipping (copy, Woodwind World Reviews News Releases, Holiday 1974)
Item 15 - notes (undated, staples removed)
Item 16 - notes (undated, staples removed)
Item 17 - notes (undated, staples removed)
Item 18 - notes (undated, staples removed)
Item 19 - Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/10/1971)
Item 20 - Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/17/1971)
Item 21 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/11/1971)
Item 22 – Correspondence (Richard, 08/07/1972)
Item 23 – Correspondence (Richard, 09/01/1972)
Item 24 – notes (undated)
Item 25 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 01/28/1974)
Item 26 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 02/15/1974)
Item 27 – Correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 02/20/1974)
Item 28 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 02/01/1974)
Item 29 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 09/02/1975)
Item 30 – Program/Playbill (Mu Phi Epsilon Memorial Foundation, undated)
Item 31 – notes (undated)
Item 32 – Program/Playbill (San Francisco Conservatory of Music, 01/16/1983)
Item 33 – notes (undated)
Item 34 – Correspondence (Karl F. Kraber, 09/29/1974)
Item 35 – Correspondence (Karl F. Kraber, 09/29/1974, staples removed)
Item 36 – Program/Playbill (Mannes College, 05/21/1974, staples removed)
Item 37 – Correspondence (Karl F. Kraber, 11/21/1985, associated with opus 12, item 38)
Item 38 – Program/Playbill (The Houston Flute Club, November 15 - 17, 1985, associated with opus 12, item 37)
Item 39 – Correspondence (Karl F. Kraber, undated, staples removed, associated with opus 12, items 40 & 41)
Item 40 – Program/Playbill (University of Colorado, Boulder, 03/28/1983, staples removed, associated with opus 12, items 39 & 41)
Item 41 – Program/Playbill (St John’s College, Santa Fe, March 30, staples removed, associated with opus 12, items 39 & 40)
Item 42 – Correspondence (Karl F. Kraber, 06/30/1982, staples removed, associated with opus 12, items 43 - 45)
Item 43 – Program/Playbill (Ohio State University, 04/30/1981, staples removed, associated with opus 12, items 42, 44 & 45)
Item 44 – Program/Playbill (Capital University, 06/14/1982, staples removed, associated with opus 12, items 42, 43 & 45)
Item 45 – Program/Playbill (Capital University, 06/14/1982, staples removed, associated with opus 12, items 42 - 44)

Programs, Notes & Reviews, 1969-1992

Item 46 – Program/Playbill (Community Cultural Affairs Commission of Brownwood, 02/11/1992)
Item 47 – Program/Playbill (The Jessen Series of Distinguished Faculty Artists, 04/04/1992)
Item 48 – Program/Playbill (Baylor University, 04/05/1992)
Item 49 – Program/Playbill (University of Missouri-Kansas City, 02/24/1991)
Item 50 – Program/Playbill (The Wichita State University, 02/22/1991)
Item 51 – Program/Playbill (East Texas Flute Choir, undated)
Item 52 – Program/Playbill (The Phillips Collection, 12/09/1984)
Item 53 – Program/Playbill (New York State School of Music, undated)
Opus 13 - Cantata Sacra

Correspondence

Item 1- Correspondence(Thurston J. Dox, 01/13/1983)
Item 2- Correspondence(Thurston J. Dox, staples removed, 01/20/1983)
Item 3 - Correspondence(Morton Margolis, 04/26/1953)
Item 4 - Correspondence(William Bergsma, 04/09/1957, associated with opus 13, items 5 – 8)
Item 5 - Correspondence(Carl Antonellim, undated, associated with opus 13, items 4, 6 – 8)
Item 6 - Correspondence(William Bergsma, 4/29/1957, associated with opus 13, items 4, 5, 7, 8)
Item 7 - Correspondence(Antoncelli or Antonellim, 4/22/1957, associated with opus 13, items 4 – 7)
Item 8 - Envelope
Item 9 - Correspondence(Elliott C. Carter, undated, associated with opus 13, items 10 - 12)
Item 10 - News clipping(New York Times, 04/16/1955, associated with opus 13, items 9, 11 & 12)
Item 11 - News clipping(NY Herald-Tribune, 04/16/1955, associated with opus 13, items 9, 10, & 12)
Item 12 - Envelope(associated with opus 13, items 9 – 11)
Item 13 - Ephemera

Programs, 1952 - 1955

Item 14 - Program/Playbill(New York Concert Choir, New York Concert Orchestra, 04/15/1955)
Item 15 - Program/Playbill(New York Concert Choir, New York Concert Orchestra, December 19, 1954- April 15, 1955)
Item 16 - Program/Playbill (copy, New York Concert Choir, New York Concert Orchestra, December 19, 1954- April 15, 1955)
Item 17 - Program/Playbill (copy, New York Concert Choir, New York Concert Orchestra, 04/15/1955)
Item 18 - Program/Playbill (New York Concert Choir, New York Concert Orchestra, December 19, 1954- April 15, 1955)
Item 19 - Program/Playbill (New York Concert Choir, New York Concert Orchestra, December 19, 1954- April 15, 1955)
Item 20 - Program/Playbill (Creative Concerts Guild Inc, 1952 - 1953)

Opus 14 - Fourteen Variations For Orchestra

Correspondence, 1954-1962
Item 1- Marianne Ehrlich (09/16/1962)
Item 2- ? (04/11/1956)
Item 3 - Sr. Fabio Gonzalez Zuleta (09/15/1959)
Item 4 - Sr. Fabio Gonzalez Zuleta (10/26/1959)
Item 5 - Margaret Grant, Koussevitzky Foundation, Inc (June 12, 1954, includes envelope)
Item 6 - Harold Spivacke, Library of Congress (July 2, 1957, includes grant notice)
Item 7 – Margaret Grant, Koussevitzky Foundation, Inc (July 13, 1954, includes 2 invoices)

Programs and Reviews, 1956-1959
Item 8 - Program/Playbill (Carnegie Hall, 1956, staples removed)
Item 9 - News clipping (New York Times, 02/04/1956)
Item 11 - Program/Playbill (Orquestra Sinfonica de Colombia 1959, 10/23/1959)
Item 12 - Program/Playbill (Orquestra Sinfonica de Colombia 1959, 10/23/1959)
Item 13 - News clipping, copy (Christian Science Monitor, 04/07/1956)
Item 13 - News clipping (Christian Science Monitor, 04/07/1956)

Programs 1955-1956
Item 14 - Program/Playbill (Boston Symphony Orchestra, staples removed)
Item 15 - Program/Playbill (Boston Symphony Orchestra, staples removed)
Item 16 - Program/Playbill (Boston Symphony Orchestra, staples removed)
Item 17 - Program/Playbill (Boston Symphony Orchestra, staples removed)
Item 18 - Program/Playbill (Boston Symphony Orchestra, staples removed)
Item 19 - News clipping (Christian Science Monitor, 04/06/1956)

Opus 15 - Duo

Correspondence, 1958 - 1984
Item 1- Phillippe Marietti, Editions Max Eschig (01/09/1958, in French)
Item 2- Phillippe Marietti, Editions Max Eschig (06/24/19810
Item 3 - William W. McMullen (09/30/1984)
Item 4 - Marietti (09/12/1981, in French)

Programs and Reviews, 1956

Item 5 - Program/Playbill (Brookline Library Music Association, 11/14/1956)
Item 6 - Program/Playbill (Brookline Library Music Association, 11/14/1956)
Item 7 - Program/Playbill (Brookline Library Music Association, 11/14/1956)
Item 8 - News clipping (Christian Science Monitor, 11/15/1956)

Opus 16 - Three Symphonic Pieces

Correspondence, 1956-1977

Item 1- postcard (Severance Hall)
Item 2- notes (on instrumentation)
Item 3 - speech? (handwritten)
Item 4 - correspondence (Theodore A. Seder, Edwin A. Fleisher Music Collection of the Free Library of Philadelphia, 09/30/1959)
Item 5 - Envelope (unassociated, with HW note and notation)
Item 6 - correspondence (Richard Thomas, Edwin A. Fleisher Collection of the Free Public Library of Philadelphia, 01/27/1977)
Item 7 - correspondence (Richard Thomas, Milwaukee Symphony Orchestra, 03/07/1977)
Item 8 - correspondence (Aaron Copland, League of Composers, Cleveland Symphony Orchestra, 08/27/1956, associated with opus 16, items 9, 16 - 19)
Item 9 - Envelope (associated with opus 16, item 8)
Item 10 - Envelope (unassociated, League of Composers, 05/09/1905)
Item 11 - correspondence (Richard French)
Item 12 - correspondence (Richard French, 11/13/1956)
Item 13 - correspondence (George Szell, Cleveland Symphony Orchestra, 03/29/1957, associated with opus 16, items 14 & 15)
Item 14 - correspondence (draft, George Szell, Cleveland Symphony Orchestra, 04/15/1957, associated with opus 16, items 13 & 15)
Item 15 - correspondence (draft, George Szell, Cleveland Symphony Orchestra, 04/15/1957, associated with opus 16, items 13 &14)
Item 16 - correspondence (Richard French, 09/06/1956, associated with opus 16, items 8, 17, 18 & 19)
Item 17 - correspondence (Richard French, 08/29/1956, associated with opus 16, items 8, 16, 18 & 19)
Item 18 - correspondence (Richard French, 09/11/1956, associated with opus 16, items 8, 16, 17 & 19)

Programs and Notes, 1957-1958, 1985

Item 20 - notes (on locations, 06/07/1905)
Item 21 – Program/Playbill (Cleveland Orchestra, 1957-1958, staples removed)
Item 22 – Program/Playbill (Cleveland Orchestra, 1957-1958, staples removed)
Item 23 – Program/Playbill (Cleveland Orchestra, 22nd program, April 10 and 12, 1958, staples removed)
Item 24 – Program/Playbill (Cleveland Orchestra, 22nd program, April 10 and 12, 1958, staples removed)
Item 25 – Program/Playbill (Cleveland Orchestra, 22nd program, April 10 and 12, 1958, staples removed)
Item 26 – Program/Playbill (Pan Pipes of Sigma Alpha Iota, January 1958, staples removed)

Programs and Reviews, 1958

Item 27 – News clipping (copy, Cleveland Plain Dealer, April 6, 1958)
Item 28 – News clipping (Cleveland Plain Dealer, April 6, 1958)
Item 29 – News clipping (Cleveland Plain Dealer, April 11, 1958)
Item 30 – pamphlet (The Statler Hilton, April 5, 1958, staples removed)
Item 31 – pamphlet (The Statler Hilton, April 5, 1958, staples removed)
Item 32 – Program/Playbill (Cleveland Orchestra, Souvenier Program, 1957-1958, signed by George Szell)
Item 33 – News clipping (unattributed)
Item 34 – News clipping (Pan Pipes of Sigma Alpha Iota, January 1958)

Opus 17 - The Past Revisited: Three Pieces for Solo Violin

Correspondence, 1958, 1977, 1984

Item 1- Arnold S. Potter, Harvard Musical Association, 04/16/1958
Item 3 - notes (on locations, 06/06/1905)
Item 4 - Bernie, 06/03/1977
Item 5 - Harvard Musical Association (02/03/1977, staples removed, associated with opus 17, item 6)
Item 6 - Stephen B. Fassett (02/03/1977, staples removed, associated with opus 17, item 5)
Item 7 - Stephen B. Fassett (12/10/1977, associated with opus 17, item 8)
Item 8 - Stephen B. Fassett (12/10/1977, associated with opus 17, item 7)
Item 9 - Richard Wait, Arnold S. Potter, Harvard Musical Association (04/08/1958, associated with opus 17, item 10)
Item 10 - Harvard Musical Association (04/08/1958, associated with opus 17, item 9)
Item 11 - Richard Wait (12/15/1977)
Item 12 - Richard Wait (copy, 12/21/1977)
Item 13 - Joseph Kovacs (June 8, 1977)

Programs, Notes & Reviews, 1975-1978

Item 14 - Program/Playbill (Trinity Church (Princeton, NJ, 10/19/1975)
Item 15 - Program/Playbill (Rutgers University, 11/19/1977)
Item 16 - Program/Playbill (The Music Club of Princeton, 10/13/1976)
Item 17 - News clipping (Town Topics (Princeton, NJ, 10/16/1975)
Item 18 - Postcard (Mr. And Mrs. J. Kovacs (Joseph Kovacs), Trinity Church (Princeton, NJ, 02/19/1978)
Item 19 - Program/Playbill (Trinity All Saints Concert Series, 02/19/1978)
Item 20 - Program/Playbill (Trinity All Saints Concert Series, 02/19/1978)
Item 21 – Program/Playbill (Rutgers University, 10/22/1976)
Item 22 – Program/Playbill (Rutgers University, 10/22/1976)
Item 23 – program notes (10/22/1976, associated with opus 17, items 23 & 24)
Item 24 – program notes (copy, 10/22/1976, associated with opus 17, items 22 & 24)
Item 25 – program notes (copy, 10/22/1976, associated with opus 17, items 22 & 23)
Item 26 – note (copy, Milton Babbitt, staples removed)
Item 27 – note (copy, Milton Babbitt, staples removed)

Opus 18 - String Quartet No. 1

Correspondence, 1971-1980

Item 1- Bob (10/13/1980, staples removed, associated with opus 18, items 2 - 7)
Item 2- Daniel Nimetz, Spectrum (05/29/1980, staples removed, associated with opus 18, items 1, 3 - 7)
Item 3 - Bob, Sequoia String Quartet (05/17/1980, staples removed, associated with opus 18, items 1, 2, 4 - 7)
Item 4 - Bernard Kalban, Edward B. Marks Music Corporation (11/13/1979, staples removed, associated with opus 18, items 1 - 3, 5 - 7)
Item 5 - Daniel Nimetz, Spectrum, Thomas F. Parker, Sheldon Soffer Management, Inc (copy, 10/28/1980, staples removed, associated with opus 18, items 1 - 4, 6, 7)
Item 6 - Thomas F. Parker, Sheldon Soffer Management, Inc (12/19/1980, staples removed, associated with opus 18, items 1 - 5, 7)
Item 7 - Daniel Nimetz, Spectrum (05/07/1980, staples removed, associated with opus 18, items 1 - 6)
Item 8 - postcard (The Library of the American Academy in Rome)
Item 9 - postcard (Robert L. Martin, 04/21/1980)
Item 10 - ? illegible (February 17)
Item 11 - Bruce O. (02/22/1971)
Item 12 - John
Item 13 - John

Programs, Notes & Reviews, 1957-1985

Item 14 - Poster (Sequoia String Quartet, Rutgers University, 10/28/1979)
Item 15 - Program/Playbill (Harvard University, 02/17/1960)
Item 16 - Program/Playbill (Harvard University, 02/17/1960)
Item 17 - notes (on locations, 06/07/1905)
Item 18 - pamphlet (Spectrum, January 1980)
Item 19 - Poster (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)
Item 20 - Poster (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)
Item 21 – Program/Playbill (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)
Box 13

**Opus 12: Pan: Music for Solo Flute**

- 50 Copies of Published Score
- Notes

Box 14

**Opus 19 - Attis**

**Correspondence, 1958-1980**

*Note: If there is only a name next to the item, it is assumed to be correspondence.*

Item 1 - card (Mom and Dad)
Item 2 - telegram (Walter and Dorothy Archibald, 02/13/1960)
Item 3 - telegram (Andrew Heath, 02/14/1960)
Item 4 - Gabe
Item 5 - Jimmy and Ethel (02/16/1960)
Item 6 - ?illegible (02/05/1960)
Item 7 - card (Ray and Marilyn)
Item 8 - Maria Teresa Moevs (10/13/1955, in Italian, associated with Opus 19, item 9)
Item 9 - Envelope (associated with Opus 19, item 8)
Item 10 - Gideon Toepplitz, William Bernell, Boston Symphony Orchestra (copy, 02/11/1980)
Item 11 - William Bernell (05/02/1980)
Item 12 - William Bernell (copy, 05/12/1980)
Item 13 - Gideon Toepplitz, Clinton C. Crocker, Rutgers University (copy, 11/30/1978, staples removed, associated with opus 19, item 14)
Item 14 - News clipping (copy, Christian Science Monitor, 11/30/1978, staples removed, associated with opus 19, item 13)
Item 15 - William Bernell, Boston Symphony Orchestra (02/13/1980, with attached business card)
Item 16 - Mom (12/12/1976)
Item 17 - illegible (Christmas 1976)
Item 18 - Laurence Broido, Theodore Presser Co. (04/04/1985, staples removed, associated with opus 19, items 19, 20)
Item 19 - Victor (copy, 04/20/1985, staples removed, associated with opus 19, items 18, 20)
Item 20 - Laurence Broido, Theodore Presser Co. (copy, 05/15/1985, staples removed, associated with opus 19, items 18, 19)
Item 21 – Ray Green, American Music Center, Inc (02/10/1958)
Item 22 – News clipping (The Milwaukee Journal, circa 1958)
Item 23 – Marguerite Emery, Farmington State Teachers College (02/15/1961)
Item 24 – Charles Munch, Boston Symphony Orchestra (01/07/1958)
Item 25 – Press Release (American Music Center, Inc, 02/12/1958, staples removed)
Item 26 – Arline Cohen (09/15/1960)
Item 27 – Lily (?) Taylor (02/28/1960)
Item 28 – Robert K. Sharpe, NBC (02/25/1960)
Item 29 – News clipping (copy, Christian Science Monitor, 02/13/1960)
Item 30 – Mrs. Harry S. Littman (September)
Item 31 – telegram (Sally and Ernest, 02/12/1960)
Item 32 – notes (on parts and measures, staples removed, associated with opus 19, items 33 - 36)
Item 33 – Leonard Burkat (copy, 06/09/1959, staples removed, associated with opus 19, items 32, 34 - 36)
Item 34 – notes (on Attis, staples removed, associated with opus 19, items 32, 33, 35, 36)
Item 35 – notes (on Attis, lyrics, scribbles, staples removed, associated with opus 19, items 32 - 34, 36)
Item 36 – Leonard Burkat (copy, 06/09/1959, staples removed, associated with opus 19, items 32 - 35)
Item 37 – Theodore A. Seder (City of Philadelphia) (January 25, 1960)

Notes and Reviews, 1960

Item 37 - News clipping (copy, Boston Daily Globe, 02/13/1960)
Item 38 – News clipping (copy, Boston Daily Globe, 02/13/1960)
Item 39 – News clipping (Christian Science Monitor, 02/13/1960)
Item 40 – notes (on locations, 06/07/1905)

Programs, 1958 - 1960

Item 41 – Program/Playbill (Boston Symphony Orchestra, February 12 - 13 1959 - 1960, insert)
Item 42 – Program/Playbill (Knoxville Symphony Orchestra, 10/14/1958, staples removed)
Item 43 – Program/Playbill (Knoxville Symphony Orchestra, 10/14/1958, staples removed)
Item 44 – Program/Playbill (Boston Symphony Orchestra, November 13 - 14, 1959-1960, staples removed)
Item 45 – Program/Playbill (Boston Symphony Orchestra, January 19 - 30, 1959 - 1960, staples removed)
Item 46 – Program/Playbill (Boston Symphony Orchestra, February 12 - 13, 1959 - 1960, staples removed)
Item 47 – Program/Playbill (Boston Symphony Orchestra, February 5 - 6, 1959 - 1960, staples removed)
Item 48 – Program/Playbill (Boston Symphony Orchestra, January 15 - 16, 1959 - 1960, staples removed)

Notes and Reviews, 1960
Item 49 – News clipping (Christian Science Monitor, 02/13/1960)
Item 50 – News clipping (Boston Daily Glob, 02/13/1960)
Item 51 – Attis Verse
Item 52 – notes (on Percussion)
Item 53 – notes (on location, 1984)
Item 54 – notes (on parts)
Item 55 – News clipping (copy, Christian Science Monitor, 2/13/1960, related to item 49, though there are other copies of Item 49 in the correspondence folder, added 11/11/2010)

Opus 21 - Itaque Ut
Item 1 - correspondence (James?, 06/04/1985)

Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra

Correspondence, 1978 - 1983
Item 1 - correspondence (Andrew Heath, Leonard Bernstein, New York Philharmonic (12/14/1959)
Item 2 - correspondence (Mom (07/26/1978)
Item 3 - notes (addresses)
Item 4 - correspondence (Signora Mimma Guastoni, G. Ricordi & C. (copy, 04/24/1978)
Item 5 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (copy, 05/16/1971, staples removed, associated with opus 22, items 6, 7)
Item 6 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (05/19/1971, staples removed, associated with opus 22, items 5, 7)
Item 7 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (02/19/1971, staples removed, associated with opus 22, items 5, 6)
Item 8 - correspondence (Rutgers University, Stockhousen International Composition Contest (copy, 02/16/1978, staples removed)
Item 9 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (12/28/1970)
Item 10 - notes (addresses)
Item 11 - correspondence (Elizabeth Hughes (copy, 03/27/1961, associated with opus 22, item 12)
Item 12 - Envelope (associated with opus 22, item 11)
Item 13 - note (copy, on locations)
Item 14 - telegram (Sie baneck Presidente, 05/29/1978, in Italian)
Item 15 - telegram (Orizio, President Stockhausen Contest, 02/07/1978)
Item 16 - telegram (Sie baneck Presidente, 05/31/1978, in Italian)
Item 17 - correspondence (Presidente Concoso Stockhausen (02/08/1978)
Item 18 - correspondence (draft)
Item 19 - Concorso Internazionale (copy, 06/03/1977, in English and Italian)
Item 20 - correspondence (Kenneth W. Wheeler (02/23/1978)
Item 21 – correspondence (Edward J. Bloustein, Rutgers University (02/22/1978)
Item 22 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation (copy, 02/08/1978)
Item 23 – correspondence (President Orizio (copy, 02/11/1978)
Item 24 – invoice (Composers Recording, Inc, 12/10/1982, staples removed, associated with opus 22, item 25)
Item 25 – correspondence (Carter Harman (copy, 10/03/1979, staples removed, associated with opus 22, item 24)
Item 26 – correspondence (Haiti Petition (copy, staples removed)
Item 27 – correspondence (Teresita Beretta, G. Ricordi & C. (03/04/1980)
Item 29 – correspondence (Servizi di Segreteria, RAI Radiotelevisione Italiana (11/14/1978)
Item 30 – correspondence (Nicolas Roussakis (03/15/1979)
Item 31 – notes (on percussion, American Academy in Rome)
Item 32 – telephone call slip (names, May, 22)
Item 33 – correspondence (Maestro Giorgio Vidusso, Sno
Item 34 – correspondence (Teresita Beretta, G. Ricordi & C. (07/04/1978)
Item 35 – correspondence (Mimma Gustoni, G. Ricordi & C. (06/02/1978)
Item 36 – correspondence (Giorgio Vidusso (09/12/1978)
Item 37 – correspondence (Jack (08/25/1983)
Item 38 – news clipping (Somerset Messenger Gazette, 03/16/1978)
Item 39 – news clipping (The Home News, 03/15/1978)
Item 40 – notes (on locations, April, 19)
Item 41 – correspondence (Sergio Canzi, G. Ricordi & C. (01/03/1983, Associated with opus 22, items 42 - 44)
Item 42 – card (photocopy, Somerset County residency, 08/27/1968, Associated with opus 22, items 41, 43, 44)
Item 43 – correspondence (notarized, Somerset County residency, 02/03/1984, Associated with opus 22, items 41, 42, 44)
Item 44 – tax form (copy, G. Ricordi & C., 07/31/1980, Associated with opus 22, items 41 - 43)
Item 45 – Business card (M. Agostino Orizio, Festival Pianistico Internazionale di Brescia e Bergamo)
Item 46 – correspondence (Edgardo Simone (January 7, 1983)
Item 47 – correspondence (Teresita Beretta, G. Ricordi & C. (May 13, 1980)
Item 48 – correspondence (Matt Davis (January 28, 1982)
Item 49 – notes on title and piece (Regarding title change. Associated with opus 22, items 50-57)
Item 50 – notes on title and piece (Regarding title change. Associated with opus 22, items 49, 51-57)
Item 51 – correspondence (draft, Danielle Woerner, Woerner-Bobrick Associates, February 27, 1981, Regarding title change. Associated with opus 22, items 49, 50, 52-57)
Item 54 – notes on Moevs (Regarding title change. Associated with opus 22, items 49-53, 55-57)
Item 55 – notes on title and piece (Regarding title change. Associated with opus 22, items 49-54, 56, 57)
Item 56 – poster (Orchestra of the 20th century, April 20, 1981, Regarding title change. Associated with opus 22, items 49-55, 57)
Item 57 – correspondence (Danielle Woerner, Woerner-Bobrick Associates (March, 1981, Regarding title change. Associated with opus 22, items 49-56)
Item 58 – correspondence (Carter Harman, Composers Recordings, Inc (circa 1981, Regarding title change. Associated with opus 22, item 59)
Item 59 – dictionary entries (copy, Harvard Dictionary, Regarding title change. Associated with opus 22, item 58)
Item 60 – correspondence (Teresita Beretta, G. Ricordi & C. (December 3, 1981, Regarding title change.)
Item 61 - correspondence (draft, Mimma Gustoni, G. Ricordi & C., July 30, 1981, Regarding title change.)

Programs, 1978 - 1981
Item 62 – Pamphlet (Daniel Rivera, Associated with opus 22, items 63-66)
Item 63 – Program/Playbill (XV Festival Pianistico Internazionale, April 26 - June 16, 1978, Associated with opus 22, items 62, 64-66)
Item 64 – Program/Playbill (XVI Festival Pianistico Internazionale, April 20 - June 11, 1979, Associated with opus 22, items 62, 63, 65, 66)
Item 65 – Program/Playbill (X Rassegna Internazionale Di musica contemporanea, June 5 - 10, 1978, Associated with opus 22, items 62-64, 66)
Item 66 – Invitation (Orchestra of the 20th century, 12/03/1980, Associated with opus 22, items 62-65)
Item 67 – Poster (Orchestra of the 20th century, 04/20/1981)
Item 68 – Poster (Orchestra of the 20th century, 04/20/1981)
Item 69 – Program/Playbill (Carnegie Hall, April, 1981, staples removed, Associated with opus 22, items 70, 71)
Item 70 – insert (Translation of Erwartung, staples removed, Associated with opus 22, items 69, 71)
Item 71 – insert (Composers Committee for the Orchestra, staples removed, Associated with opus 22, items 69, 70)
Item 72 – Program/Playbill (Carnegie Hall, April, 1981, staples removed, Associated with opus 22, items 73, 74)
Item 73 – insert (Translation of Erwartung, April 1981, staples removed, Associated with opus 22, items 72, 74)
Item 74 – insert (Composers Committee for the Orchestra, April 1981, staples removed, Associated with opus 22, items 72, 73)
Item 75 – Program/Playbill (Lincoln Center, April 1981)
Item 76 – Program/Playbill (Lincoln Center, April 1981)

Programs, Notes and Reviews 1961 - 1982

Item 77 – News clipping (Bridgeport Telegram, March 27, 1961)
Item 78 – poster (N. Seaman Concert Club, 07/03/1973, Associated with opus 22, item 79)
Item 79 – envelope (Associated with opus 22, item 78)
Item 80 – News clipping (copy, Post, 03/27/1961)
Item 81 – Program/Playbill (Connectictut Symphony Orchestra, 01/22/1961)
Item 82 - News clipping (New Haven, Conn. Register, 03/26/1961)
Item 83 - News clipping (Post, 03/27/1961)
Item 84 - newspaper (il Giornale degli spettacoli, 06/16/1978, in Italian)
Item 85 - News clipping (copy, il Giornale degli spettacoli, 06/16/1978, in Italian)
Item 86 - News clipping (Giornale di Brescia, in Italian)
Item 87 - News clipping (copy, Contemporary Keyboard, December, 1980)
Item 88 - newsletter (New Music, April 1981)
Item 89 - News clipping (copy, Contemporary Keyboard)
Item 90 - newsletter (American Music Center, Inc, Winter 1979)
Item 91 - News clipping (L'Unita, 06/16/1978, in Italian)
Item 92 - News clipping (L'eco di Bergamo, 06/16/1978, in Italian)
Item 93 - News clipping (Oggi, in Italian)
Item 94 - News clipping (Giornale di Brescia, 06/16/1978, in Italian)
Item 95 - News clipping (Giornale di Brescia, 06/16/1978, in Italian)
Item 96 - News clipping (Corriere della Sera, 02/08/1978, in Italian)
Item 97 - News clipping (copy, Corriere della Sera, 02/08/1978, in Italian)
Item 98 - note (on percussion, 11/01/1970)
Item 100 - News clipping (copy, High Fidelity, September 1982)
Item 101 - News clipping (copy, High Fidelity, September 1982)
Item 102 - News clipping (copy, Composers, October 1982)
Item 103 - News clipping (copy, Composers, October 1982)
Item 104 - notes on measures
Item 105 - notes on performance
Item 106 - News clipping (New Yorker, May 4, 1981)
Item 107 - News clipping (copy, New Yorker, May 4, 1981)
Item 108 - Calendar of Events (Carnegie Hall, April 1981)
Item 109 - News clipping (copy, Stereo Review, June 1982)
Item 110 - News clipping (copy, Fanfare, May/June 1982)
Item 111 - News clipping (copy, The Chattanooga Times, February 27, 1982)
Item 113 - News clipping (copy, Review, February 7, 1982, staples removed)
Item 114 - News clipping (unattributed, circa 1981, staples removed)

Opus 23 - Variazioni Sopra una Melodia

Correspondence, 1967 - 1985

Item 1- postcard (John Riggs, Harvard University)
Item 2- note (on locations)
Item 3 - Correspondence (Robert Pollock, Composers Guild of New Jersey, Inc, 04/01/1985)
Item 4 - Correspondence (John A. Riggs, Harvard College Library, 03/30/1967)
Item 5 - Correspondence (copy, John A. Riggs, Harvard College Library, 05/16/1967)

Programs, 1980, 1985

Item 6 - Program/Playbill (The Noyes Museum, 06/07/1905)
Item 7 - Program/Playbill (Rutgers University, April 27, 28, 30, 1980, staples removed, Associated with opus 23, items 8, 9)
Item 8 - insert (staples removed, April 27, 28, 30, 1980, Associated with opus 23, items 7, 9)
Item 9 - insert (staples removed, April 27, 28, 30, 1980, Associated with opus 23, items 7, 8)
Item 10 - Program/Playbill (The Noyes Museum, 11/24/1985)
Item 11 - Program/Playbill (The Noyes Museum, 11/24/1985)
Item 12 - Program/Playbill (Rutgers University, Composers Guild of New Jersey, 06/01/1985)
Item 13 - Program/Playbill (Rutgers University, Composers Guild of New Jersey, 06/01/1985)
Item 14 - program notes (Rutgers University, Composers Guild of New Jersey, 06/01/1985)
Item 15 - program notes (Rutgers University, Composers Guild of New Jersey, 06/01/1985, Associated with opus 23, item 16)
Item 16 - lyrics (Rilke: Ruhmen, 06/01/1985, Associated with opus 23, item 15)

Opus 24 - In Festivitate

Correspondence, 1963-1987

Item 1- Correspondence (Paul M. Sheldon, Brooklyn College, 10/31/1984, Associated with opus 24, item 3)
Item 2- Correspondence (copy, Paul M. Sheldon, Brooklyn College ,11/06/1984, Associated with opus 24, item 2)
Item 3 - Correspondence (Laurence Broido, Theodore Presser Co.,12/02/1987)
Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 10/28/1987)
Item 6 - Correspondence (Thomas L. Dvorak, University of Wisconsin - Milwaukee,10/02/1987)
Item 7 - Correspondence (copy, Thomas L. Dvorak, University of Wisconsin - Milwaukee, 10/02/1987)
Item 8 - Correspondence (Arnold Broido, Theodore Presser Co., 10/05/1987)
Item 10 - Correspondence (Thomas L. Dvorak, University of Wisconsin - Milwaukee, 07/31/1987)
Item 11 - Correspondence (copy, Thomas L. Dvorak, University of Wisconsin - Milwaukee, Labor Day, 1987)
Item 12 - Correspondence (Arnold Broido, Theodore Presser Co, 07/06/1987)
Item 13 - Correspondence (Calvert Bean, Jr, Theodore Presser Co., 04/11/1963)
Item 14 - Correspondence (copy, Arnold Broido, Theodore Presser Co.)
Item 15 - Press Release (Rutgers University, 04/16/1987)
Item 16 - Correspondence (Thomas L. Dvorak, University of Wisconsin - Milwaukee, 04/07/1987)
Item 17 - Correspondence (Paul M. Sheldon, Brooklyn College, 11/04/1985)
Item 18 - Correspondence (copy, Alexander Nagy, 01/30/1985)
Item 19 - Correspondence (on parts and measures)
Programs, 1962, 1987

Item 20 - Program/Playbill(Dartmouth College, November 8, 1962)
Item 21 – Program/Playbill(Dartmouth College, November 8, 1962)
Item 22 – Program/Playbill(Dartmouth College, November 8, 1962)
Item 23 – Program/Playbill(Hopkins Center, Dartmouth College, November 1962, staples removed, associated with opus 24, item 24)
  Item 24 – insert (staples removed, associated with opus 24, item 23)
Item 25 – Program/Playbill(Rutgers University, 04/24/1987, staples removed)
Item 26 – program announcement (Rutgers University, 04/24/1987)
Item 27 – program announcement (Rutgers University, 04/24/1987)
Item 28 – Program/Playbill(Rutgers University, 04/24/1987)
Item 29 – Program/Playbill(Brooklyn College, 1984/1985, staples removed)
Item 30 – Program/Playbill(Brooklyn College, 05/05/1985)
Item 31 – Program/Playbill(Brooklyn College, 05/05/1985)

Opus 25 - Et Nunc, Reges

Correspondence, 1963-1989

Item 1 - correspondence (James Armstrong, 05/30/1989, mold)
Item 2 - correspondence (Robert MacWilliams, E.C. Schirmer Music Company, 03/21/1963, mold)

Programs, Notes and Reviews 1970

Item 3 - Program/Playbill(Wheelock College Choral Series Compositions Commissioned for the Wheelock College Glee Club, October, 1970)

Box 15

Biographical Series

Clippings

Item 1 - news clipping(La Crosse Tribune, April 22, 1951, Associated with Biographical Series, items 2-4)
Item 2 - news clipping(unknown, circa April 1952, Associated with Biographical Series, items 1, 3, 4)
Item 3 - news clipping(unknown, circa April 1952, Associated with Biographical Series, items 1, 2, 4)
Item 4 - envelope(April 27, 1952, Associated with Biographical Series, items 1-3)
Item 5 - Newsletter(Amacadmy, Winter, 1983/1984)
Item 6 - news clipping(Hillsborough Beacon, July 24, 1975)
Birthday Celebrations - 60th Birthday Celebration (Una Collana Musicale, Rhapsodia, Crystals, Duo, Musica Da Camera II)

Item 55 – Program/Playbill (Rutgers University, December 2, 1980)
Item 56 – Program/Playbill (Rutgers University, December 2, 1980)

Birthday Celebrations - 70th Birthday Celebration

Item 57 – Correspondence (Christian Moevs, September 3, 2007)
Item 58 – Shipping Label (Christian Moevs, September 5, 2007)
Item 59 – newsletter (Theodore Presser Company, September 1990)
Item 60 – Program/Playbill (Rutgers University, December 4, 1990)

Clippings, Associated with all clippings in this series

Item 61 - Program Guide (copy, WNIB, Classical 97, December 2, 1990)
Item 62 – news clipping (copy, Star Ledger, December 4, 1990)

Correspondence

Item 63 – Correspondence (Norman McCann, The International Music Museum, April 23, 1997)

Correspondence (Harvard Faculty Correspondence)

Item 64 – Correspondence (Denice W. Bailey, Harvard University, August 13, 1962)
Item 65 – Correspondence (Denice W. Bailey, Harvard University, September 17, 1962)
Item 66 – Correspondence (John Ward, Harvard University, February 20, 1961)
Item 67 – Correspondence (Hubert Lamb, Wellesley College, October 12, 1961)
Item 68 – Correspondence (draft, Hubert Lamb, Wellesley College, draft)

Curriculum Vitae

Item 69 – Curriculum Vitae (circa 1997)
Item 71 – Grant Application (John Simon Guggenheim Memorial Foundation, circa 1962)
Item 72 – Curriculum Vitae (circa 1981)
Item 73 – Curriculum Vitae (circa 1976)
Item 74 – Works List (Works in the American Music Center Library, February 1984)
Item 75 – Membership Certificate (American Society of Composers, Authors & Publishers (ASCAP), February 16, 1967)
Item 76 – transcript (Harvard University, March 5, 1951)
Item 77 – transcript (copy, Harvard University, March 5, 1951)

Christian Moevs - letters from Christian to various conductors
Item 78 – Correspondence (Christian Moevs, various, 1984)

Birthday Celebrations - 70th Birthday Celebration
Birthday Celebrations - 75th Birthday Celebration
Item 81 – Program Guide (WNIB/WNIZ, Classical 97, December 1995)

Who’s Who
Item 83 - correspondence (Who’s Who in America / Entertainment / New Jersey, various)

Birthday Celebrations - 80th Birthday Celebration
Item 84 - correspondence (Theodore Presser Company, undated)

misc. essays, prose, text, notes
Item 85 - text (handwritten, undated)
Item 86 - text (undated)
Item 87 - text (Two Metaphors, undated)
Item 88 - text (Two Metaphors, undated)
Item 89 - text (Dicky's Other Grandmother, A Little Story, undated)
Item 90 - text (Dicky's Other Grandmother, A Little Story, undated)
Item 91 - text (Contemporary Music in Italy, 04/04/1957)
Item 92 - text (Twentieth Century Music Idioms (review), circa 1964, staple removed)
Item 93 - text (Some observations on Instruction in Music Theory, May, 1966, staple removed)
Item 94 - text (Music Composition, 10/08/1990)

Letters of reference for students
Item 95 - correspondence (Letters for Paul A.L. Boncella, James Boros, Kenall Kennison, Eun-Kyung Park, Mary Wischusen (Includes drafts, and correspondence with the students regarding the references, various dates)

Box 16

Opus 2 - Great Nations of the Earth
Item 1- score (handwritten, Great Nations, First Copy)
Item 2- score (handwritten, Great Nations, Final Copy)

Opus 6 - Introduction and Fugue
Item 1- Score (printed, Unpublished)
Item 2- Score (printed, Unpublished)
Item 3 - Score (printed, Unpublished)
Item 4 - Score (printed, Unpublished)
Item 5 - Score (printed, Unpublished)
Item 6 - Score (printed, Unpublished)
Item 7 - Score (printed, Unpublished)
Item 8 - Score (printed, Unpublished)
Item 9 - Score (printed, Unpublished)

Opus 8 - Villanelle

Item 1- score (handwritten)
Item 2- score (handwritten)
Item 3 -score (handwritten)

Opus 9 - Song to Spring, Four Violins and trumpet

Item 1- score (handwritten)
Item 2- Score (printed, Unpublished)
Item 3 - Score (printed, Unpublished)
Item 4 - Score (printed, Unpublished)
Item 5 - Score (printed, Unpublished)
Item 6 - Score (printed, Unpublished)

Box 17

Opus 28 - Et Occidentum Illustra

Moevs Notes

Item 1- text on reverse of Payroll stub (Rutgers University, 10/31/1964)
Item 2- text (HW), with differing translations
Item 3 - text (attributed to Dante)
Item 4 - text (attributed to Dante)
Item 5 - Et Occidentem proofs
Item 6 - notes (errata)
Item 7 - List (handwritten, names)
Item 8 - correspondence (copy, Felix, 08/15/1967)
Item 9 - text (The Old Millstone Forge)
Item 10 - document (copy, Rutgers University, Charter of a college to be erected in New Jersey by the name of Queen's College, 1770, staples removed)
Item 11 - document (copy, Rutgers University, Regulations for the government of Queen's College in New Jersey, 1788)
Item 12 - notes (on structure)
Item 13 - text (copy, Dante, Divina Commedia, undated)
Item 14 - text (copy, Dante, Divina Commedia, undated)
Item 15 - Program notes (unattributed)
Correspondence, 1964 - 1970

Item 16 - card (Nadia Boulanger, Associated with opus 28, item 17)
Item 17 - envelope (Associated with opus 28, item 16)
Item 18 - correspondence (Page Spencer, Van Wie Ingham, 08/19/1964, Associated with opus 28, items 19, 20)
  Item 19 - text (copy, History of Rutgers College, p 84-85, staples removed, associated with opus 28, items 18, 20)
  Item 20 - text (copy, staples removed, associated with opus 28, items 18, 19)
  Item 21 – card (Catherine Linville)
  Item 22 – correspondence (John O'Malley, 03/14/1967, Associated with opus 28, item 23)
  Item 23 – envelope (Associated with opus 28, item 22)
  Item 24 – correspondence (Norine Caruso, 02/21/1967, )
  Item 25 – correspondence (Emerson Meyers, 07/04/1967, Associated with opus 28, item 26)
  Item 26 – envelope (Associated with opus 28, item 25)
  Item 27 – note (on locations)
  Item 28 – Writer Performance Record (American Society of Composers, Authors & Publishers; radio, television and wired music, March 1980)
  Item 29 – correspondence (copy, Joel?, 03/27/1967)
  Item 30 – correspondence (Alfreda Hays, 03/17/1967, Associated with opus 28, item 31)
  Item 31 – envelope (Associated with opus 28, item 30)
  Item 32 – correspondence (copy, Mr. Leinsdorf, 03/17/1967)
  Item 33 – correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/06/1968)
  Item 34 – correspondence (Roger Hannay, 05/17/1970)
  Item 35 – correspondence (Roger Hannay, 07/19/1970)
  Item 36 – correspondence (Roger Hannay, 08/21/1970)
  Item 37 – correspondence (Lejaren Hiller, 10/23/1970)
  Item 38 – correspondence (John Ciardi, 11/05/1964)
  Item 39 – correspondence (Stephan, 04/08/1967)

Programs, 1966 - 1967

Item 40 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)
  Item 41 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)
  Item 42 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)
  Item 43 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)
  Item 44 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)
  Item 45 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)
  Item 46 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)
  Item 47 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)
  Item 48 – Program/Playbill (Carnegie Hall, 03/04/1967)
  Item 49 – Program/Playbill (Carnegie Hall, 03/04/1967)
Item 50 – Program/Playbill (Carnegie Hall, 03/04/1967)
Item 51 – Program/Playbill (Carnegie Hall, 03/04/1967)
Item 52 – Program/Playbill (Carnegie Hall, 03/04/1967, staples removed)
Item 53 – Program/Playbill (Rutgers University, Douglass Alumni, Spring 1967)

Reviews, 1966 - 1967

Item 54 – news clipping (unattributed, 02/25/1967)
Item 55 – news clipping (unattributed, undated)
Item 56 – news clipping (unattributed, March 4)
Item 57 – news clipping (Summit Independent, 03/15/1967)
Item 58 – news clipping (New York Times, 03/06/1967)
Item 59 – news clipping (The Boston Herald, 02/25/1967)
Item 60 – news clipping (unattributed, undated)
Item 61 - news clipping (World Journal Tribune, 03/06/1967)
Item 63 – news clipping (Boston Globe, 02/25/1967)
Item 64 – news clipping (Somerset Messenger Gazette, 07/07/1966)
Item 65 – news clipping (Somerset Messenger Gazette, 07/07/1967)
Item 66 – news clipping (unattributed, undated)
Item 67 – news clipping (copy, Notes, June, 1968)

Opus 29 - Musica da Camera

Correspondence, 1966 - 1990

Item 1 - correspondence (Felix Greissle, Edward B. Marks Music Corporation, 12/28/1966,
Item 2 - correspondence (Arnold B. Grobman, 02/27/1968)
Item 3 - note (on locations, undated)
Item 4 - correspondence (Paul, 05/07/1968)
Item 5 - correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 05/08/1968)
Item 6 - newsletter (Contemporary Music Newsletter, 09/01/1968)
Item 7 - correspondence (Pel (?), circa 1969-70)
Item 8 - correspondence (Pel (?), 10/09/1968)
Item 9 - correspondence (Pel (?), 06/06/1970, Associated with opus 29, item 10)
Item 10 - Program/Playbill (Solisten Gemeinschaft, 06/05/1970, Associated with opus 29, item 9)
Item 11 - correspondence (Wesley M. Hasden, 01/22/1979)
Item 12 - correspondence (Carter Harman, Composers Recordings, Inc, 04/19/1974)
Item 13 - newsletter (Contemporary Music Newsletter, November - December 1971)
Item 14 - correspondence (Pierre Boulez, 07/19/1971, staples removed, associated with opus 29, items 15)
Item 15 - correspondence (copy, Pierre Boulez, staples removed, associated with opus 29, items 14)
Item 16 - correspondence (Steve Juscik, December 1990)
Item 17 - exam (comprehensive exam for Mark Zaki, 03/16/1990)
Item 18 - correspondence (Carlos Moseley, New York Philharmonic, April 1, 1977)
Reviews, 1971

Item 21 – news clipping (The Village Voice, 11/11/1971)
Item 22 – news clipping (New York Times, 10/31/1971)
Item 23 – schedule (WNCN 104.3 FM, 06/26/2027)
Item 24 – Press Release (Composers Recording, Inc)

Programs, 1966 - 1971

Item 25 – Program/Playbill (Rutgers University, 04/07/1966)
Item 26 – Program/Playbill (Rutgers University, 04/07/1966)
Item 27 – Program/Playbill (Rutgers University, 04/11/1966)
Item 28 – Program/Playbill (Weltmusikfest der Internationalen Gesellschaft fur Neue Musik, June 19 - 26, 1970)
Item 29 – Program/Playbill (Lincoln Center, May 1977, staples removed)
Item 30 – Program/Playbill (Lincoln Center, May 1977, staples removed)
Item 31 – Program/Playbill (New York Philharmonic, Prospective Encounter I, 10/01/1971)
Item 32 – Program/Playbill (New York Philharmonic, Prospective Encounter II, 10/29/1971)
Item 33 – newsletter (Contemporary Music Newsletter, March-April 1969)
Item 34 – Program/Playbill (Rutgers University, April 7, 1966)

Opus 30 - Ave Maria

Correspondence, 1965 - 1988

Item 1 - correspondence (Elliot Forbes, David G. Hughes, Nino Pirrotta, John Ward, 05/20/1965)
Item 2 - correspondence (Elliot Forbes, 09/08/1966)
Item 3 - correspondence (copy, Sylvia Smith, 01/18/1984)
Item 4 - correspondence (Howard Pollack, 01/11/1988)
Item 5 - correspondence (copy, Elliot, 10/30/1966)
Item 6 - correspondence (Elliot Forbes, 10/08/1966)
Item 7 - correspondence (Woody, 10/06/1967)
Item 8 - correspondence (Kathryn L. Reichard, 01/31/1972)
Programs, 1967
Item 9 - Program/Playbill (Words and Music: the Scholar's View, 09/22/1967)
Item 10 - Program/Playbill (Words and Music: the Composer's View, 09/22/1967)
Item 11 - Program/Playbill (Words and Music: the Composer's View, 09/22/1967)

Opus 31 - Fanfara Canonica

Programs, 1966
Item 1- Program/Playbill (Rutgers University, Convocation, 1966)
Item 2- Program/Playbill (Rutgers University, Convocation, 1966)

Opus 33 - A Brief Mass (Mass for the Young)

Correspondence, 1968 - 1993
Item 1-card (Bob Woodbury, 02/20/1992)
Item 2- correspondence (Oleksander Kuzyszyn, American Society of Composers, 05/22/1990)
Item 3 - correspondence (Paul Gunther, 01/13/1984)
Item 4 - correspondence (copy, Maestro Lukas Foss, Richard C. Thomas, undated)
Item 5 - correspondence (Archbishop Weakland (Milwaukee), 05/02/1993)
Item 6 - correspondence (John Downey, 11/22/1984, Associated with opus 33, item 7)
Item 7 - photo (John Downey, Moevs, October, 1984, Associated with opus 33, item 6)
Item 8 - correspondence (Kevin A. Hagen, 10/15/1984)

Programs, Notes & Reviews, 1969 - 1984
Item 9 - news clipping (Milwaukee Sentinel, 10/02/1984)
Item 10 - news clipping (copy, Milwaukee Sentinel, 10/02/1984)

Correspondence, 1968 - 1993
Item 11 - Correspondence (Paul M. Martinez, 09/27/1984)
Item 12 - Correspondence (Lukas Foss, 10/18/1984)
Item 13 - Writer Foreign Performance Record (December, 1981)
Item 14 - Room Permit (Rutgers University, 05/25/1969)
Item 15 - Correspondence (Maria Teresa, 07/11/1969, in Italian, associated with opus 33, item
16) Item 16 - envelope (Associated with opus 33, item 15)
17) Item 17 - Correspondence (Maria Teresa, 07/15/1969, in Italian, associated with opus 33, item
18) Item 18 - envelope (Associated with opus 33, item 17)
19) Item 19 - Correspondence (Maria Teresa, 07/09/1969, in Italian, associated with opus 33, item
20) Item 20 - envelope (Associated with opus 33, item 19)
Item 21 – Correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 05/31/1969)

Item 22 – note (on time)

Item 23 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/04/1969)

Item 24 – note (on measures 22 - 126, Associated with opus 33, item 25)

Item 25 – note (on measures 8 - 135, Associated with opus 33, item 24)

Item 26 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 12/10/1969)

Item 27 – Correspondence (Sister H.A. Padberg, 07/22/1969, staples removed, associated with opus 33 item 28)

Item 28 – thesis abstract and materials (Sister H.A. Padberg, staples removed, associated with opus 33 item 27)

Item 29 – Correspondence (copy, Caro Maestro Antonellini, 03/14/1968, in Italian, staples removed, associated with opus 33, items 30 - 43)

Item 30 – Correspondence (copy, Caro Maestro Antonellini, 05/09/1968 in Italian, staples removed, associated with opus 33, items 29, 31 - 43)

Item 31 – Correspondence (Nino Antonellini, 05/10/1968, in Italian, staples removed, associated with opus 33, items 29, 30, 32 - 43)

Item 32 – Correspondence (Nino Antonellini, 06/02/1968, in Italian, staples removed, associated with opus 33, items 29 - 31, 33 - 43)

Item 33 – Correspondence (draft, Caro Maestro Antonellini, 09/19/1968, in Italian, staples removed, associated with opus 33, items 29, 32 - 43)

Item 34 – Correspondence (copy, Mr. Harman, 05/08/1969, staples removed, associated with opus 33, items 29, 33, 35 - 43)

Item 35 – Correspondence (Nino Antonellini, 04/04/1968, in Italian, staples removed, associated with opus 33, items 29 - 34, 36 - 43)

Item 36 – Correspondence (copy, Carter Harman, Composers Recordings, Inc, 06/26/1969, staples removed, associated with opus 33, items 29 - 35, 37 - 43)

Item 37 – Journal voucher (Rutgers University, 06/16/1969, staples removed, associated with opus 33, items 29 - 36, 38 - 43)

Item 38 – Correspondence (Carter Harman, Composers Recordings, Inc, 07/09/1969, staples removed, associated with opus 33, items 29 - 37, 39 - 43)

Item 39 – note (undated, in Italian, staples removed, associated with opus 33, items 29 - 38, 40 - 43)

Item 40 – Correspondence (Nino Antonellini, 06/21/1969, in Italian, staples removed, associated with opus 33, items 29 - 39, 41 - 43)

Item 41 – Correspondence (Nino Antonellini, 06/18/1969, in Italian, staples removed, associated with opus 33, items 29 - 40, 42, 43)

Item 42 – notes and figures on reverse of Rutgers teacher education committee report (1968-1969, staples removed, associated with opus 33, items 29 - 41, 43)

Item 43 – Correspondence (copy, Caro Maestro Antonellini, 09/16/1969, in Italian, staples removed, associated with opus 33, items 29 - 42)

Item 44 – Correspondence (copy, Rev. Zachary William, 09/23/1969)

Item 45 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 12/02/1969)

Item 46 – Correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 04/15/1969)

Item 47 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 09/19/1969)

Item 48 – Correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 09/24/1969)

Item 49 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/10/1970)

Item 50 – Correspondence (Carter Harman, Composers Recordings, Inc, 01/14/1970)
Item 51 – Correspondence (copy, Carter Harman, Composers Recordings, Inc, 01/21/1970)
Item 52 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 08/03/1970)
Item 53 – Correspondence (Carter Harman, Composers Recordings, Inc, 09/11/1970)
Item 54 – Correspondence (copy, Carter Harman, Composers Recordings, Inc, 06/30/1970)
Item 55 – Correspondence (Carter Harman, Composers Recordings, Inc, 07/07/1970)
Item 56 – Correspondence (Carter Harman, Composers Recordings, Inc, 09/24/1970)
Item 57 – Correspondence (Carter Harman, Composers Recordings, Inc, 09/18/1970)
Item 58 – Correspondence (Bruce, 02/11/1971)
Item 59 – Correspondence (Bruce, 05/07/1971)
Item 60 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/30/1971, staple removed, associated with opus 33, item 61)
Item 61 - news clipping (copy, Stereo Review, staple removed, associated with opus 33, item 60)
Item 62 – Correspondence (Nancy Rosenthal, American Society of Composers, Authors, and Publishers, 10/03/1972)
Item 63 – photograph (Marilyn, Moevs, John Downey, October, 1984)
Item 64 – Correspondence (Judith Lerner, Composers Recordings, Inc, 10/23/1970)

Programs, Notes & Reviews, 1969 - 1984

Item 65 – Program/Playbill (Rutgers University, 05/04/1969)

Programs, 1968, 1970

Item 66 – missalette (Vol. 5, No. 12, March 1970, staples removed)
Item 67 – missalette (February 1968, staples removed)

Programs, Notes & Reviews, 1969 - 1984

Item 68 – pamphlet (New Mass, catholic church, No. 3, undated)
Item 69 – Program/Playbill (Rutgers University, 05/04/1969)
Item 70 – note (addressed, undated)
Item 71 – Program/Playbill (Milwaukee Symphony Orchestra, September 30 - October 3, 1984, staples removed, added a performer list/lyric sheet on 11/11/2010)
Item 72 – Program/Playbill (Milwaukee Symphony Orchestra, September 30 - October 3, 1984, staples removed)
Item 73 – poster (Milwaukee Symphony Orchestra, September 30 - October 3, 1984)
Item 74 – news clipping (copy, Milwaukee Sentinel, 10/02/1984)
Item 76 – news clipping (copy, San Francisco Chronicle, 02/28/1971)
Item 77 – news clipping (copy, Tallahassee Democrat, 01/31/1971)
Item 78 – news clipping (unattributed, undated)
Item 79 – news clipping (copy, Music Ministry, undated)
Item 80 – news clipping (copy, Music Ministry, undated)
Item 82 - news clipping (copy, The Witness, 12/02/1970)
Item 83 - news clipping (copy, Stereo Review, May 1971)
Item 84 - news clipping (copy, Stereo Review, May 1971, glued to colored paper)
Item 85 - news clipping (copy, Stereo Review, May 1971)
Item 86 - Program/Playbill (Rutgers University, 04/27/1971)
Item 87 - news clipping (Stereo Review, May 1971)
Item 89 - news clipping (copy, The American Record Guide, February 1971)
Item 90 - news clipping (New York Times, November 15, 1968)
Item 91 -news clipping (New York Times, November 15, 1969)

Opus 34 - A Piece for Synket

Notes

Item 1- note (phone numbers, addresses, undated)
Item 2- note (driving directions, March 29)
Item 3 - note (on parts, undated)
Item 4 - note (on score, undated, staples removed)

Opus 35 - Time

Correspondence, 1969 - 1991

Item 1- invoices and proofs (printing and engraving, 1975, staples removed)
Item 2- article (Kendall Kennison, Intervallic Procedures in Robert Moevs' 'Time', 12/16/1991, staples removed)
Item 3 - correspondence (Felix Greissle, Edward B. Marks Music Corporation, 09/25/1969)
Item 4 - correspondence (Israel Borouchoff, 04/29/1973)
Item 5 - correspondence (Richard Bunger, 10/09/1979)

Programs, Notes & Reviews, 1971, 1977-1979

Item 6 - news clipping (unattributed, 02/17/1978)
Item 7 - news clipping (unattributed, 08/29/1979)
Item 8 - news clipping (The Sunday Home News, 02/07/1971)
Item 9 - Program/Playbill (Rutgers University, 02/10/1971)
Item 10 - Program/Playbill (Rutgers University, 02/10/1971)
Item 11 - Program/Playbill (Rutgers University, 02/10/1971)
Item 12 - Program/Playbill (Rutgers University, Carnegie Hall, April 28 1977)
Item 13 - news clipping (copy, New York Times, 04/30/1977)

Box 18

Opus 36 - Heptachronon

Correspondence, 1971 - 1996

Item 1- correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 06/04/1971, staple removed, associated with opus 36, item 2)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/07/1971, staple removed, associated with opus 36, item 1)</td>
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<tr>
<td>3</td>
<td>correspondence (Richard Wilson, 11/04/1996)</td>
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<td>4</td>
<td>note (on copies, undated)</td>
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<td>5</td>
<td>correspondence (Nancy and Jim Boros, July 1995)</td>
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<tr>
<td>6</td>
<td>correspondence (Bob, 05/20/1975)</td>
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<tr>
<td>7</td>
<td>correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 02/25/1975)</td>
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<tr>
<td>8</td>
<td>telegram (Bernard Kalban, Edward B. Marks Music Corporation, 02/18/1974)</td>
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<tr>
<td>9</td>
<td>invoices and proofs (printing and engraving, 05/28/1905)</td>
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<tr>
<td>10</td>
<td>Program/Playbill (The Noyes Museum, 07/18/1993, staples removed)</td>
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<tr>
<td>11</td>
<td>Program/Playbill (The Noyes Museum, 07/18/1993, staples removed)</td>
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<td>12</td>
<td>Program/Playbill (Rutgers University, 04/13/1971)</td>
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<td>13</td>
<td>Program/Playbill (Rutgers University, 04/13/1971)</td>
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<td>14</td>
<td>Program/Playbill (Rutgers University, 05/12/1971, staples removed)</td>
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<td>15</td>
<td>Program/Playbill (Rutgers University, 05/12/1971, staples removed)</td>
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<td>16</td>
<td>Program/Playbill (Bard College, 03/12/1995, staples removed)</td>
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<td>17</td>
<td>Program/Playbill (Rutgers University, 11/12/1977)</td>
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<td>18</td>
<td>Program/Playbill (Rutgers University, 11/12/1977)</td>
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<td>20</td>
<td>Program/Playbill (Rutgers University, 04/20/1971)</td>
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<td>21</td>
<td>Program/Playbill (Rutgers University, 04/20/1971)</td>
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<tr>
<td>22</td>
<td>news clipping (copy, Bankok Post, 05/25/1974)</td>
</tr>
<tr>
<td>23</td>
<td>news clipping (copy, College Reporter, Franklin and Marshall College, 04/22/1975)</td>
</tr>
</tbody>
</table>

**Opus 37 - B-A-C-H is ist Genug**

**Correspondence, 1971 - 1988**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>correspondence (Dale Tucker, 08/08/1988)</td>
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<tr>
<td>2</td>
<td>correspondence (John Rodgers, 12/23/1971)</td>
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<td>3</td>
<td>correspondence (Robert Girlamo, 08/02/1972)</td>
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<td>4</td>
<td>correspondence (Schuyler Robinson, 02/22/1973, staples removed)</td>
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<tr>
<td>5</td>
<td>correspondence (copy, League, ISCM, 10/20/1971)</td>
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<tr>
<td>6</td>
<td>correspondence (Dr. Joachim Dormuller, 07/04/1978, staples removed)</td>
</tr>
</tbody>
</table>

**Programs, Notes & Reviews, 1970 - 1994**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>7</td>
<td>Program/Playbill (Schmitt's 37th Annual New Music Materials Clinic, undated)</td>
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<td>8</td>
<td>Program/Playbill (Rutgers University, 10/16/1973)</td>
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<td>9</td>
<td>Program/Playbill (Rutgers University, 10/16/1973)</td>
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<tr>
<td>10</td>
<td>Program/Playbill (First Presbyterian Church in the city of New York, 01/26/1971)</td>
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<tr>
<td>11</td>
<td>Program/Playbill (First Presbyterian Church in the city of New York, 01/26/1971)</td>
</tr>
</tbody>
</table>
Item 12 - Program/Playbill (Rutgers University, 05/04/1971, Thermofax, deteriorated. Photocopy made.) digital preservation if possible
Item 13 - Program/Playbill (Rutgers University, 05/06/1975)
Item 14 - Program/Playbill (Rutgers University, 05/10/1970, staples removed)
Item 15 - Program/Playbill (Rutgers University, 05/10/1970, staples removed)
Item 16 - Program/Playbill (Rutgers University, 05/06/1975)
Item 17 - Program/Playbill (Rutgers University, 11/18/1984)
Item 18 - Program notes (undated)
Item 19 - Program/Playbill (Rutgers University, 04/28/1970)
Item 20 - Program/Playbill (Rutgers University, 04/28/1970)
Item 21 – Program/Playbill (Rutgers University, 04/22/1977)
Item 22 – Program/Playbill (Rutgers University, 04/22/1977)
Item 23 – Program/Playbill (The Riverside Church, 08/08/1978, staples removed)
Item 24 – Program/Playbill (The Riverside Church, 08/08/1978, staples removed)
Item 25 – Program/Playbill (Rutgers University, 03/06/1994)
Item 26 – Program/Playbill (Rutgers University, 03/06/1994)
Item 27 – news clipping (unattributed, 02/08/1974)

Opus 38 - Paths and Ways

Programs, Notes & Reviews, 1973 - 1991

Item 1- Advertisement (Dorn Producations, February, 1973)
Item 2- Program/Playbill (Rutgers University, undated, staples removed)
Item 3-Program/Playbill (Rutgers University, undated, staples removed)
Item 4 - Catalog (Dorn Publications, Inc, Needham Publishing Company, 1989)
Item 5 - Catalog (Woodwind Service, Inc, p. 67, 1987)
Item 6 - Program/Playbill (Rutgers University, February 21 - 23, 1991)
Item 7 - Program/Playbill (Rutgers University, February 21 - 23, 1991)
Item 8 - Program/Playbill (Rutgers University, February 21 - 23, 1991)
Item 9 - Program/Playbill (Rutgers University, February 21 - 23, 1991)

Correspondence, 1971 - 1981

Item 10 - correspondence (Ken Dorn, 04/04/1980, Associated with opus 38, item 11)
Item 11 - envelope (Associated with opus 38, item 10)
Item 12 - correspondence (copy, Ken Dorn Publications, 02/27/1981)
Item 13 - card (Ken Dorn, undated)
Item 14 - correspondence (Jean-Marie Londeix, undated)
Item 15 - correspondence (Rusty Crutcher (?), 09/18/1972)
Item 16 - correspondence (copy, Ken Dorn, 11/15/1972)
Item 17 - correspondence (Ken Dorn, undated)
Item 18 - correspondence (Ken Dorn, 09/09/1972)
Item 19 - correspondence (Ken Dorn, 01/27/1973)
Item 20 - correspondence (copy, Ken Dorn, 01/08/1975, staples removed)
Item 21 – correspondence (copy, Mark Hadeler, 07/30/1975, staples removed)
Item 22 – correspondence (Ken Dorn, undated, staples removed, associated with opus 38, items 23 - 30)
Item 23 – correspondence (Ken Dorn, undated, staples removed, associated with opus 38, items 22, 24 - 30)

Item 24 – Program/Playbill (unattributed, 05/26/1971, staples removed, associated with opus 38, items 22, 23, 25 - 30)

Item 25 – Program/Playbill (University of California, San Diego, 11/14/1970, staples removed, associated with opus 38, items 22 - 24, 26 - 30)

Item 26 – correspondence (Ken Dorn, undated, staples removed, associated with opus 38, items 22 - 25, 27 - 30)

Item 27 – note (on score, undated, staples removed, associated with opus 38, items 22 - 26, 28 - 30)

Item 28 – note (Saxophone Demonstration Tape, Ken Dorn, Winter 1970 - 1971, staples removed, associated with opus 38, items 22 - 27, 29, 30)

Item 29 – note (on score, undated, staples removed, associated with opus 38, items 22 - 28, 30)

Item 30 – envelope (staples removed, associated with opus 38, items 22 - 29)

Opus 39 - Phoenix

Correspondence, 1971 - 1992

Item 1 - correspondence (Judy G, undated)
Item 2 - card (Judy, undated)
Item 3 - card (Sam Dilworth-Leslie, undated)
Item 4 - card (Jim Boros, undated)
Item 5 - memorandum (Don Sickler, Associated with opus 39, item 6)
Item 6 - score (copy, Associated with opus 39, item 5)

   Item 7 - notes (on intervalic control, Fantasia supra un motiva, Phoenix, and una collano musicale, undated)

Item 8 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 11/15/1971)

   Item 9 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, March 16, 1972 - May 21, 1972, staples removed)

   Item 10 - correspondence (Felix Greissle, Edward B. Marks Music Corporation, 6/26/1972, staples removed)

   Item 11 - correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 11/23/1972)

   **Item 12 - correspondence (copy, Bernard Kalban, 12/10/1972, paper torn)**

Item 13 - correspondence (Bernard Kalban, 12/18/1972)
Item 14 - correspondence (Wanda Maximilien, 10/6/1978)
Item 15 - correspondence (Sally Fox, 10/20/1978)
Item 16 - correspondence (Earl Collins, 10/21/1978)
Item 17 - correspondence (Chie Sato Roden, 5/12/1982, Associated with opus 39, items 18 – 23)

Item 18 - Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17, 19 – 23)

   Item 19 - Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17, 18, 20 – 23)


   Item 21 – Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17 - 20, 22, 23)

Item 22 – Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17 - 21, 23)

Item 23 – envelope (Associated with opus 39, items 17 – 22)

Item 24 – correspondence (Barry Hannigan, 3/20/1985)


Item 26 – correspondence (Robert Nugent, 4/22/1985)

Item 27 – correspondence (Barry Hannigan, 3/5/1985)

Item 29 – postcard (Sam Dilworth-Leslie, 7/13/1992)
Item 30 – correspondence (undated)
Item 31 – postcard (Judy, Ray Helminiak, February 14, 1983)

Programs, Notes & Reviews, 1972 - 1985, 1988, 1990

Item 32 – Program/Playbill (Spencer Snyder Dance Company, undated)
Item 33 – Program/Playbill (Spencer Snyder Dance Company, undated)
Item 34 – Program/Playbill (Rutgers University, November 19)
Item 35 – Advertisement (Jersey Sessions, Composers Guild of New Jersey, undated)
  Item 36 – Program/Playbill (Berkeley Educational Society (Bermuda), 5/13/1972, staples removed)
Item 37 – Program/Playbill (Rutgers University, 10/17/1972)
Item 38 – Program/Playbill (Cranbury School community organization, 10/27/1972)
Item 39 – Program/Playbill (Alice Tully Hall at Lincoln Center, 11/19/1972)
Item 40 – Program/Playbill (Alice Tully Hall at Lincoln Center, 11/19/1972, staples removed)
Item 41 – Program/Playbill (Alice Tully Hall at Lincoln Center, 11/19/1972)
Item 43 – news clipping (Christian Science Monitor, 11/30/1972)
Item 44 – Program/Playbill (Rutgers University, 5/2/1976)
Item 45 – Program/Playbill (Rutgers University, 5/2/1976)
Item 46 – Program/Playbill (Rutgers University, 11/18/1976)
Item 47 – Program/Playbill (Rutgers University, 11/18/1976)
Item 48 – Program/Playbill (Rutgers University, Carnegie Hall, December 4, 1976)
Item 49 – news clipping (copy, Contemporary Keyboard Magazine, January 1978)
Item 50 – news clipping (New York Times, 10/25/1979)
Item 51 – news clipping (copy, Janesville Gazette (WS), 10/26/1979)
Item 52 – news clipping (copy, Contemporary Keyboard Magazine, December 1979)
Item 53 – news clipping (copy, Ovation, February 1980)
Item 55 – news clipping (copy, Lake Charles American Press (LA), March 1980)
Item 56 – Magazine (Keynote Magazine, July 1980)
Item 57 – Program/Playbill (New England Conservatory, 11/18/1980)
Item 58 – review (David Burge, undated, Associated with opus 39, item 59)
Item 59 – news clipping (copy, Contemporary Piano, undated, Associated with opus 39, item 58)
Item 60 – news clipping (copy, Contemporary Piano, undated)
Item 61 - Program/Playbill (Rutgers University, 12/2/1980)
Item 62 – Program/Playbill (Rutgers University, 12/2/1980)
Item 63 – Program/Playbill (Rutgers University, 9/24/1981)
Item 64 – Program/Playbill (Rutgers University, 9/24/1981)
Item 65 – news clipping (copy, 6/3/1905, in French)
Item 66 – program notes (Chie Roden, November 1982, staples removed)
Item 67 – Program/Playbill (Cornell University, 4/24/1983)
Item 68 – Program/Playbill (Cornell University, 4/24/1983)
  Item 69 – Program/Playbill (Vill de Saint-Germain-en-laye, April 25 - 30, 1983, Associated with opus 39, item 70)
Item 70 – insert (April 25 - 30, 1983, Associated with opus 39, item 69)
Item 71 – Program/Playbill (Spencer Snyder Dance Company, 6/26/1984)
Item 72 – Program/Playbill (West Chester University, 3/20/1985)
Item 73 – Program/Playbill (Jacksonville University, 3/24/1985)
Item 74 – Program/Playbill (Emporia State University, 3/26/1985)
Item 75 – Program/Playbill (Idaho State University, 3/30/1985)
Item 76 – Program/Playbill (University of Oregon, 4/5/1985)
Item 77 – Program/Playbill (Arizona State University, 3/30/1985)
Item 78 – poster (Rutgers University, 4/12/1985)
Item 79 – invitation (Rutgers University, undated)
Item 80 – Program/Playbill (Rutgers University, 4/12/1985)
Item 81 – Program/Playbill (Rutgers University, 4/12/1985)
Item 82 - Program/Playbill (Holy Names College, 4/12/1985)
Item 83 - Program/Playbill (Everson Museum of Art, 4/21/1985)
Item 84 - Program/Playbill (Everson Museum of Art, 4/21/1985)
Item 85 - Program/Playbill (Spencer Snyder Dance Company, undated)
Item 86 - Program/Playbill (Judith Goetz, 2/11/1988)
Item 87 - Program/Playbill (Judith Goetz, 2/11/1988)
Item 88 - news clipping (copy, Fanfare, Keynote, 6/2/1905)
Item 90 - news clipping (copy, The Star Ledger, January 7, 1990)
Item 91 - news clipping (copy, The Star Ledger, January 7, 1990)

Opus 40 – Musica da Camera II

Correspondence, 1972 - 1977

Item 1 - correspondence (George J. Buelow, 1/24/1972)
Item 2 - correspondence (??, 2/20/1974)
Item 3 – card (Georgia Cowart, 3/2/1974)
Item 4 - correspondence (Richard, 3/29/1974)
Item 5 - correspondence (copy, SIMC Festival d'Automne, 3/6/1975)
Item 6 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 3/7/1975)
Item 7 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 3/20/1975)
Item 8 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 4/8/1975)
Item 9 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 4/11/1975, staples removed, associated with opus 40, items 10, 11)
Item 10 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 3/14/1975, staples removed, associated with opus 40, items 9, 11)
Item 11 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 3/19/1975, staples removed, associated with opus 40, items 9, 10)
Item 12 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 4/23/1975)
Item 13 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 4/25/1975, staples removed, associated with opus 40, items 13)
Item 14 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 4/25/1975, staples removed, associated with opus 40, items 12)
Item 15 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 7/17/1975)
Item 16 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 7/17/1975, staples removed, associated with opus 40, items 16)
Item 17 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 8/5/1975, staples removed, associated with opus 40, items 15)
Item 18 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 10/13/1975, staples removed, associated with opus 40, items 19)
Item 19 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 10/8/1975, staples removed, associated with opus 40, items 18)
Item 20 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 10/28/1975)
Item 21 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 11/18/1975,
Item 22 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 12/1/1975,
staples removed, associated with opus 40, items 23)
Item 23 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 11/24/1975, staples
removed, associated with opus 40, items 22)
Item 24 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 1/27/1976,
staples removed, associated with opus 40, items 25)
Item 25 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 1/12/1976, staples
removed, associated with opus 40, items 24)
Item 26 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 3/22/1976)
Item 30 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 6/2/1976)
Item 31 – correspondence (Ballot Collector, Carnegie Hall, 6/10/1977)

Programs, Notes & Reviews, 1974 - 1977, 1980, 1996

Item 32 – Program/Playbill (Notes from Underground, undated)
Item 33 – program announcement (World Music Days in Paris, 5/28/05)
Item 34 – memorandum (Rutgers University, 2/6/1974)
Item 35 – Program/Playbill (Voorhees Art Gallery, 2/18/1974)
Item 36 – Program/Playbill (Rutgers University, Voorhees Art Gallery, 2/18/1974)
Item 37 – Program/Playbill (Composers Theatre, 3/14/1974)
Item 38 – Program/Playbill (Composers Theatre, 3/14/1974)
Item 39 – Program/Playbill (Composers Theatre, 3/14/1974)
Item 40 – Program/Playbill (Composers Theatre, 3/14/1974)
Item 41 – Program/Playbill (Composers Theatre, 3/14/1974)
Item 42 – Program/Playbill (Rutgers University, Carnegie Hall, Spring 1977, Associated with opus 40,
items 43 – 45)
Item 43 – insert (The Journey of Owain Madae, 4/28/1977, Associated with opus 40, items 42, 44, 45)
Item 44 – insert (Paraselene, Spring 1977, Associated with opus 40, items 42, 43, 45)
Item 45 – invoices and proofs (June 1976, staples removed, associated with opus 40, items 42 – 44)
Item 46 – Advertisement (unattributed, Spring 1980)
Item 47 – notes (on publishing, 1996)

Opus 41 – Main Traveled Roads

Correspondence, 1973 - 1987

Item 1- correspondence (Michael, undated, Associated with opus 41, item 2)
Item 2 – score (copy, Five Episodes for Solo Vibrophone, Michael Smalanoff, undated, Associated
with opus 41, item 1)
Item 3 - correspondence (copy, Richard C. Thomas, 9/24/1973)
Item 4 - correspondence (copy, Richard C. Thomas, 10/9/1973)
Item 5 - correspondence (Richard C. Thomas, 10/17/1973, staples removed)
Item 6 - correspondence (copy, Richard C. Thomas, 11/12/1973)
Item 7 - correspondence (Richard C. Thomas, 11/13/1973)
Item 8 – notes (on composers time and costs, November 15, 1973, staples removed, associated with opus 41, items 9, 10)
Item 9 – notes (on composers costs, November 15, 1973, staples removed, associated with opus 41, items 8, 10)
Item 10 – reimbursement request (November 15, 1973, staples removed, associated with opus 41, items 8, 9)
Item 11 – application (Federal Assistance, Milwaukee Symphony Orchestra, undated)
Item 12 - correspondence (Richard C. Thomas, 1/21/1974, staples removed)
Item 13 - correspondence (Richard C. Thomas, 5/10/1974, staples removed, associated with opus 41, item 14)
Item 14 - correspondence (copy, Richard C. Thomas, 6/2/1974, staples removed, associated with opus 41, item 13)
Item 15 - correspondence (copy, Kenneth Schermerhorn, 4/25/1975)
Item 16 - correspondence (Kenneth Schermerhorn, 5/7/1975)
Item 17 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 10/7/1975, staples removed, associated with opus 41, item 18)
Item 18 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, staples removed, associated with opus 41, item 17)
Item 19 - correspondence (Mrs. Helminak, Errol Kindschan, 1/19/1980)
Item 20 - correspondence (copy, Laurine Fox, 12/8/1984)
Item 21 – card (Sylvia Rivera, 5/15/1984)
Item 22 – correspondence (Marilyn, 2/23/1974)
Item 23 – correspondence (copy, Richard C. Thomas, 2/20/1974)
Item 24 – correspondence (copy, Richard C. Thomas, 1/12/1974)
Item 25 – invitation (Bernard and Joyce Edelstein, February 9)

Programs, Notes & Reviews, 1974, 1985

Item 26 – notes (on locations, undated)
Item 27 – notes (on locations, undated)
Item 28 – notes (addresses, undated)
Item 29 – notes (undated)
Item 31 – news clipping (copy, Milwaukee Sentinel, August 30, 1973)
Item 32 – news clipping (Milwaukee Sentinel, January 18, 1974)
Item 33 – news clipping (Milwaukee Sentinel, January 18, 1974, on cardboard backing)
Item 34 – news clipping (The Milwaukee Journal, February 9, on cardboard backing)
Item 35 – news clipping (The Milwaukee Journal, February 9, 10, 1974, on cardboard backing)
Item 36 – Program/Playbill (Milwaukee Symphony Orchestra, February 9, 10, 1974)
Item 37 – Program/Playbill (Milwaukee Symphony Orchestra, February 9, 10, 1974)
Item 38 – news clipping (The Rutgers Newsletter, 2/8/1974)
Item 39 – Program/Playbill (Milwaukee Symphony Orchestra, February 1974, staples removed)
Item 40 – newsletter (Milwaukee Symphony Orchestra, 2/14/1974, staples removed)
Item 41 – news clipping (La Crosse Tribune, 2/15/1974)
Item 42 – news clipping (copy, High Fidelity Musical America, May, 1974)
Item 43 – review (High Fidelity Musical America, May, 1974)
Item 44 – Program/Playbill (Suburban Symphony Society of New Jersey, 2/17/1985, Associated with opus 41, item 45)
Item 45 – insert (undated, Associated with opus 41, item 44)
Item 46 – Program/Playbill (Suburban Symphony Society of New Jersey, 2/17/1985, Associated with opus 41, item 47)
Item 47 – insert (undated, Associated with opus 41, item 46)

Opus 42 – The Aulos Player

Correspondence, 1975 - 1976

Item 1- correspondence (copy, Larry King, 9/15/1975)
Item 2- correspondence (Larry King, 11/23/1975)
Item 3 - correspondence (copy, Larry King, 12/2/1975)
Item 4 - correspondence (Ron Perera, 5/3/1976)
Item 5 - correspondence (George, 5/4/1976)

Programs & Notes, 1976

Item 6 – text (Alcyone, undated, in Italian)
Item 7 – notes (on text, undated, in English and Italian)
Item 8 - Program/Playbill (Rutgers University, 5/9/1976, mold or other staining, staples removed)
Item 9 – lyrics (unattributed, undated, Associated with opus 42, item 10)
Item 10 – list of names for tickets (undated, Associated with opus 42, item 9)

Opus 43 - Ludi Praeteriti: Games of the Past

Correspondence, 1974 - 1983, 1997

Item 1- card (Arlene (?) and Richard, undated)
Item 2- correspondence (Georgia Cowart, undated)
Item 3 - correspondence (Tony and Joey, undated)
Item 4 – newsletter (Middlesex County Cultural and Heritage Commission, undated)
Item 5 - correspondence (Joseph Paratore, 8/24/1974)
Item 6 – card (Sam Dilworth-Leslie, 10/19/1976, Associated with opus 43, item 7)
Item 7 – envelope (Associated with opus 43, item 6)
Item 8 - correspondence (copy, Tony and Joseph, 12/23/1976)
Item 9 - correspondence (Stephen F., 2/18/1977, staples removed, associated with opus 43, items 10, 11)
Item 10 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 2/15/1977, staples removed, associated with opus 43, items 9, 11)
Item 11 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 2/8/1977, staples removed, associated with opus 43, items 9, 10)
Item 12 - correspondence (Sam Dilworth-Leslie, 4/29/1977)
Item 13 - correspondence (copy, Elizabeth Ostrow, 11/15/1978, staples removed, associated with opus 43, item 14, 15)
Item 14 - correspondence (draft, Elizabeth Ostrow, 11/15/1978, staples removed, associated with opus 43, items 13, 15)
Item 15 - correspondence (Tony and Joey Paratore, undated, staples removed, associated with opus 43, items 13, 14)
Item 16 - correspondence (Elizabeth Ostrow, 2/28/1979)
Item 17 - correspondence (Dick Chirite (?),2/14/1982)
Item 18 - correspondence (Wanda Maximilien, 2/16/1983)
Item 19 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 8/16/1978, staples removed, associated with opus 43, items 20, 21)
Item 20 – invoice and proofs (January 13 - August 16, 1978, staples removed, associated with opus 43, items 19, 21)
Item 21 – correspondence (copy, Richard, 2/14/1977, staples removed, associated with opus 43, items 19, 20)
Item 22 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, undated, Associated with opus 43, item 23, 24)
Item 25 – memorandum (Rutgers University, October 1997)

Programs, Notes & Reviews, 1974 - 2000

Item 26 – note (on errors, undated)
Item 27 – press material (Anthony and Joseph Paratore, undated)
Item 28 – advertisement (Vassar College, undated)
Item 29 – Program/Playbill (Middlesex in Concert, 1974, with county seal)
Item 30 – Program/Playbill (Middlesex in Concert, 12/29/1974, Associated with opus 43, item 31)
Item 31 – insert (12/29/1974, Associated with opus 43, item 30)
Item 32 – Program/Playbill (Middlesex in Concert, 12/29/1974, Associated with opus 43, item 33)
Item 33 – insert (12/29/1974, Associated with opus 43, item 32)
Item 34 – newsletter (Bicentennial Celebration Commission (NJ), February - March, 1976)
Item 35 – program announcement (Rutgers University, Middlesex County Cultural and Heritage Commission, 2/7/1976)
Item 36 – program announcement (Rutgers University, Middlesex County Cultural and Heritage Commission, 2/7/1976)
Item 39 – Program/Playbill (Rutgers University, 10/8/1976)
Item 40 – Program/Playbill (Rutgers University, 10/8/1976)
Item 41 – program announcement (Rutgers University, Middlesex County Cultural and Heritage Commission, 10/16/1976)
Item 42 – news clipping (The Home News, 10/18/1976)
Item 43 – Program/Playbill (Rutgers University, October 1976)
Item 44 – Program/Playbill (Rutgers University, October 1976)
Item 45 – Program/Playbill (UCLA, 11/5/1976)
Item 48 – poster (Carnegie Recital Hall, Wanda Maximilien, 12/5/1976)
Item 49 – poster (Carnegie Recital Hall, Wanda Maximilien, 12/6/1976)
Item 50 – Program/Playbill (Carnegie Recital Hall, Wanda Maximilien, 12/6/1976)
Item 51 – Program/Playbill (Carnegie Recital Hall, Wanda Maximilien, 12/6/1976)
Item 54 – Program/Playbill (Vassar College, 3/31/1977)
Item 55 – Program/Playbill (Rutgers University, Carnegie Hall, April 28, 1977, Associated with opus 43, item 56)
Item 56 – insert (Rutgers University, Carnegie Hall, Program IV Counterpoint, Associated with opus 43, item 55)
Item 57 – Program/Playbill (Rutgers University, Carnegie Hall, December 4, 1976)
Item 58 – news clipping (Contemporary Keyboard Magazine, June 1980)
Item 59 – news clipping (Contemporary Keyboard Magazine, June 1980)
Item 60 – Program/Playbill (Rutgers University, June 1983)
Item 61 - poster (unattributed, 10/19/1983)
Item 62 – poster (unattributed, 10/19/1983)
Item 63 – Program/Playbill (Rutgers University, 10/19/1983)
Item 64 – Program/Playbill (Rutgers University, 10/19/1983)
Item 65 – Program/Playbill (Rutgers University, 10/19/1983)
Item 66 – Program/Playbill (Vassar College, 4/9/1996)
Item 67 – Program/Playbill (Vassar College, 4/9/1996)
Item 68 – Program/Playbill (Vassar College, 4/30/1977)
Item 69 – Program/Playbill (Vassar College, 4/30/1977)
Item 70 – Program/Playbill (Vassar College, 4/30/1977)

Box 19

Opus 45 - Una Collana Musicale

Correspondence, 1978 - 1979, 1985

Item 1- correspondence (W (Wanda Maximilen ?), December 4)
Item 2- correspondence (Martin Breskofsky (?), undated)
Item 3 - correspondence (Wanda Maximilien, 1/18/1978)
Item 4 – card (Daphne Powell, 4/2/1978)
Item 5 - correspondence (Alan, 4/2/1978)
Item 6 - correspondence (W (Wanda Maximilen ?), 10/20/1978)
Item 7 - correspondence (Wanda Maximilien, 11/8/1978)
Item 8 – card (Sam Dilworth-Leslie, 12/30/1978)
Item 9 - correspondence (P.M. Baudry (?),2/8/1979)
Item 10 - correspondence (copy, Stephen Fisher, 10/2/1979, staples removed)
Item 11 - correspondence (Carol A. Wolfe-Ralph, 3/10/1985)
Item 12 - correspondence (W (Wanda Maximilen ?), February 28, 1990)

Programs, Notes & Reviews, 1978 - 1992

Item 13 – notes (on performance, November 1978)
Item 14 – news clipping (unattributed, undated)
Item 15 – program/playbill (Manhattan School of Music, 11/6/1978)
Item 16 – Subscription Information (Manhattan School of Music, undated)
Item 19 – poster (Manhattan School of Music, 11/6/1978)
Item 20 – poster (Manhattan School of Music, 11/6/1978)
Item 21 – news clipping (Buffalo Evening News, 9/14/1979)
Item 22 – invitation (Wanda Maximilien, 9/26/1979)
Item 24 – notes (on Una Collana Musicale, 2/5/1980)
Item 25 – program/playbill (Rutgers University, 2/12/1980, staples removed)
Item 26 – program/playbill (Rutgers University, 2/12/1980, staples removed)
Item 27 – news clipping (copy, American Record Guide, February 1980)
Item 28 – program/playbill (Rutgers University, Wanda Maximilien, 3/4/1980, staples removed)
Item 29 – program/playbill (Rutgers University, 4/21/1981)
Item 30 – program/playbill (Rutgers University, 4/21/1981)
  Item 32 – insert (4/3/1981, Associated with opus 45, item 31)
  Item 33 – news clipping (unattributed, undated)
  Item 34 – text (publication of performance, 6/5/1905, staples removed)
  Item 35 – news clipping (copy, Clavier, February 1983)
  Item 36 – program/playbill (Rutgers University, 4/13/1986)
  Item 37 – program/playbill (Rutgers University, 4/13/1986)
  Item 38 – program/playbill (Merkin Concert Hall, Abraham Goodman House, 1/19/1987)
  Item 39 – program/playbill (Rutgers University, 10/8/1989)
  Item 40 – program/playbill (Rutgers University, 10/8/1989)
  Item 41 – program/playbill (Rutgers University, 11/17/1989)
  Item 42 – program/playbill (Rutgers University, 11/17/1989)
  Item 43 – program/playbill (Vox Nova Quintet, Monmouth Arts Foundation, 1/27/1992)
  Item 44 – program/playbill (Vox Nova Quintet, Monmouth Arts Foundation, 1/27/1992)
  Item 45 – news clipping (copy, Fanfare, Keynote, 6/2/1905)
  Item 46 – news clipping (copy, American Record Guide (CRI), February 1980)

Report 1989
Item 47 – Lecture Recital Paper (Karen Salvucci, November 1989)

Opus 46 - Epigram: for Voice and Piano

Correspondence, 1981 - 1991

  Item 1- correspondence (Laurence Broido, Theodore Presser Co., 5/18/1981)
  Item 3 - correspondence (copy, Larry, 9/14/1983)
  Item 4 - correspondence (Laurence Broido, Theodore Presser Co., 9/28/1983)
  Item 5 - correspondence (Nicolas R (?), 9/18/1990)
  Item 6 - correspondence (Nicolas R (?), 7/24/1991, Associated with opus 46, item 7)
  Item 7 - Program/Playbill (Rutgers University, 7/14/1991, Associated with opus 46, item 6)

Programs and Notes, 1981, 1984

  Item 8 - Program/Playbill (Rutgers University, April 18)
  Item 9 - Program/Playbill (Rutgers University, April 18)
Item 11 – insert (4/3/1981, Associated with opus 46, item 10)
Item 12 - Program/Playbill (Ecole Nationale de Musique, 6/19/1984)
Item 13 – notes (on lyrics and translations, undated, in Greek and Italian)
Item 14 - notes (on lyrics and translations, undated, in Greek and Italian)
Item 15 - notes (on lyrics and translations, undated, in Greek and Italian)
Item 16 - notes (meaning and function of the text, undated)
Item 17 - notes (meaning and function of the text, undated)
Item 18 - notes (Meaning and function of the words of the text, undated, part of publication)
Item 19 - notes (Meaning and function of the words of the text, undated, part of publication)

Opus 47 – Crystals

Correspondence, 1980 - 1987, 1998

Item 1- correspondence (copy, Harvey Sollberger, 2/5/1980)
Item 2- correspondence (copy, Danielle, Woerner-Bobrick Association, 12/29/1980)
Item 3 - correspondence (Mary Hannigan, 5/15/1984)
Item 4 - correspondence (Rachel Rudich, 6/22/1984)
Item 5 - correspondence (Walter Eckard, Theodore Presser Co., 7/12/1984)
Item 6 - correspondence (Pat Spencer, 11/20/1986)
Item 7 - correspondence (Jim, undated)
Item 8 - correspondence (copy, Jim, 8/20/1986)
Item 9 - correspondence (Pat Spencer, 1/24/1987, Associated with opus 47, item 10)
Item 10 – program/playbill (Bard College Chapel, Associated with opus 47, item 9)
Item 11 - correspondence (Aaron, 1/22/1998)

Programs, Notes & Reviews, 1979 - 1986

Item 12 – notes (on title, undated)
Item 13 - notes (undated)
Item 14 - program/playbill (Music Teacher's National Association (MTNA) Convention, undated)
Item 15 - notes (undated)
Item 16 - program/playbill (Rutgers University, 12/3/1979)
Item 17 - program/playbill (Rutgers University, 12/10/1979)
Item 18 – newsletter (Middlesex County Cultural and Heritage Commission, January 1980)
Item 19 – press release (Rutgers University, 1/8/1980, staples removed)
Item 20 - program/playbill (Rutgers University, 1/22/1980, staples removed, associated with opus 47, item 21)
Item 21 – program notes (staples removed, associated with opus 47, item 20)
Item 22 – program announcement (Manhattan School of Music, 11/10/1980)
Item 23 – program announcement (Manhattan School of Music, 11/10/1980)
Item 25 – program/playbill (Manhattan School of Music, 2/2/1981)
Item 26 – program/playbill (Manhattan School of Music, 2/2/1981)
Item 27 – poster (Manhattan School of Music, 2/2/1981)
Item 28 – poster (Manhattan School of Music, 2/2/1981)
Opus 48 - Prometheus: Music for Small Orchestra I

Correspondence, 1980 - 1981

Item 1 - invitation (Harvard University, Bach Society Orchestra, 5/3/1980)
Item 2 - correspondence (James Ross, Harvard University, Bach Society Orchestra, 6/6/1980, staples removed)
Item 3 - correspondence (James Ross, Harvard University, Bach Society Orchestra, 4/1/1981)

Programs and Reviews, 1981

Item 4 - program/playbill (Harvard University, Bach Society Orchestra, 3/15/1981)
Item 5 - program/playbill (Harvard University, Bach Society Orchestra, 3/15/1981)
Item 6 - program/playbill (Harvard University, Bach Society Orchestra, 3/15/1981)
Item 7 – poster (Harvard University, Bach Society Orchestra, 3/15/1981)
Item 8 - poster (copy, Harvard University, Bach Society Orchestra, 3/15/1981)
Item 9 - poster (copy, Harvard University, Bach Society Orchestra, 3/15/1981)
Item 10 - program/playbill (Rutgers University, 3/24/1981)
Item 11 - program/playbill (Rutgers University, 3/24/1981)
Item 12 - program/playbill (Harvard University, Bach Society Orchestra, 3/26/1981)
Item 13 - program/playbill (Harvard University, Bach Society Orchestra, 3/26/1981)
Item 14 – news clipping (copy, unattributed, circa 1981)

Opus 49 - Trio for Violin, Cello and Piano

Correspondence, 1981 - 1982

Item 1 - correspondence (Robert D. Lincoln, undated)
Item 2 - correspondence (copy, Steven Doane, 2/17/1981)
Item 4 - correspondence (Lucy Rowan, Walter W. Naumburg Foundation, 4/1/1981)
Item 5 - correspondence (Mom, 5/16/1981)
Item 6 – news clipping (copy, Milwaukee Journal, 5/7/1981, Associated with opus 49, item 7)
Item 7 – envelope (5/7/1981, Associated with opus 49, item 6)
Item 8 - correspondence (Roland Leich, 9/28/1981)
Item 9 - correspondence (Roland Leich, 10/17/1981)
Item 10 - correspondence (Rebecca Penney (?), 10/28/1981)
Item 11 - correspondence (copy, Rebecca Penney (?), 11/11/1981)
Item 12 - correspondence (Roland Leich, 12/3/1981)
Item 13 - correspondence (Mom, 1/21/82)

Programs, Notes & Reviews, 1980 - 1985, 2000

Item 15 – notes (addresses, undated)
Item 16 – newsletter (Wisconsin Conservatory of Music, Summer 1980)
Item 18 – newsletter (Library of Congress Information Bulletin, 4/17/1981, found open to page 124)
Item 19 - program/playbill (Lincoln Center, 4/28/1981, with post-it note from Mary Ross)
Item 20 - program/playbill (Lincoln Center, 4/28/1981)
Item 24 – program/playbill (Library of Congress, 5/2/1981)
Item 25 – program/playbill (Library of Congress, 5/2/1981)
Item 26 – poster (Library of Congress, 5/2/1981)
Item 27 – program/playbill (Pittsburgh Chamber Music Society, 9/21/1981)
Item 28 – program/playbill (Pittsburgh Chamber Music Society, 11/30/1981)
Item 29 – program/playbill (Pittsburgh Chamber Music Society, 11/30/1981)
Item 30 – news clipping (copy, Pittsburgh Post-Gazette, 12/1/1981)
Item 31 – newsletter (New York University bulletin, 12/9/1983)
Item 32 – program/playbill (New Arts Trio, circa 1983)
Item 33 – program/playbill (The Group for Contemporary Music, 3/20/1984)
Item 34 – program/playbill (The Group for Contemporary Music, 3/20/1984)
Item 35 – program/playbill (The Group for Contemporary Music, 3/20/1984)
Item 36 – program/playbill (The Group for Contemporary Music, 3/20/1984)
Item 37 – program/playbill (The Group for Contemporary Music, 3/20/1984)
Item 38 – program notes (staples removed, 3/20/1984)
Item 39 – program notes (staples removed, 3/20/1984)
Item 40 – news clipping (copy, Notes, the Quarterly Journal of the Music Library Association, September 1984)
Item 41 – poster (Walter W. Naumburg Foundation, December 1985)
Item 42 – program/playbill (Rutgers University, 12/3/2000)
Item 43 – program/playbill (Rutgers University, 12/3/2000)
Item 44 – program notes (Rutgers University, 12/3/2000)
Item 45 – program notes (Rutgers University, 12/3/2000)

Opus 50 – Postlude: for Organ

Correspondence, 1982 - 1985
Item 1 - Correspondence (Dave, undated)
Item 2 - Correspondence (copy, Joachim Dorfmuller, Universitat Duisburg, 11/23/1982)
Item 3 - Correspondence (copy, Joachim Dorfmuller, Universitat Duisburg, 5/6/1984)
Item 4 - Correspondence (Laurence Broido, Theodore Presser Co., 9/10/1984)
Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 3/6/1985)

Programs & Notes, 1983 - 1985

Item 6 - program/playbill (Rutgers University, 10/16/1983)
Item 7 - program/playbill (Rutgers University, 10/16/1983)
Item 8 – news clipping (copy, Notes, the Quarterly Journal of the Music Library Association, June 1985)
Item 10 – program/playbill (Rutgers University, 10/16/83)

Opus 51 - Three Pieces for Violin and Piano

Correspondence, 1982 - 1984, 1988

Item 1- postcard (Adele, undated)
Item 2- Correspondence (Bernard Fauchet, 8/23/1982, staples removed, associated with opus 51, items 3 – 5)
Item 3 – Correspondence (Bernard Fauchet, 9/4/1982, staples removed, associated with opus 51, items 2, 4, 5)
Item 4 - Correspondence (Bernard Fauchet, 6/1/1982, staples removed, associated with opus 51, items 2, 3, 5)
Item 5 - Correspondence (Jacques Largueze, Ecole National Claude-Debussy, 6/16/1982, staples removed, associated with opus 51, items 2 –4)
Item 6 - Correspondence (Bernard Fauchet, 10/22/1982)
Item 7 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 10/31/1982)
Item 8 - Correspondence (Suzanne H. Lehner, Theodore Presser Co., 11/9/1982)
Item 9 - Correspondence (Laurence Broido, Theodore Presser Co., 1/18/1983)
Item 10 – press release (Rutgers University, 2/1/1984)
Item 11 – press release (Rutgers University, 2/1/1984)
Item 12 - Correspondence (Laurence Broido, Theodore Presser Co., 2/6/1984)
Item 13 – postcard (? Circa July 1985)
Item 14 – card (Jack, 9/16/1988, Associated with opus 51, items 15, 16)
Item 15 – envelope (9/16/1988, Associated with opus 51, items 14, 16)
Item 16 - Correspondence (Jack, 10/10/1988, Associated with opus 51, items 14, 15)
Item 17 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 4/5/1984)

Programs, Notes & Reviews, 1981 - 1985, 1993

Item 18 – notes (addresses, undated)
Item 19 – notes ("O Notte 1919", undated)
Item 20 - Program/Playbill (Rutgers University, 2/21/1984, Associated with opus 51, item 21)
Item 21 – insert (Rutgers University, 2/21/1984, Associated with opus 51, item 20)
Item 22 – Program/Playbill (Rutgers University, 2/21/1984, Associated with opus 51, item 23)
Item 23 – insert (Rutgers University, 2/21/1984, Associated with opus 51, item 22)
Opus 52 - Pandora: Music for Small Orchestra II

Correspondence, 1984, 1985, 1990

Item 1- Correspondence (copy,

Poster

Item 1 – poster (Hudson Valley Philharmonic Chamber Orchestra, February 2-3, 1990)

Correspondence, 1984, 1985, 1990

Item 2 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 3/23/1984)
Item 3 - Correspondence (copy, Samuel Wong, Bach Society Orchestra, 3/23/1984)
Item 4 - Correspondence (copy, Nancy S. Clarke, American Music Center, 6/28/1984)
Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 2/15/1984)
Item 6 - Correspondence (Eric Benson, 4/30/1984)
Item 7 - Correspondence (copy, Eric Benson, 4/30/1984)
Item 8 - Correspondence (copy, Nicolas Roussakis, 6/29/1984)
Item 9 - Composers Assistance Program Guidelines (American Music Center, Inc, undated)
Item 10 – Correspondence (Laurence Broido, Theodore Presser Co., 7/13/1984
Item 11 – Correspondence (Francis, May 9)
Item 12 - Correspondence (Nancy S. Clarke, American Music Center, 11/19/84)
Item 13 – notes (on measures, undated, Associated with Opus 52, items 14 - 18)
Item 14 - Correspondence (Eric Benson, 5/12/84, Associated with Opus 52, items 13, 15 - 18)
Item 15 - Correspondence (Nicolas Roussakis, 4/16/84, Associated with Opus 52, items 13, 14, 16 - 18)
Item 16 - Correspondence (Charles Wuorinen, 4/19/84, Associated with Opus 52, items 13 - 15, 17, 18)
Item 17 – envelope (4/18/85, Associated with Opus 52, items 13 - 16, 18)
Item 18 – roster (composers performed or approved for performance, undated, Associated with Opus 52, items 13 – 17)
Item 19 - Correspondence (Todd Crow, Vassar College, 1/17/90)
Item 20 - Correspondence (Marina Moevs (?), 3/13/90)
Item 21 – Correspondence (Nicolas Roussakis, 3/29/90)
Item 22 – Correspondence (Andrew Shreeves (ASCAP), 5/17/90)


Item 11 – notes (on locations, undated)
Item 13 – Yearbook (Sigma Alpha Iota, Central New Jersey Alumnae, 1982-83)
Item 14 - Program/Playbill (WHRB 95.3 FM, March / April 1981)
Item 15 - Program/Playbill (WHRB 95.3 FM, March / April 1981)
Item 16 – program notes (on 6 pieces, undated: contains notes: Bacchantes, Endymion, Attis, Et Occidentem, Prometheus, Pandora.)
Item 17 – program notes (undated)
Item 18 - program notes (undated)
Item 19 – program announcement (Hudson Valley Philharmonic Chamber Orchestra, 1989-90)
Item 20 – Program/Playbill (Hudson Valley Philharmonic Chamber Orchestra, February 2-3, 1990)
Item 21 – Program/Playbill (Hudson Valley Philharmonic Chamber Orchestra, February 2-3, 1990)
Item 22 – poster (unattributed, undated)
Item 23 – poster (unattributed, undated)

Opus 53 - Symphonic Piece No. 5

Correspondence and Notes, 1987

Item 1- notes (on parts, undated)
Item 2- Correspondence (Paul Fran, 8/11/1987)
Item 3 – invoice (Peter Jarvis, 9/3/96)
Item 4 - invoice (Peter Jarvis, 9/12/96)
Item 5 - invoice (Peter Jarvis, 9/16/96)
Item 6 - invoice (Peter Jarvis, 9/24/96)
Item 7 – notes (on measures and instrumentation, undated)

Opus 54 - Symphonic Piece No. 6

Correspondence and Notes, 1984 - 1985, 1996

Item 1- Correspondence (copy, Laurence Broido, Theodore Presser Co., 1/14/1985)
Item 2- Correspondence (Ellie Armbsby, Theodore Presser Co., 10/15/1996)
Item 3 – Agenda (copy, Composers Guild of New Jersey, Inc, 11/3/1984)
Item 4 – notes (undated)
Item 5 - Correspondence (Peter Jarvis, 6/29/96)
Item 6 - invoice (Peter Jarvis, 6/10/96)
Item 7 - invoice (Peter Jarvis, 6/28/96)
Item 8 - invoice (Peter Jarvis, 7/10/96)
Item 9 - invoice (Peter Jarvis, 7/15/96)
Item 10 – invoice (Peter Jarvis, 7/24/96)

Opus 55 – Saraband

Item 1 - Correspondence (Larry Sandberg, Theodore Presser Co., undated)
Item 2 - Correspondence (Karen Salvucci, undated)
Item 3 - Correspondence (Wanda Maximilien, April 14)
Item 4 – card (Charlotte Mattax, 7/22/1986)
Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 9/29/1986)
Item 6 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 10/3/1986)
Item 7 - Correspondence (Arnold Broido, Theodore Presser Co., 10/20/1986)
Item 9 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 12/23/1986, Associated with opus 55, items 8, 10, 11)
Item 10 – grant instructions (Rutgers University Research Council, January 1986, Associated with opus 55, items 8, 9, 11)
Item 11 – grant application (Rutgers University Research Council, 12/22/1986, Associated with opus 55, items 8 – 10)
Item 12 - Correspondence (Laurence Broido, Theodore Presser Co., 1/2/1987)
Item 13 - Correspondence (C.F. Main, 1/8/1987)
Item 14 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 2/2/1987)
Item 15 - Correspondence (Laurence Broido, Theodore Presser Co., 5/15/1987)
Item 16 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 5/20/1987)
Item 17 - Correspondence (Felix E. Browder, 6/5/1987)
Item 18 - Correspondence (Laurence Broido, Theodore Presser Co., 10/5/1987)
Item 19 - Correspondence (Laurence Broido, Theodore Presser Co., 10/22/1987)
Item 20 - Correspondence (Jory Vinikour, 4/22/1990)
Item 21 – Correspondence (Jory Vinikour, 1/3/1991)
Item 22 – Correspondence (copy, Jory Vinikour, 7/28/1998)
Item 23 – program notes (unattributed, 7/27/1998)
Item 24 – program notes (unattributed, 7/27/1998)
Item 25 – Correspondence (Jory Vinikour, 7/28/1998)
Item 26 – program notes (unattributed, 7/27/1998)
Item 27 – Correspondence (Bernard Brossollet, Durand, Amphion, Eschig, Editions Musicales, 7/28/2000, in French, contains 2 photocopies of original documents (pages 1 and 2) These originals are housed in Box 21 with Rondo (opus 67) Correspondence.)
Item 28 – notes (on piece, undated)

Programs & Reviews, 1978 - 1990

Item 30 – Program/Playbill (Rutgers University, 11/8/1986)
Item 31 – Program/Playbill (Rutgers University, 11/8/1986)
Item 32 – program notes (unattributed, circa 1986)
Item 33 – program notes (unattributed, circa 1986)
Item 34 – news clipping (Time Off, 1/14/1987)
Item 35 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 1/29/1987)
Item 36 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 1/29/1987)
Item 38 – notes (addresses, undated)
Item 39 – Program/Playbill (Rutgers University, 3/31/1988)
Item 40 – Program/Playbill (Rutgers University, 3/31/1988)
Opus 56 – Woodwind Quintet

Correspondence, 1987 - 1992

Item 1 - Correspondence (Robert Pollock, Composers Guild of New Jersey, undated)
Item 2 - Correspondence (Jack, undated)
Item 3 - Correspondence (Karl F. Kraber, National Flute Association, 12/19/1987)
Item 4 - Correspondence (Arnold Broido, Theodore Presser Co., 12/30/1987)
Item 5 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 2/12/1988)
Item 6 - Correspondence (Arnold Broido, Theodore Presser Co., 2/22/1988)
Item 7 - Correspondence (Felix E. Browder, 5/27/1988)
Item 8 - Correspondence (Laurence Broido, Theodore Presser Co., 5/31/1988)
Item 9 – Memo (Rutgers University, undated)
Item 10 - Correspondence (Laurence Broido, Theodore Presser Co., 8/3/1988)
Item 11 - Correspondence (Daniel Dorff, Theodore Presser Co., 11/2/1988, Associated with opus 56, items 12, 13)
Item 12 – notes (on Horn part, updated, Associated with opus 56, items 11, 13)
Item 13 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 11/9/1988, Associated with opus 56, items 11, 12)
Item 14 – Memo (Composers Guild of New Jersey, Inc, 2/22/1989)
Item 17 – Memo (Composers Guild of New Jersey, Inc, 8/2/1990)
Item 18 - Correspondence (copy, Robert Pollock, Composers Guild of New Jersey, 10/31/1991)
Item 19 - Correspondence (copy, Meet the Composer, 1/27/1992)
Item 20 - Correspondence (Andrew Shreeves (ASCAP), 3/3/1992)

Programs, Notes & Reviews, 1987 - 1992

Item 21 – news clipping (unattributed, undated)
Item 22 – notes (addresses, undated)
Item 23 – Program/Playbill (The Americas Society, Quintet of the Americas, 10/23/1987)
Item 24 – Program/Playbill (University of Texas, Austin, 11/13/1987)
Item 26 – Program/Playbill (The Americas Society, Quintet of the Americas, 11/11/1988)
Item 28 – newsletter (Composers Guild of New Jersey, Inc, September 1990)
Item 29 – Program/Playbill (Composers Guild of New Jersey, Inc, Noyes Museum, October 28, staples removed)
Opus 57 – Dark Litany

Correspondence, 1984, 1991

Item 1 - Correspondence (John Bewley, 4/19/1988)
Item 2 - Correspondence (copy, Scott Whitener, May 1988)
Item 3 - Correspondence (C.F. Main, 9/16/1988)
Item 4 - Correspondence (copy, Dr. Frederick Main, Scott Whitener, 10/3/1988)
Item 5 - Correspondence (Tom Everett, 8/2/1991)
Item 6 - Correspondence (Tom Everett, 9/17/1991)

Programs, Notes & Reviews, 1989

Item 7 - Program/Playbill (Harvard Wind Ensemble, undated)
Item 8 - notes (on parts, undated)
Item 9 - Program/Playbill (Rutgers University, 4/28/1989)
Item 10 - Program/Playbill (Rutgers University, 4/28/1989)
Item 11 - Program/Playbill (Rutgers University, 4/28/1989, staples removed)
Item 12 - Program/Playbill (Rutgers University, 4/28/1989, staples removed)
Item 13 - notes (on parts, undated)
Item 14 - notes (on measures, undated)
Item 15 - notes (on corrections, undated)
Item 16 - notes (on structural divisions, undated)

Box 20A

Opus 58 – Triad

Correspondence, 1989 - 1991

Item 1 - Correspondence (Wanda Maximilien, January 11)
Item 2 - Correspondence (Judy Goetz, 1/28/1989)
Item 3 - Correspondence (Andrew Shreeves (ASCAP), 1/18/1990)
Item 4 - Correspondence (Laurence Broido, Theodore Presser Co., 9/7/1990)
Item 5 - Correspondence (Paul Reid, November 1990)
Item 6 - Correspondence (Arnold Broido, Theodore Presser Co., 2/27/1991)

Programs & Reviews, 1989

Item 7 - Program/Playbill (Vassar College, 3/3/1989)
Item 8 - Program/Playbill (Vassar College, 3/3/1989)
Item 9 - news clipping (copy, The Home News, 7/31/1989, Associated with opus 58, item 10)
Item 10 - news clipping (copy, The Star Ledger, 7/31/1989, Associated with opus 58, item 9)
Opus 59 – String Quartet No. 2

Correspondence, 1989 - 1991

Item 1 - notes (phone numbers, undated)
Item 2 - Correspondence (Dr. Claudia Mitchell Kernan, Marina Moevs, 11/24/1989)
Item 3 - Correspondence (John Lessard, 11/29/1989)
Item 4 - Correspondence (copy, Jack, 4/12/1990)
Item 5 - postcard (Gabe, 6/13/1990)
Item 6 - Correspondence (Jack, 6/30/1990)
Item 7 - Correspondence (Daria Semegen, 8/1/1990)
Item 8 - Correspondence (Laurence Broido, Theodore Presser Co., 8/28/1990)
Item 9 - Correspondence (Arnold Broido, Theodore Presser Co., 10/9/1990)
Item 10 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 11/14/1990)
Item 11 - Correspondence (Arnold Broido, Theodore Presser Co., 2/15/1991)
Item 12 - Correspondence (Daria Semegen, March 1991)
Item 14 - Correspondence (Phoebe Castanis, Theodore Presser Co., 4/16/1991)

Programs & Reviews, 1990 - 1992

Item 15 - Program/Playbill (Centenary Performing Arts Guild, undated, Associated with opus 59, item 16)
Item 16 – insert (Centenary Performing Arts Guild, undated, Associated with opus 59, item 15)
Item 17 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)
Item 18 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)
Item 19 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)
Item 20 - Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 22)
Item 21 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 21)
Item 22 – insert (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 24)
Item 23 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 23)
Item 24 – insert (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 23)
Item 25 – newsletter (Composers Guild of New Jersey, Inc, 1/30/1991)
Item 26 – news clipping (copy, The Star-Gazette, 2/14/1991)
Item 27 – news clipping (copy, The Star-Gazette, 2/14/1991)
Item 28 – Program/Playbill (Greenwich House Music School, 12/17/1992)
Item 29 – Program/Playbill (Greenwich House Music School, 12/17/1992)
Item 30 – program announcement (New Yorker, 12/21/1992)
Opus 60 – Two Songs from Sappho

Correspondence, 1995 - 1996

Item 1 - Correspondence (Daniel Dorff, Theodore Presser Co., 6/5/1995)
Item 2 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 6/8/1995)
Item 3 - Correspondence (Daniel Dorff, Theodore Presser Co., 8/2/1995)
Item 4 - Correspondence (Andrew Shreeves (ASCAP), 11/8/1995, Associated with opus 60, items 5 – 8)
Item 5 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 1/11/1996, Associated with opus 60, items 4, 6 – 8)
Item 6 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 1/11/1996, Associated with opus 60, items 4, 5, 7, 8)
Item 7 – score (copy, Associated with opus 60, items 4 - 6, 8)
Item 8 – notes (on lyrics, Associated with opus 60, items 4 – 7)
Item 9 - Correspondence (Andrew Shreeves (ASCAP), 12/4/1996)

Programs, Notes, 1990 - 1991

Item 10 - notes (on lyrics, undated, in Greek and English)
Item 11 - notes (on lyrics, undated, in Greek and English)
Item 12 - notes (on lyrics, undated)
Item 13 - notes (on lyrics, undated)
Item 14 - notes (on lyrics, undated)
Item 15 - Program/Playbill (Rutgers University, 4/17/1991)
Item 16 - Program/Playbill (Rutgers University, 4/17/1991)
Item 17 - Program/Playbill (Rutgers University, 5/18/1991)
Item 18 - Program/Playbill (Rutgers University, 5/18/1991)
Item 19 – order sheet (Theodore Presser Co., undated)
Item 20 – notes (on measures, undated)

Opus 61 – Six Songs on Poems by Ungaretti

Correspondence, 1992 - 1996

Item 1 - Correspondence (Christian Moevs, undated, Associated with opus 61, items 2, 3)
Item 2- poetry (copy, undated, staples removed, with post-it note, associated with opus 61, items 1, 3)
Item 3 – score (copy, undated, Associated with opus 61, items 1, 2)
Item 4 – card (Val Dickson (?),12/15/1992, Associated with opus 61, item 5)
Item 5 – envelope (12/15/1992, Associated with opus 61, item 4)
Item 6 - Correspondence (Anthony Cornicello, 1/13/1993)
Item 7 - Correspondence (Arnold Broido, Theodore Presser Co., 2/24/1994)
Item 8 - Correspondence (Anna Maria Ungaretti, 3/20/1995, Regards use permission of poem, photocopy of this item in the contracts folder (box 22), associated with opus 61, item 9)
Item 9 – envelope (3/20/1995, Associated with opus 61, item 8)
Item 10 - Correspondence (draft, Roman Vlad, 4/7/1995, Associated reply is in the contracts folder, box 22)
Item 12 - Correspondence (Daniel Dorff, Theodore Presser Co., Daniel Dorff, Theodore Presser Co., 6/7/1995)
Item 13 - Correspondence (draft, Professor Fiore, 1/23/1996)

Programs & Notes, 1993 - 1995
Item 14 – notes (addresses, undated)
Item 15 - notes (on measures, undated)
Item 16 - notes (alphanumeric code, undated)
Item 17 – text ("script for Moevs event", undated, staples removed)
Item 18 – invoice (Maria Cornicello, 2/3/1993)
Item 19 - notes (on measures, undated)
Item 20 – receipt (ASCAP title registration, 2/27/1993)
Item 21 – program announcement (Composers Guild of New Jersey, Inc, Noyes Museum, 7/18/1993)
Item 22 – invoice (Maria Cornicello, 4/19/1995)

Item 23 – notes (on measures, undated)
Item 24 – notes (addresses, undated)

Opus 62 – Echo for Solo Guitar

Correspondence, 1991 - 1994
Item 1- Correspondence (Robert F. Allen, Jr., 3/18/1992)
Item 2- Correspondence (Jim, University of Washington, Seattle, 3/26/1992)
Item 3 - Correspondence (Tom Laughlin, 3/31/1992)
Item 4 - Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated)
Item 5 - Correspondence (Tom Laughlin, Composers Guild of New Jersey, circa August 1992)
Item 6 - Correspondence (Todd Seelye, Grinnell College, 8/31/1992)
Item 7 - Correspondence (Todd Seelye, Grinnell College, 11/23/1992)
Item 8 – score (copy, Changes for guitar solor, Elliott Carter, undated)
Item 9 - Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated, Associated with opus 62, item 10)
Item 10 – score (Associated with opus 62, item 9)
Item 11 - Correspondence (Todd Seelye, Grinnell College, 11/11/1991)
Item 12 - Correspondence (Robert Pollock, Composers Guild of New Jersey, 12/29/1991, Associated with opus 62, item 13)
Item 13 – text ("Bill Anderson's Guide to Guitar Writing”, undated, includes musical examples, associated with opus 62, item 12)
Item 14 - Correspondence (Jim, 2/21/1991)
Item 15 – Correspondence (Jim, 2/29/1992)
Item 16 – Correspondence (Daniel Dorff, Theodore Presser Co., 7/28/1994)

Programs & Notes, 1992
Item 17 - Program/Playbill (Greenwich House Music School, 12/17/1992)
Item 18 - text (Robert Moevs, "Complexity as a Compositional Determinant", March 1992)
Item 19 – text (Robert Moevs, "Complexity as a Compositional Determinant", March 1992)

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Opus 63 – Musica da Camera III, Daphne

Correspondence, 1992, 1995

Item 1- Correspondence (draft, unattributed, undated)
Item 2- Correspondence (Linda Rapp, July 19, Associated with opus 63, item 3)
Item 3 – envelope (July 19, Associated with opus 63, item 2)
Item 4 - Correspondence (Frank Wigglesworth, 6/5/1992)
Item 5 - Correspondence (Ellie Armsby, Theodore Presser Co., 3/15/1995)
Item 6 - Correspondence (Daniel Dorff, Theodore Presser Co., 5/15/1995)
Item 7 - Correspondence (Arnold Broido, Theodore Presser Co., 1/23/1995)

Programs & Notes, 1992, 1995

Item 8 – notes (on locations, undated)
Item 9 – text (unattributed mythology on Daphne, undated)
Item 10 – text (Robert Moevs, schedule fo week 3, undated)
Item 11 – directory (Chamber Music Conference and Composers' Forum of the East, 1992)
Item 12 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/12/1992)
Item 13 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/12/1992)
Item 14 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/12/1992)
Item 15 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/15/1992)
Item 16 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/15/1992)
Item 17 – notes (on parts, 4/11/1995)
Item 18 – invoice (Composers Guild of New Jersey, Inc, circa April 1995)

Opus 64 – Pentachronon

Correspondence, 1994 - 1995

Item 1- Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated)
Item 2- Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated, Associated with opus 64, item 3)
Item 3 – score ("second draft", Associated with opus 64, item 2)
Item 4 – card (Sam Dilworth-Leslie, 12/26/1994)
Item 5 - Correspondence (Ellie Armsby, Theodore Presser Co., 1/20/1995)
Item 6 - Correspondence (Wanda Maximilien, 1/12/1995, Associated with opus 64, item 7)
Item 7 – envelope (1/12/1995, Associated with opus 64, item 6)

Programs & Notes, 1994

Item 8 – notes (on corrections, undated)
Item 9 – notes (general, undated)
Item 10 – invoice (Composers Guild of New Jersey, Inc, undated)
Item 11 – program announcement (Rutgers University, Samuel Dilworth-Leslie’s 25th Anniversary at Rutgers, 3/22/1994)
Item 12 - Program/Playbill (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994)
Item 13 - Program/Playbill (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994, staples removed, associated with opus 64, item 14)
Item 14 – program notes (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994 staples removed, associated with opus 64, item 13)
Item 15 - Program/Playbill (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994, staples removed, associated with opus 64, item 16)
Item 16 – program notes (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994, staples removed, associated with opus 64, item 15)

Opus 65 – Conun*drum

Correspondence, 1995

Item 1- Correspondence (Richard Moryl, Piccolo Spoleto, 5/4/1995, Associated with opus 65, items 2, 3)
Item 2- text (Edgar Allen Poe, "The Bells", undated, Associated with opus 65, items 1, 3)
Item 3 – text (James Joyce, "Nightpiece", undated, Associated with opus 65, items 1, 2)
Item 4 - Correspondence (Ellen Dressler Moryl, Piccolo Spoleto, 7/20/1995)
Item 5 – roster (Ives Center composers and performers, 6/17/1905, staples removed, associated with opus 65, item 5) – possible mistake???

Programs & Notes, 1994 - 1995

Item 6 – advertisement (unattributed, circa November 1993)
Item 7 – program notes (undated)
Item 8 - Program/Playbill (American Academy in Rome, Music and Conversation with Academy Composers, April 23)
Item 9 - Program/Playbill (New Jersey Percussion Ensemble, 5/10/1994)
Item 9 – program notes (10/30/1994)
Item 10 - Program/Playbill (Composers Guild of New Jersey, Inc, 1995)
Item 11 – program announcement (William Paterson College, 1/26/1995)
Item 12 – news clipping (Gaudeamus Information, January 1995)
Item 13 - Program/Playbill (Composers Guild of New Jersey, Inc, 3/19/1995)
Item 14 - Program/Playbill (Composers Guild of New Jersey, Inc, 3/19/1995)
Item 15 - Program/Playbill (Composers Guild of New Jersey, Inc, percussion ensemble, 4/23/1995)
Item 16 - Program/Playbill (Composers Guild of New Jersey, Inc, percussion ensemble, 4/23/1995)
Item 17 - Program/Playbill (Roman Weekend in New York, April 21)
Item 18 – schedule (Composers Guild of New Jersey, Inc, percussion ensemble, 5/9/1995)
Item 19 - Program/Playbill (Piccolo Spoleto, 6/17/1905)
Item 20 - Program/Playbill (Piccolo Spoleto, 6/17/1905)
Item 21 – notes (on measures, undated)
Item 22 – notes (on parts, undated)
Item 23 – notes (on players, undated)
Opus 66 – String Quartet No. 3

Correspondence, 1995 - 1996

Item 1 - Correspondence (Daniel Dorff, Theodore Presser Co.,
Item 2 - Correspondence (Peter Jarvis, 11/22/1995)
Item 3 – musical examples (R & S Engraving, undated)
Item 4 - Correspondence (Peter Jarvis, 12/15/1995)
Item 5 - Correspondence (Daniel Dorff, Theodore Presser Co., 2/29/1996)
Item 6 - Correspondence (Ron, undated)

Notes

Item 7 - notes (for Violin 1, undated)
Item 8 - notes (for Violin 12 undated)
Item 9 - notes (for Viola, undated)
Item 10 – notes (for Cello, undated)

Opus 67 – Rondo

Correspondence, 1996 - 2000

Item 1 - Correspondence (Sam Dilworth-Leslie, 4/9/1996, paper is torn)
Item 2 - Correspondence (Sam Dilworth-Leslie, 5/29/1996)
Item 3 - Correspondence (Daniel Dorff, Theodore Presser Co., 7/23/1996)
Item 4 - Correspondence (Daniel Dorff, Theodore Presser Co., 12/16/1997)
Item 5 - Correspondence (Daniel Dorff, Theodore Presser Co., 8/13/1998)
Item 6 - Correspondence (Bernard Brossollet, Durand, Amphion, Eschig, Editions Musicales, in French, contains photocopy of original document (page 3). The original is housed in Box 20 with Saraband (opus 55) Correspondence.)
Item 7 – invoice (Peter Jarvis, 2/8/1999)
Item 8 - invoice (Peter Jarvis, 2/13/1996)
Item 9 - Correspondence (Daniel Dorff, Theodore Presser Co., 1/21/1999)
Item 10 - invoice (Peter Jarvis, 2/8/1999)
Item 11 - invoice (Peter Jarvis, 2/13/1996)
Item 12 - Correspondence (Daniel Dorff, Theodore Presser Co., 1/21/1999)
Item 13 - Correspondence (Peter Jarvis, Composers Guild of New Jersey, 8/9/1999, Associated with opus 67, items 14-17)
Item 14 - Program/Playbill (Atherton Performing Arts Studio (Hawaii), 11/20/1998, Associated with opus 67, items 13, 15-17)
Item 15 - Program/Playbill (William Paterson University, 2/8/1999, Associated with opus 67, items 13, 14, 16, 17)
Item 16 - Program/Playbill (Ruth Hyman Jewish Community Center, Music of Jewish Composers, 5/16/1998?, Associated with opus 67, items 13-15, 17)
Notes & Reviews, 1996 - 1999

Item 18 - notes (on measures, 1/18/1996)
Item 19 - notes (on corrections, undated, Associated with opus 67, item 20)
Item 20 - invoice (Peter Jarvis, 1/24/1996, Associated with opus 67, item 19)
Item 22 – news clipping (copy, American Music Teacher, August/September 1999)
Item 23 – notes (Theodore Presser Co., October 1999, Associated with opus 67, item 24)
Item 24 – news clipping (copy, Clavier, October 1999, Associated with opus 67, item 23)
Item 26 – news clipping (copy, Music Teacher, November 1999, Associated with opus 67, item 25)

Opus 68 – Musica da Camera IV

Correspondence, 1997

Item 1 – Correspondence (Daniel Dorff, Theodore Presser Co., 5/5/1997)

Opus 69 – The Ballad of Angel Lynn

Correspondence, 1998, 2000

Item 1 – card (Lynn Falk, 4/1/1998, card has attached color photograph, approx 5 x 7, associated with opus 69, item 2)
Item 2 – envelope (4/1/1998, Associated with opus 69, item 1)
Item 3 – Correspondence (Daniel Dorff, Theodore Presser Co., 6/3/1998)
Item 4 – Correspondence (Russell Smith, 6/8/1998)
Item 5 – invoice (Peter Jarvis, 6/21/1998)
Item 6 – Correspondence (Daniel Dorff, Theodore Presser Co., 8/27/1998)
Item 7 – Correspondence (Daniel Dorff, Theodore Presser Co., 4/7/2000, Associated with opus 69, item 8)
Item 8 – score (February 1998, Associated with opus 69, item 7)
Item 9 – invoice (Peter Jarvis, January 1998)
Item 10 – invoice (Peter Jarvis, February 1998)
Item 11 – invoice (Peter Jarvis, March 1998)

Opus 71 – Musica da Camera V

Correspondence, 1970, 2000 - 2001

Item 1 – card (Kendall, undated)
Item 2 – postcard (Irene (?), 8/28/1970)
Item 3 – Correspondence (Bruce Duffie, WNIB/WNIZ classical 97, undated, Associated with opus 70, items 4 – 6)
Item 4 – news clipping (New York Times, 1/31/2001, Associated with opus 70, items 3, 5, 6)
Item 5 – news clipping (copy, WNIB/WNIZ Guide, November 1994, Associated with opus 70, items 3, 4, 6)
Item 6 – news clipping (copy, Chicago Sun Times, 11/30/1999, Associated with opus 70, items 3 – 5)
Item 7 – Correspondence (Kendall and Debbie Kennison, undated, Associated with opus 70, item 8)
**Programs & Notes, 1999 - 2001**

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<tr>
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<tr>
<td>8</td>
<td>envelope (undated, Associated with opus 70, item 7)</td>
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<td>9</td>
<td>notes (on parts, undated)</td>
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<td>10</td>
<td>Program/Playbill (Goucher College, 4/7/1999)</td>
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<td>11</td>
<td>Program/Playbill (Goucher College, 2/9/2000, Associated with opus 70, items 12 – 14)</td>
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<td>12</td>
<td>insert (program, Goucher College, 2/8/2000, Associated with opus 70, items 11, 13, 14)</td>
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<tr>
<td>13</td>
<td>insert (&quot;Texts and Translations, Six Songs on Poems by Ungaretti&quot;, 2/9/2000, Associated with opus 70, items 11, 12, 14)</td>
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<tr>
<td>14</td>
<td>insert (program announcement, February 8 and 9, 2000, Associated with opus 70, items 11 – 13)</td>
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<td>15</td>
<td>Program/Playbill (Goucher College, 2/9/2000, Associated with opus 70, items 16 – 18)</td>
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<td>16</td>
<td>insert (program, Goucher College, 2/8/2000, Associated with opus 70, items 15, 17, 18)</td>
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<td>17</td>
<td>insert (&quot;Texts and Translations, Six Songs on Poems by Ungaretti&quot;, 2/9/2000, Associated with opus 70, items 15, 16, 18)</td>
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<td>18</td>
<td>insert (program announcement, February 8 and 9, 2000, Associated with opus 70, items 15 – 17)</td>
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**UNK - Adagio for Vibraphone Solo**

**Correspondence, 1998**

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<td>2</td>
<td>Correspondence (Peter Jarvis, 5/15/1998)</td>
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**UNK - Rapsodia**

**Programs and reviews, 1977**

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<tr>
<td>1</td>
<td>Program/Playbill (Rutgers University, Carnegie Hall, 4/28/1977, staples removed, associated with opus UNK Rapsodia, item 2)</td>
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<tr>
<td>2</td>
<td>insert (Rutgers University, Carnegie Hall, Spring 1977, Associated with opus UNK Rapsodia, item 1)</td>
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**Box 20B**
Misc.

Item 1 - text (Jaufre Rudel, undated, in French)
Item 2 - score (copy, ordinarium missae, undated)
Item 3 - score (copy, On the Banks of the Old Raritan, undated)

Misc. Publications


Item 1 - Journal (La Rassegna Musicale, No. 4, October-December, 1954
Item 2 - Annual Report (The Ford Foundation, 1958)


Item 3 - Magazine (Musical America, June 1963)
Item 4 - Magazine (Musical America, June 1963)
Item 5 - newsletter (The Rutgers Newsletter, 10/6/1967)
Item 6 - Magazine (Smithsonian, September 1975)
Item 7 - Magazine (Rutgers Alumni Magazine, February 1977)
Item 8 - Magazine (Duchess, Mya/June 1991)

Misc. Correspondence

Correspondence, Misc., undated, 1952-1957

Item 1 - Correspondence (Nicolas Roussakis, undated)
Item 2 - Correspondence (Miss Cheng, paper cutouts, undated)
Item 3 - Correspondence (Ron Surnk (?), undated)
Item 4 - Correspondence (Ted Lyman, undated)
Item 5 - Correspondence (Maristella de Panizza Lorch, The Italian Academy For Advanced Studies in America, December 9)
Item 6 - Correspondence (Mary T. Williams, American Academy in Rome, 2/21/1952, includes news release, associated with item 7 of this series)
Item 7 - Correspondence (copy, Mary T. Williams, American Academy in Rome, 2/25/1952, associated with item 6 of this series)
Item 8 - Correspondence (Janet, Harvard University, September 29, includes program announcement, associated with item 9 of this series)
Item 9 - Correspondence (copy, David, 10/2/1953, associated with item 8 of this series)
Item 10 - Correspondence (Mary T. Williams, American Academy in Rome, 1/4/1956)
Item 11 - Correspondence (Virgil Thomson, National Institute of Arts and Letters, 3/29/1956, includes grant award, associated with item 12 of this series)
Item 12 - Correspondence (copy, Virgil Thomson, National Institute of Arts and Letters, 4/5/1956, associated with item 11 of this series)
Item 13 - Correspondence (Carol Truax, American Composers Alliance, 7/26/1956, staple removed, associated with item 14 of this series)
Item 14 - Correspondence (copy, Carol Truax, American Composers Alliance, 8/6/1956, staple removed, associated with item 13 of this series)
Item 15 - Correspondence (Father Frank J. Guentner, Sr., 1/17/1956, associated with item 16 of this series)

Item 16 - Correspondence (Father Frank J. Guentner, Sr., 2/13/1957, associated with item 15 of this series)

Correspondence, Misc., 1960-1969

Item 17 - Correspondence (copy, Vernon Duke, 5/4/1960)
Item 18 - Correspondence (Gus Fischer, Boston Musicians' Association, 7/6/1960)
Item 19 - Correspondence (Luther Noss, Yale University, 4/14/1961, associated with item 20 of this series)
Item 20 - Correspondence (Frank B. Brown, American Academy in Rome; Luther Noss, Yale University, 3/9/1961, associated with item 19 of this series)
Item 21 – Correspondence (McGeorge Bundy, The White House, 11/27/1961)
Item 22 – Correspondence (copy, David G. Hughes, 1/30/1962, includes list of address to which letter and CV were sent and when)
Item 23 – Correspondence (Mark Schubart, Julliard School of Music, David G. Hughes, Harvard University, 3/7/1962)
Item 24 – Correspondence (Claudio Spies, American Society of University Composers, 10/26/1965)
Item 25 – Correspondence (H.G. Owen, Rutgers University, 4/2/1964, associated with items 26, 27, 28 of this series)
Item 26 – Correspondence (H.G. Owen, Rutgers University, 6/11/1964, associated with items 25, 27, 28 of this series)
Item 27 – Correspondence (Mason Gross, Rutgers University, 6/18/1964, associated with items 25, 26, 28 of this series)
Item 28 – Correspondence (copy, H.G. Owen, Rutgers University, 6/18/1964, associated with items 25, 26, 27 of this series)
Item 29 – Correspondence (Farid Allermerdi (?), 10/16/1965)
Item 30 – Correspondence (Paul Zukofsky, Perspectives of New Music, undated, associated with item 31 of this series)
Item 31 – Correspondence (copy, Paul Zukofsky, Perspectives of New Music, 1/26/1966, associated with item 30 of this series)

Item 32 – Correspondence (Charles E. Gilbert, Swathmore College, 11/7/1966, staple removed, associated with item 33 of this series)

Item 33 – Correspondence (copy, Charles E. Gilbert, Swathmore College, 11/22/1966, staple removed, associated with item 32 of this series)

Item 34 – Correspondence (copy, American Society of Composers, Authors and Publishers (ASCAP), 4/11/1967)
Item 35 – Correspondence (Rudolf Nissim, American Society of Composers, Authors and Publishers (ASCAP), 5/24/1967, includes lists of members and operational structure outline)
Item 36 – Correspondence (Mom, 10/15/1967, includes news clipping and remembrance card)
Item 37 – Correspondence (Mason Gross, Rutgers University, 10/17/1967)
Item 38 – Correspondence (Howard Klein, The Rockefeller Foundation, 1/23/1968, associated with item 39 of this series)
Item 39 – Correspondence (copy, Howard Klein, The Rockefeller Foundation, 1/22/1968, associated with item 38 of this series)
Item 40 – Correspondence (Homer Hathaway, 8/5/1968)
Item 41 – Correspondence (Mason Gross, Rutgers University, 11/13/1969)
Correspondence, Misc., 1970-1989

Item 42 – Correspondence (Judith R. Kipnis, E.P. Dutton and Co., Inc, 3/4/1970, associated with item 43 of this series)
Item 43 – Correspondence (copy, Judith R. Kipnis, E.P. Dutton and Co., Inc, 3/9/1970, associated with item 42 of this series)
Item 44 – Correspondence (Paul Williams, HI-FI Newsletter, June 1970)
Item 45 – Correspondence (Mom, 5/21/1973)
Item 46 – Correspondence (Tom, Rutgers University, 4/15/1975)
Item 47 – Correspondence (Stephen, Fassett Recording Studio, 2/27/1977)
Item 48 – Correspondence (Chris Hatch, Columbia University, 6/20/1977)
Item 49 – Correspondence (Eleanor Raposo, 5/9/1979)
Item 50 – Correspondence (Edward Jablonski, 3/12/1980, associated with items 51, 52 of this series)
Item 51 – Correspondence (David Ewen, 3/27/1979, staple removed, associated with items 50, 52 of this series)
Item 52 – Correspondence (David Ewen, 1/19/1980, includes draft biography and questions, associated with items 50, 51 of this series)
Item 53 – Correspondence (Neil Butterworth, The White House (Scotland), July 1980)
Item 54 – Correspondence (Tom B. Richner, 4/15/1981)
Item 55 – Correspondence (Joelle Wallach, 2/15/1984)
Item 56 – Correspondence (Suzanne Head, American Academy in Rome, 10/5/1984)
Item 57 – Correspondence (Howard Pollack, Cornell University, 11/1/1984, staple removed, associated with item 58 of this series)
Item 58 – Correspondence (copy, Howard Pollack, Cornell University, 1/12/1985, staple removed, associated with item 57 of this series)
Item 59 – Correspondence (Vaclav Skypala, 11/29/1984)
Item 60 – Correspondence (John, 3/15/1986)
Item 61 - Correspondence (George Nugent, 6/27/1985)
Item 62 – Correspondence (Susan, 12/2/1985)
Item 63 – Correspondence (unattributed, circa 1986, composition file numbers)
Item 64 – Correspondence (Jeffrey Hass, 2/27/1987)
Item 65 – Correspondence (Vaclav Skypala, 12/2/1987)
Item 66 – Correspondence (Ed Nash, The Special Collection, 3/13/1989, includes program announcement)
Item 67 – Correspondence (Thomas L. Green, The Special Collection, 5/17/1989)
Item 68 – Correspondence (Dennis K. McIntire, Baker's Biographical Dictionary of Musicians, 5/21/1989)

Correspondence, Misc., 1990-1997, 2001

Item 69 – Correspondence (Wanda Maximilien, 1/3/1990)
Item 70 – Correspondence (copy, Nicholas Slominsky, 11/15/1990)
Item 71 – Correspondence (Wanda Maximilien, 10/9/1990, staple removed)
Item 72 – Correspondence (unattributed, 10/28/1990, includes CRI catalog, NOTE: this was labeled as its own category, Correspondence, Misc., 1990-1997, but it seemed unnecessary to separate it)
Item 73 – Correspondence (Adele Chatfield-Taylor, American Academy in Rome, 1/7/1991, associated with item 74 of this series, includes fellowship evaluation)
Item 74 – newsletter (Theodore Presser Company, September 1990, associated with item 73 of this series)
Item 75 – Correspondence (Frances Richard, American Society of Composers, Authors and Publishers (ASCAP), 11/1/1990)
Item 76 – Correspondence (James C. Scott, Rutgers University, 2/18/1991)
Item 77 – Correspondence (Marilyn F. Somville, Rutgers University, 9/4/1991)
Item 78 – Correspondence (Howard Pollack, University of Houston, 9/27/1991)
Item 79 – Correspondence (Reinhold Brinkmann, Harvard University, 12/9/1991, includes comments regarding Tillman Merritt)
Item 80 – newsletter (Society of Fellows Newsletter, Summer 1991)
Item 81 – newsletter (The Ghost, the WHRB Alumni Publication, Summer 1991)
Item 82 - newsletter (Rendezvous '42, 50th Reunion of the Harvard Class of 1942, September 1991, staple removed)
Item 83 - Correspondence (Frances Richard, American Society of Composers, Authors and Publishers (ASCAP), 6/2/1992)
Item 84 - Correspondence (Adele Chatfield-Taylor, Benjamin G. Kohl, American Academy in Rome, 8/3/1992)
Item 85 - Correspondence (Howard Pollack, University of Houston, 8/19/1992, includes book announcement)
Item 86 - Correspondence (Pat Bartolomeo, Greenwich House Music School, 8/27/1992)
Item 87 - Correspondence (Frank Wigglesworth, Greenwich House Music School, 1/14/1992)
Item 88 - Correspondence (George, Syracuse University, 12/11/1992)
Item 89 - Correspondence (Kenneth C. Sherer, Mayor, Township of Hillsborough, NJ, 1/13/1994)
Item 90 - Correspondence (Adele Chatfield-Taylor, American Academy in Rome, 5/25/1995, includes 4 program announcements)
Item 91 - Correspondence (Kendall Kennison, 10/9/1995)
Item 92 - Correspondence (Neil L. Rudenstine, Harvard University, 11/29/1995)
Item 93 - Correspondence (Carlton Wilkinson, Composers Guild of New Jersey, 1/14/1997)
Item 94 – Correspondence (Adele Chatfield-Taylor, American Academy in Rome, 10/10/2001)

Correspondence, Copland, A.

Item 95 - Correspondence (Aaron Copland, January 1971)

Correspondence, Piston, W.

Item 96 - Correspondence (Walter Piston, April 18)

Correspondence, Boros, J.

Item 97 - Correspondence (James Boros, undated)
Item 98 - Correspondence (James Boros, undated)
Item 99 - Correspondence (James Boros, December 1985)
Item 100 - Correspondence (James Boros, December 1988)
Item 101 - Correspondence (James Boros, 4/8/1989)
Item 102 - Correspondence (James Boros, 4/16/1989)
Item 103 - Correspondence (James Boros, 8/7/1989)
Item 104 - Correspondence (James Boros, 9/5/1989)
Item 105 - Correspondence (James Boros, 10/30/1989)
Item 106 - Correspondence (James Boros, 12/15/1990)
Item 107 - Correspondence (James Boros, 5/2/1991)
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<td>Correspondence (James Boros, 7/1/1991)</td>
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<td>109</td>
<td>Correspondence (James Boros, 9/1/1991, with handwritten notes)</td>
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<td>110</td>
<td>Correspondence (James Boros, 1/8/1992)</td>
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<td></td>
<td><strong>Correspondence, Boulanger, N</strong></td>
</tr>
<tr>
<td>111</td>
<td>Correspondence (Emmanuel Bondeville, Reunion Des Theatres Lyriques Nationaux, 3/4/1961)</td>
</tr>
<tr>
<td>112</td>
<td>Correspondence (Nadia Boulanger, 1961)</td>
</tr>
<tr>
<td>113</td>
<td>Correspondence (Nadia Boulanger, 1/26/1963)</td>
</tr>
<tr>
<td>114</td>
<td>invitation (Prince and Princess of Monaco, 9/30/1967, with envelope)</td>
</tr>
<tr>
<td>116</td>
<td>Correspondence (Nadia Boulanger, 11/5/1970)</td>
</tr>
<tr>
<td>117</td>
<td>Correspondence (Nadia Boulanger, 11/26/1974)</td>
</tr>
<tr>
<td>118</td>
<td>interview questions and answers (Ellen Rosand, 2/27/1980, answers from 19th Century Music, v III (3), March 1980. Photocopies of text made December 2007 - original text was not included in archive and are included here to aid research.)</td>
</tr>
<tr>
<td></td>
<td><strong>Correspondence, Moevs, R.</strong></td>
</tr>
<tr>
<td>119</td>
<td>Correspondence (copy, Robert Moevs, 1938, Transcribed letters home, unknown transcriber)</td>
</tr>
<tr>
<td>120</td>
<td>Correspondence (copy, Robert Moevs, 5/5/1980, staple removed)</td>
</tr>
<tr>
<td></td>
<td><strong>Correspondence, Leavitt, M</strong></td>
</tr>
<tr>
<td>121</td>
<td>Correspondence (Michael Leavitt, undated, Misc. notes and business card)</td>
</tr>
<tr>
<td></td>
<td><strong>Box 21</strong></td>
</tr>
<tr>
<td>Notebook 1</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>child's composition book (undated)</td>
</tr>
<tr>
<td>Notebook 2</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>composition book (undated)</td>
</tr>
<tr>
<td>3</td>
<td>composition book (undated)</td>
</tr>
<tr>
<td>4</td>
<td>composition book (undated)</td>
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<tr>
<td>Notebook 3</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>score (handwritten, undated)</td>
</tr>
</tbody>
</table>
### Notebook 4
- **Item 6** - composition book (First movement, beginning, 1941)
- **Item 7** - composition book (undated, 1)
- **Item 8** - composition book (undated, 2)

### Notebook 5
- **Item 9** - composition book (undated, 3)
- **Item 10** - composition book (undated, 4)
- **Item 11** - composition book (undated, 5)

### Notebook 6
- **Item 12** - notebook (undated)
- **Item 13** - notebook (undated)

### Notebook 7
- **Item 14** - notebook (undated)
- **Item 15** - notebook (undated)

### Programs, Misc. (Moevs as Performer), 1968-1977
- **Item 1** - Program/Playbill (Rutgers University, undated)
- **Item 2** - Program/Playbill (Rutgers University, 11/26/1968)
- **Item 3** - Program/Playbill (Rutgers University, 10/21/1969)
- **Item 4** - Program/Playbill (Rutgers University, 11/31/1971)
- **Item 5** - Program/Playbill (Rutgers University, 3/31/1975)
- **Item 6** - Program/Playbill (Rutgers University, 3/31/1975)
- **Item 7** - Program/Playbill (Rutgers University, 11/18/1975)
- **Item 8** - Program/Playbill (Rutgers University, 11/18/1975)
- **Item 9** - Program/Playbill (Rutgers University, Chopin Festival, 1977)
- **Item 10** - Program/Playbill (Rutgers University, Chopin Festival, 1977, with inserts, staples removed, each piece stamped with a number)

### Programs, Misc. 1956-1985
- **Item 11** - Program/Playbill (Rutgers University, 4/13/1985)

### Programs, Misc.
- **Item 1** - Program/Playbill (Rutgers University, undated)

### Programs, Misc. 1956-1985
- **Item 2** - Program/Playbill (American Academy of Arts and Letters and the National Institute of Arts and Letters, 5/23/1956, with insert, staples removed)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Correspondence (Suzanne Hagadorn, Theodore Presser Co., 3/22/1985)</td>
</tr>
<tr>
<td>2</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>3</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>4</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>5</td>
<td>Correspondence (Jean Nadel, Hudson Bay Music Company, 4/18/1983)</td>
</tr>
<tr>
<td>6</td>
<td>Transfer Rights (Piedmont Music Company, Inc, 4/18/1983)</td>
</tr>
<tr>
<td>7</td>
<td>Commission agreement (Boston Symphony Orchestra, American Music Center, Inc., undated)</td>
</tr>
<tr>
<td>8</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>9</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>10</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
</tbody>
</table>

**Box 22**

**Opus 12 – Pan: Music for Solo Flute**

**Contracts, 1973**

No item # - Publication Agreement (Piedmont Music Company, Inc, 7/6/1973)

**Opus 16 – Three Symphonic Pieces**

**Contracts, 1985**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Correspondence (Suzanne Hagadorn, Theodore Presser Co., 3/22/1985)</td>
</tr>
<tr>
<td>2</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>3</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
</tr>
<tr>
<td>4</td>
<td>Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)</td>
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</tbody>
</table>

**Opus 17 - The Past Revisited: Three Pieces for Solo Violin**

**Contracts, 1983**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Correspondence (Jean Nadel, Hudson Bay Music Company, 4/18/1983)</td>
</tr>
<tr>
<td>2</td>
<td>Transfer Rights (Piedmont Music Company, Inc, 4/18/1983)</td>
</tr>
</tbody>
</table>

**Opus 19 – Attis**

**Contracts**

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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<tbody>
<tr>
<td>1</td>
<td>Commission agreement (Boston Symphony Orchestra, American Music Center, Inc., undated)</td>
</tr>
</tbody>
</table>

**Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra**

**Contracts, 1969, 1978**
Item 1- business card (Ricordi, undated, in Italian)
Item 3 - Correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 2/8/1978)
Item 4 - Correspondence (Teresita Beretta, G. Ricordi & C., 6/6/1978)
Item 5 - Transfer Rights (G. Ricordi & C., 5/11/1978, in Italian)

Opus 25 - Et Nunc, Reges
Contracts, 1963
No item # - Publication Agreement (E.C. Schirmer Music Company, 3/21/1963)

Opus 33 - A Brief Mass (Mass for the Young)
Contracts, 1969
No item # - Publication Agreement (Piedmont Music Company, Inc, 1/27/1969)

Opus 35 – Time
Contracts, 1974

Opus 36 - Heptachronon
Contracts, 1974

Opus 37 - B-A-C-H is ist Genug
Contracts, 1971, 1972
Item 1- Correspondence (H. Willard Gray, Belwin Mills Publishing Corp., 11/8/1971)
Item 2- Correspondence (H. Willard Gray, Belwin Mills Publishing Corp., 11/10/1971)
Item 3 - Correspondence (H. Willard Gray, Belwin Mills Publishing Corp., 3/14/1972)
Item 4 – Royalty Agreement (Belwin-Mills Publishing Corp., 3/14/1972, staples removed, cover sheet retained)
Item 5 - Correspondence (Theodore Presser Co., 11/2/1987)

Opus 38 – Paths and Ways
Contracts, 1972
No item # - Composer Contract (Dorn Publications, 10/6/1972)
Opus 39 – Phoenix

Contracts, 1971

No item # - Publication Agreement (Piedmont Music Company, Inc, 11/11/1971)

Opus 40 - Musica da Camera II

Contracts, 1974


Opus 43 - Ludi Praeteriti: Games of the Past

Contracts, 1977

No item # - Publication Agreement (Piedmont Music Company, Inc, 8/29/1977)

Opus 45 - Una Collana Musicale

Contracts, 1979 - 1981

Item 1 - License to use copyrighted material (Composers Recordings, Inc, 4/8/1979)
Item 2 - Copyright Registration (United States Copyright Office, 5/8/1979)

Opus 46 – Epigram

Contracts, 1981

No Item # - Publication Agreement (Theodore Presser Co., 5/14/1981)

Opus 47 – Crystals

Item 4 - Correspondence (Theodore Presser Co., 11/2/1987)

Opus 48 - Prometheus: Music for Small Orchestra I

Contracts, 1984

No Item # - Rental Agreement (Theodore Presser Co., 3/8/1984, with rider)

Opus 49 - Trio for Violin, Cello and Piano
<table>
<thead>
<tr>
<th><strong>Contracts, 1981</strong></th>
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<table>
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<tr>
<th><strong>Opus 50 - Postlude for Organ</strong></th>
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<table>
<thead>
<tr>
<th><strong>Opus 51 - Three Pieces for Violin and Piano</strong></th>
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<table>
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<tr>
<th><strong>Opus 52 - Pandora: Music for Small Orchestra II</strong></th>
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<tr>
<td><strong>Contracts, 1984</strong></td>
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<table>
<thead>
<tr>
<th><strong>Opus 54 - Symphonic Piece No. 6</strong></th>
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<tr>
<td><strong>Contracts, 1985, 1996</strong></td>
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<td>Item 1 - Rental Agreement (Theodore Presser Co., 1/29/1985, with rider)</td>
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<tr>
<td>Item 2 - Rental Agreement (Theodore Presser Co., 10/14/1996)</td>
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<tr>
<th><strong>Opus 55 - Saraband</strong></th>
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<td><strong>Contracts, 1987</strong></td>
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<td>No Item # - Rental Agreement (Theodore Presser Co., 1/2/1987)</td>
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<tr>
<th><strong>Opus 56 - Woodwind Quintet</strong></th>
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<tr>
<td><strong>Contracts, 1988</strong></td>
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<td>No Item # - Rental Agreement (Theodore Presser Co., 8/1/1988)</td>
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<table>
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<tr>
<th><strong>Opus 59 - String Quartet No. 2</strong></th>
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<tbody>
<tr>
<td><strong>Contracts, 1991</strong></td>
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No Item # - Rental Agreement (Theodore Presser Co., 4/16/1991)

Opus 60 - Two Songs from Sappho

Contracts, 1995

No Item # - Rental Agreement (Theodore Presser Co., 8/2/1995)

Opus 61 - Six Songs on Poems by Ungaretti

Contracts, 1993 - 1995

Item 1 - Correspondence (Roman Vlad, 1/28/1995)
Item 2 - Correspondence (Roman Vlad, 2/22/1995)
Item 3 - Correspondence (Societa Italiana Degli Autori Ed Editori (S.I.A.E), 2/22/1995)
Item 4 - Correspondence (Societa Italiana Degli Autori Ed Editori (S.I.A.E), 2/22/1995)
Item 5 - envelope (2/22/1995)
Item 6 - Correspondence (Sandy Auriti, 3/2/1993)
Item 7 - Correspondence (Anna Maria Ungaretti, 3/20/1995)
Item 9 - Title Registration (American Society of Composer, Authors and Publishers (ASCAP), 10/4/1995)

Opus 62 - Echo

Contracts, 1993

Item 1 - Correspondence (Nancy Spencer, Theodore Presser Co., 3/22/1993)
Item 2 - Correspondence (Nancy Spencer, Theodore Presser Co., 4/20/1993)

Opus 63 - Musica da Camera III, Daphne

Contracts, 1995


Opus 64 - Pentachronon

Contracts, 1995

No Item # - Publication Agreement (Theodore Presser Co., 1/19/1995)

Opus 65 - Conun*drum

Contracts, 1996
Opus 66 - String Quartet No. 3

Contracts, 1996


Opus 67 - Rondo

Contracts, 1996

Item 1- business card (Theodore Presser Co.)

Opus 68 - Musica da Camera IV

Contracts, 1997

No Item # - Publication Agreement (Theodore Presser Co., 5/1/1997)

Opus 69 - The Ballad of Angel Lynn

Contracts, 1998

Item 1 - Correspondence (Russell Smith, 6/8/1998)

Opus 71 - Musica da Camera V

Contracts, 2001

No Item # - Publication Agreement (Theodore Presser Co., 1/19/2001)

Other Misc. Items

Contracts, 1967, 1995


Contracts, 1992
Item 1- Performance Agreement (Greenwich House Music School, 5/22/1992)
Item 2- Correspondence (Pat Bartolomeo, Greenwich House Music School, 3/17/1992)

Box 23

Journals

Item 4 - The Musical Quarterly, Vol. LVIII, No. 2 (April 1972)
Item 5 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)
Item 6 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)
Item 7 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)
Item 8 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)

Box 24

Composers Guild of New Jersey Series

Item 1- score (published, Thoughts - Movement I, Mark Kirk, 1991, based upon Una Collana Musicale)
Item 2- Program/Playbill (Composers Guild of New Jersey, 1998-99, spiral binding removed)
Item 3 -score (published, Peter Jarvis, 1999, Timpani Solo)
Item 4 - score (published, Peter Jarvis, 1998, Vibraphone Solo)
Item 5 - essays (Thoughts - A Collection of Essays, 1999)

Item 1-Journal (Perspectives of New Music, Fall-Winter 1969)
Item 2-Journal (Perspectives of New Music,1971)

Review: The Harmonic Organization of "The Rite of Spring" by Allen Forte

Item 4 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
Item 5 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
Item 6 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
Item 7 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
Item 8 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)

The Systematic Chromaticism of Robert Moevs, by James Boros
A Conversation with Robert Moevs, by James Boros

Item 21 – Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
Item 22 – Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
Item 23 – Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
Item 24 – Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
Item 25 – Article (copy, Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
Item 26 – Article (copy, Perspectives of New Music, Vol. 28, No. 1, Winter 1990)

Item 27 – Memo (to student composers, 5/15/1991, may be associated with item 28 [RU Homage to Stravinsky])

Item 28 – poster (Rutgers University, Homage to Igor Stravinsky, circa 1960s, may be associated with item 27 [Memo to student composers])

Item 29 – chapter (draft, Harvard Composers: Walter Piston and his students, from Elliott Carter to Frederic Rzewski, circa 1992, Music with New Perspectives: Robert Moevs, Karl Kohn, Claudio Spies, Peter Westergaard, and John Macivor Perkins; with copy of Moevs' comments)


Box 25

-Words and Music: The Composer's View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman (41 Copies of Score)

Box 26

Opus 12 - Pan - Music for Solo Flute

Item 1 - score (handwritten)
Item 2 - score (printed, unpublished)
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (copy)
Opus 39 - Phoenix

Item 1- score (published)
Item 2- score (published)
Item 3 - score (published)
Item 4 - score (published)
Item 5 - score (copy)

Opus 48 - Prometheus: Music for Small Orchestra
Opus 52 - Pandora: Music for Small Orchestra II

Item 1 - score (handwritten)
Item 2 - score (copy)
Item 3 - print master (on Instrumentation)

Opus 53 - Symphonic Piece No 5

Item 1 - score (handwritten)
Item 2 - score (printed, unpublished) - Flute 1
Item 3 - score (printed, unpublished) - Flute 2
Item 4 - score (printed, unpublished) - Piccolo, Flute 3
Item 5 - score (printed, unpublished) - Oboe 1
Item 6 - score (printed, unpublished) - Oboe 2
Item 7 - score (printed, unpublished) - English Horn
Item 8 - score (printed, unpublished) - Clarinet in A 1
Item 9 - score (printed, unpublished) - Clarinet in A 2
Item 10 - score (printed, unpublished) - Bass Clarinet
Item 11 - score (printed, unpublished) - Bassoon 1
Item 12 - score (printed, unpublished) - Bassoon 2
Item 13 - score (printed, unpublished) - Contra-bassoon
Item 14 - score (printed, unpublished) - Horn in F 1
Item 15 - score (printed, unpublished) - Horn in F 2
Item 16 - score (printed, unpublished) - Horn in F 3
Item 17 - score (printed, unpublished) - Horn in F 4
Item 18 - score (printed, unpublished) - Trumpet in Bb 1
Item 19 - score (printed, unpublished) - Trumpet in Bb 2
Item 20 - score (printed, unpublished) - Trumpet in Bb 3
Item 21 - score (printed, unpublished) - Trombone 1
Item 22 - score (printed, unpublished) - Trombone 2
Item 23 - score (printed, unpublished) - Bass Trombone
Item 24 - score (printed, unpublished) - Tuba
Item 25 - score (printed, unpublished) - Timpani
Item 26 - score (printed, unpublished) - Percussion
Item 27 - score (printed, unpublished) - Violin 1
Item 28 - score (printed, unpublished) - Violin 2
Item 29 - score (printed, unpublished) - Viola
Item 30 - score (printed, unpublished) - Violincello
Item 31 - score (printed, unpublished) - Contrabass

Opus 54 - Symphonic Piece No 6

Item 1 - score (handwritten)
Item 2 - score (copy)
Item 3 - score (printed, unpublished) - Flute 1
Item 4 - score (printed, unpublished) - Flute 2
Item 5 - score (printed, unpublished) - Piccolo, Flute 3
Item 6 - score (printed, unpublished) - Oboe 1
Item 7 - score (printed, unpublished) - Oboe 2
Item 8 - score (printed, unpublished) - English Horn
Item 9 - score (printed, unpublished) - Clarinet in A 1
Item 10 - score (printed, unpublished) - Clarinet in A 2
Item 11 - score (printed, unpublished) - Bass Clarinet
Item 12 - score (printed, unpublished) - Bassoon 1
Item 13 - score (printed, unpublished) - Bassoon 2
Item 14 - score (printed, unpublished) - Contrabassoon
Item 15 - score (printed, unpublished) - Horn in F 1
Item 16 - score (printed, unpublished) - Horn in F 2
Item 17 - score (printed, unpublished) - Horn in F 3
Item 18 - score (printed, unpublished) - Horn in F 4
Item 19 - score (printed, unpublished) - Trumpet in Bb 1
Item 20 - score (printed, unpublished) - Trumpet in Bb 2
Item 21 - score (printed, unpublished) - Trumpet in Bb 3
Item 22 - score (printed, unpublished) - Trombone 1
Item 23 - score (printed, unpublished) - Trombone 2
Item 24 - score (printed, unpublished) - Trombone 3
Item 25 - score (printed, unpublished) - Tuba
Item 26 - score (printed, unpublished) - Timpani
Item 27 - score (printed, unpublished) - Percussion
Item 28 - score (printed, unpublished) - Violin 1
Item 29 - score (printed, unpublished) - Violin 2
Item 30 - score (printed, unpublished) - Violincello
Item 31 - score (printed, unpublished) - Contrabass
Item 32 - score (printed, unpublished) - Flute 1 (replaced pages)
Item 33 - score (printed, unpublished) - Flute 2 (replaced pages)
Item 34 - score (printed, unpublished) - Piccolo, Flute 3 (replaced pages)
Item 35 - score (printed, unpublished) - Oboe 1 (replaced pages)
Item 36 - score (printed, unpublished) - Oboe 2 (replaced pages)
Item 37 - score (printed, unpublished) - English Horn (replaced pages)
Item 38 - score (printed, unpublished) - Clarinet in A 1 (replaced pages)
Item 39 - score (printed, unpublished) - Clarinet in A 2 (replaced pages)
Item 40 - score (printed, unpublished) - Bass Clarinet (replaced pages)
Item 41 - score (printed, unpublished) - Bassoon 1 (replaced pages)
Item 42 - score (printed, unpublished) - Bassoon 2 (replaced pages)
Item 43 - score (printed, unpublished) - Contrabassoon (replaced pages)
Item 44 - score (printed, unpublished) - Horn in F 1 (replaced pages)
Item 45 - score (printed, unpublished) - Horn in F 2 (replaced pages)
Item 46 - score (printed, unpublished) - Horn in F 3 (replaced pages)
Item 47 - score (printed, unpublished) - Horn in F 4 (replaced pages)
Item 48 - score (printed, unpublished) - Trumpet in Bb 1 (replaced pages)
Item 49 - score (printed, unpublished) - Trumpet in Bb 2 (replaced pages)
Item 50 - score (printed, unpublished) - Trumpet in Bb 3 (replaced pages)
Item 51 - score (printed, unpublished) - Trombone 1 (replaced pages)
Item 52 - score (printed, unpublished) - Trombone 2 (replaced pages)
Item 53 - score (printed, unpublished) - Trombone 3 (replaced pages)
Item 54 - score (printed, unpublished) - Tuba (replaced pages)
Opus 64 - Pentachronon

Item 1 - score (handwritten)
Item 2 - score (handwritten)
Item 3 - score (printed, unpublished)
Item 4 - Correspondence
Item 5 - score (published)
Item 6 - score (published)
Item 7 - score (published)
Item 8 - score (published)

Opus 69 - The Ballad of Angel Lynn

Item 2 - score (printed, unpublished)
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
Item 6 - score (printed, unpublished)
Item 7 - score (copy)
Item 8 - score (printed, unpublished)
Item 9 - score (copy)
Item 10 - score (copy)
Item 11 - score (published)
Item 12 - score (published)
Item 13 - score (published)
Item 14 - score (copy)
Item 15 - score (handwritten)
Item 16 - score (copy)
Item 17 - score (copy)
Item 18 - lyrics

Box 27

Opus 29 - Musica da Camera

Item 1 - score (printed, unpublished)
Item 2 - score (printed, unpublished)
Item 3 - poster (Rutgers University, April 7 (1966?))
Item 4 - poster (Rutgers University, March 17 (circa 1960's))
Item 5 - score (published)
Item 6 - score (published)
Item 7 - score (published)
Item 8 - score (published)
Item 9 - score (published)
Item 10 - score (published)
Item 11 - score (published)
Item 12 - score (published)
Item 13 - score (published)
Item 14 - score (published)
Item 15 - score (handwritten)
Item 16 - score (handwritten)
Item 17 - score (handwritten)

Box 28

-Attis (50 Copies of Choral Score) - covers retained - performer notes

Box 29

-Attis (50 Copies of Choral Score) - covers retained - performer notes

Box 30A

Opus 7 - Sonata per Pianoforte

Item 1 - score (printed, unpublished)
Item 2 - score (printed, unpublished)
Item 3 - score (handwritten)
Item 4 - score (printed, unpublished)
Item 5 - score (handwritten)

Opus 33 - A Brief Mass (Mass for the Young)

Item 1 - score (published) - marked as rental material
Item 2 - score (printed, unpublished) - spiral binding removed
Item 3 - score (printed, unpublished) - spiral binding removed
Item 4 - score (printed, unpublished) - spiral binding removed
Item 5 - score (printed, unpublished) - spiral binding removed
Item 6 - score (copy)

Opus 59 - String Quartet No. 2

Item 1 - score (printed, unpublished)

Box 30B

Opus 18 - String Quartet No. 1
Item 1- score (published)  
Item 2- score (printed, unpublished) - spiral binding removed  
Item 3 - score (printed, unpublished) - spiral binding removed

Opus 33 - A Brief Mass (Mass for the Young)

Item 1- score (copy) - staples removed  
Item 2- score (copy) - staples removed  
Item 3 - score (copy) - staples removed  
Item 4 - score (handwritten)  
Item 5 - score (handwritten)  
Item 6 - score (printed, unpublished) - Guitar  
Item 7 - score (printed, unpublished) - Double Bass  
Item 8 - score (printed, unpublished) - Vibraphone  
Item 9 - Photostat Negatives  
Item 10 - score (published)  
Item 11 - score (published)  
Item 12 - score (published)  
Item 13 - score (published)  
Item 14 - score (published)  
Item 15 - score (published)  
Item 16 - score (published)  
Item 17 - score (published)  
Item 18 - score (published)  
Item 19 - score (published)

Opus 59 - String Quartet No. 2

Item 1 - score (printed, unpublished) - Violin 1  
Item 2 - score (printed, unpublished) - Violin 2  
Item 3 - score (printed, unpublished) - Viola  
Item 4 - score (printed, unpublished) - Violincello  
Item 5 - score (copy)  
Item 6 - score (copy) - extra pages  
Item 7 - score (copy)

Box 31

Opus 16 - Three Symphonic Pieces

Item 1 - score (printed, unpublished) - oversized, spiral binding, cover removed  
Item 2 - score (printed, unpublished) - oversized, spiral binding, cover removed

Opus 24 - In Festivitate

Item 1 - score (handwritten) - oversized  
Item 2 - score (copy) - oversized  
Item 3 - score (printed, unpublished) - oversized
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<tr>
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<td>Item 3 - score (printed, unpublished) - oversized, spiral binding, cover removed</td>
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<td>Item 3 - score (printed, unpublished) - spiral binding removed</td>
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<td>Item 4 - score (printed, unpublished) - spiral binding removed</td>
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<td>Item 5 - score (printed, unpublished) - spiral binding removed</td>
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<td>Item 8 - score (printed, unpublished) - spiral binding removed</td>
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<td>Item 10 - score (printed, unpublished) - spiral binding removed</td>
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<td>Item 11 - score (printed, unpublished) - spiral binding removed</td>
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<td>Opus 28 - Et Occidentum Illustra</td>
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<td>Item 2- score (published)</td>
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<td>Item 3 - score (published)</td>
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Folder 28B

Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
Item 6 - score (handwritten) - notes/draft
Item 7 - score (handwritten)
Item 8 - score (handwritten)
Item 9 - score (handwritten)
Item 10 - score (copy)

Box 33A

Opus 65 - Conun*drum

Item 1 - score (printed, unpublished)
Item 2 - notes and diagram of instrument position
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished) - spiral binding removed
Item 5 - score (printed, unpublished) - with notes
Item 6 - score (printed, unpublished)
Item 7 - score (printed, unpublished) - with notes
Item 8 - score (printed, unpublished) - Player 1 - spiral binding removed
Item 9 - score (printed, unpublished) - Player 2 - spiral binding removed
Item 10 - score (printed, unpublished) - Player 3 - spiral binding removed
Item 11 - score (printed, unpublished) - Player 4 - spiral binding removed
Item 12 - score (printed, unpublished) - Player 5 - spiral binding removed
Item 13 - score (handwritten) - Player 5
Item 14 - score (copy) - Player 5
Item 15 - notes on layout

Opus 66 - String Quartet No. 3

Item 1 - score (printed, unpublished)
Item 2 - score (printed, unpublished) - Violin 1
Item 3 - score (printed, unpublished) - Violin 2
Item 4 - score (printed, unpublished) - Viola
Item 5 - score (printed, unpublished) - Cello
Item 6 - score (printed, unpublished) - spiral binding removed
Item 7 - score (printed, unpublished) - Violin 1 - spiral binding removed
Item 8 - score (printed, unpublished) - Violin 2 - spiral binding removed
Item 9 - score (printed, unpublished) - Viola - spiral binding removed
Item 10 - score (printed, unpublished) - Cello - spiral binding removed
Item 11 - score (handwritten)
Item 12 - score (copy)

Opus 67 - Rondo

Item 1 - score (copy)
Item 2 - score (handwritten)
Item 3 - score (published)
Item 4 - score (published)
Item 5 - score (published)
Item 6 - score (printed, unpublished)
Item 7 - score (printed, unpublished)- spiral binding removed
Item 8 - score (printed, unpublished)- spiral binding removed
Item 9 - score (printed, unpublished)- spiral binding removed
Item 10 - score (printed, unpublished)- spiral binding removed
Item 11 - score (printed, unpublished)- spiral binding removed
Item 12 - score (printed, unpublished)- spiral binding removed
Item 13 - score (printed, unpublished)- spiral binding removed
Item 14 - score (printed, unpublished)
Item 15 - score (printed, unpublished)
Item 16 - score (printed, unpublished)

Opus 71 - Musica da Camera V

Item 1- score (printed, unpublished)
Item 2- score (printed, unpublished)
Item 3 - score (copy)
Item 4 - score (copy)
Item 5 - score (copy)
Item 6 - score (copy) marked "first draft 3/20/00"
Item 7 - score (printed, unpublished) -spiral binding removed
Item 8 - score (printed, unpublished) -spiral binding removed

Box 33B

Opus 18 - String Quartet No. 1

Folder 18A

Item 1-score (printed, unpublished) - contains notes by "R.D."
Item 2- score (copy) - Movement I
Item 3 - score (copy) - Movements I, II, III
Item 4 - score (copy) - Movements I, II, III, IV
Item 5 - score (copy)- Movements I, II, III, IV

Opus 39 - Phoenix

Item 1- Print Master
Item 2- score (printed, unpublished)
Item 3 -score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
# Opus 47 - Crystals

| Item 1 | Print Master |
| Item 2 | score (copy) |
| Item 3 | score (handwritten) |
| Item 4 | score (printed, unpublished) - recording copy - poor condition |
| Item 5 | score (printed, unpublished) |
| Item 6 | score (printed, unpublished) |
| Item 7 | score (printed, unpublished) |
| Item 8 | score (published) |

# Opus 50 - Postlude: for Organ

| Item 1 | Print Master |
| Item 2 | score (printed, unpublished) |
| Item 3 | score (printed, unpublished) |
| Item 4 | score (printed, unpublished) |
| Item 5 | score (printed, unpublished) |
| Item 6 | score (copy) |
| Item 7 | score (copy) |
| Item 8 | score (copy) |
| Item 9 | score (copy) |
| Item 10 | score (handwritten) |
| Item 11 | score (handwritten) |
| Item 12 | score (published) |
| Item 13 | score (published) |
| Item 14 | score (published) |
| Item 15 | score (published) |

# Opus 56 - Woodwind Quintet

| Item 4 | score (copy) - Flute -spiral binding removed |
| Item 5 | score (copy) - Oboe -spiral binding removed |
| Item 6 | score (copy) - Clarinet in A -spiral binding removed |
| Item 7 | score (copy) - Bassoon -spiral binding removed |
| Item 8 | score (copy) - Horn -spiral binding removed |
| Item 9 | score (copy) - Flute |
| Item 10 | score (copy) - Oboe |
| Item 11 | score (copy) - Clarinet in A |
| Item 12 | score (copy) - Bassoon |
| Item 13 | score (copy) - Horn |
| Item 14 | score (copy) - Flute |
| Item 15 | score (copy) - Oboe |
| Item 16 | score (copy) - Clarinet in A |
| Item 17 | score (copy) - Bassoon |
| Item 18 | score (copy) - Horn |

# Opus 61 - Six Songs on Poems by Ungaretti

| Item 1 | score (handwritten) |
Item 2 - score (handwritten)
Item 3 - score (copy)
Item 4 - score (copy)
Item 5 - score (printed, unpublished)
Item 6 - score (printed, unpublished)
Item 7 - score (printed, unpublished)
Item 8 - score (printed, unpublished)

Opus 65 - Conun*drum

Item 1 - score (handwritten)
Item 2 - score (copy) - Players 1 & 2
Item 3 - score (copy) - Player 3
Item 4 - score (copy) - Players 4 & 5

Opus 71 - Musica da Camera V

Item 1 - score (handwritten)
Item 2 - score (handwritten)

Box 34

Opus 24 - In Festivitate

Folder A

Item 1 - Score (handwritten)

Folder B

Item 2 - Print Master - Piccolo 1
Item 3 - Print Master - Piccolo 2
Item 4 - Print Master - Flute 1
Item 5 - Print Master - Flute 2
Item 6 - Print Master - Oboe 1
Item 7 - Print Master - Oboe 2
Item 8 - Print Master - Eb Clarinet
Item 9 - Print Master - Bb Clarinet 1
Item 10 - Print Master - Bb Clarinet 2
Item 11 - Print Master - Bb Clarinet 3
Item 12 - Print Master - Bb Clarinet 4
Item 13 - Print Master - Alto Clarinet
Item 14 - Print Master - Bass Clarinet
Item 15 - Print Master - Contrabass Clarinet
Item 16 - Print Master - Bassoon 1
Item 17 - Print Master - Bassoon 2
Item 18 - Print Master - Eb Alto Sax 1
Item 19 - Print Master - Eb Alto Sax 2
Item 20 - Print Master - Bb Tenor Sax
Item 21 – Print Master - Eb Baritone Sax
Item 22 – Print Master - Bb Bass Sax
Item 23 – Print Master - Bb Cornet 1
Item 24 – Print Master - Bb Cornet 2
Item 25 – Print Master - Bb Cornet 3
Item 26 – Print Master - Bb Cornet 4
Item 27 – Print Master - Horns 1 and 2
Item 28 – Print Master - Horns 3 and 4
Item 29 – Print Master - Bb Trumpet 1
Item 30 – Print Master - Bb Trumpet 2
Item 31 – Print Master - Trombone 1
Item 32 – Print Master - Trombone 2
Item 33 – Print Master - Trombone 3
Item 34 – Print Master - Bb Baritone (Treble)
Item 35 – Print Master - Bb Baritone (Bass)
Item 36 – Print Master - Euphonium (Treble)
Item 37 – Print Master - Euphonium (Bass)
Item 38 – Print Master - Basses
Item 39 – Print Master - String Bass
Item 40 – Print Master - Timpani
Item 41 – Print Master - Percussion
Item 42 – Print Master - Percussion

Folder C

Item 43- score (printed, unpublished) - Piccolo 1
Item 44 - score (printed, unpublished) - Piccolo 2
Item 45 - score (printed, unpublished) - Flute 1
Item 46 - score (printed, unpublished) - Flute 1
Item 47 - score (printed, unpublished) - Flute 1
Item 48 - score (printed, unpublished) - Flute 2
Item 49- score (printed, unpublished) - Flute 2
Item 50- score (printed, unpublished) - Flute 2
Item 51 - score (printed, unpublished) - Oboe 1
Item 52 - score (printed, unpublished) - Oboe 2
Item 53 - score (printed, unpublished) - Eb Clarinet
Item 54 - score (printed, unpublished) - Bb Clarinet 1
Item 55 - score (printed, unpublished) - Bb Clarinet 2
Item 56 - score (printed, unpublished) - Bb Clarinet 3
Item 57 - score (printed, unpublished) - Bb Clarinet 4
Item 58 - score (printed, unpublished) - Alto Clarinet
Item 59 - score (printed, unpublished) - Bass Clarinet
Item 60 - score (printed, unpublished) - Contrabass Clarinet
Item 61 - score (printed, unpublished) - Bassoon 1
Item 62 - score (printed, unpublished) - Bassoon 2
Item 63 – score (printed, unpublished) - Bassoon 3
Item 64 – score (printed, unpublished) - Eb Alto Sax 1
Item 65 – score (printed, unpublished) - Eb Alto Sax 2
Item 66 – score (printed, unpublished) - Bb Tenor Sax
Item 67 – score (printed, unpublished) - Bb Tenor Sax
Item 68 – score (printed, unpublished) - Eb Baritone Sax
Item 69 – score (printed, unpublished) - Eb Bass Sax
Item 70 – score (printed, unpublished) - Bb Cornet 1
Item 71 – score (printed, unpublished) - Bb Cornet 1
Item 72 – score (printed, unpublished) - Bb Cornet 2
Item 73 – score (printed, unpublished) - Bb Cornet 3
Item 74 – score (printed, unpublished) - Bb Cornet 4
Item 75 – score (printed, unpublished) - Horns 1 and 2
Item 76 – score (printed, unpublished) - Horns 1 and 2
Item 77 – score (printed, unpublished) - Horns 3 and 4
Item 78 – score (printed, unpublished) - Horns 3 and 4
Item 79 – score (printed, unpublished) - Bb Trumpet 1
Item 80 – score (printed, unpublished) - Bb Trumpet 2
Item 81 – score (printed, unpublished) - Trombone 1
Item 82 – score (printed, unpublished) - Trombone 2
Item 83 – score (printed, unpublished) - Trombone 3
Item 84 – score (printed, unpublished) - Bb Baritone (Treble)
Item 85 – score (printed, unpublished) - Bb Baritone (Bass)
Item 86 – score (printed, unpublished) - Euphonium (Treble)
Item 87 – score (printed, unpublished) - Euphonium (Bass)
Item 88 – score (printed, unpublished) - Basses
Item 89 – score (printed, unpublished) - Basses
Item 90 – score (printed, unpublished) - String Bass
Item 91 – score (printed, unpublished) - Timpani
Item 92 – score (printed, unpublished) - Percussion
Item 93 – score (printed, unpublished) - Percussion
Item 94 – score (printed, unpublished) - Percussion
Item 95 – score (printed, unpublished) - Percussion
Item 96 - list (on parts)

Opus 60 - Two Songs from Sappho

Item 1 - score (handwritten)
Item 2 - score (handwritten)
Item 3 - score (copy)

Box 35

Opus 11 - Fantasia Sopra un Motivo

Item 1 - score (handwritten)
Item 2 - score (printed, unpublished)
Item 3 - score (printed, unpublished)
Item 4 - score (published)
Item 5 - score (published)
Item 6 - Photo Print Negative
### Opus 18 - String Quartet No. 1

**Folder 18A**

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### Opus 56 - Woodwind Quintet

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<td>score (published) - Oboe</td>
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<td>score (published) - Clarinet in A</td>
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**Box 36**

**Opus 19 - Attis**

**Folder A**

- Item 1 - Ozalid Master (in two folders, Oversized score - separated into two folders according to sheet size)

**Folder C**

- Item 2 - Score (printed, unpublished, Oversized. Spiral binding removed)
- Item 3 - Score (printed, unpublished, Oversized, Spiral binding removed)

**Folder B**

- Item 4 - Score (copy, Oversized)

**Opus 57 - Dark Litany**

- Item 1 - Score (handwritten)

**Box 37**

**Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra**

- Item 1 - Score (copy, oversized)
- Item 2 - Score (copy, oversized)
- Item 3 - Score (copy, oversized)
- Item 4 - Print Master (oversized)
Item 5 - score (copy, oversized, metal spiral binding NEEDS to be removed. Marked "Original 1960 version, not revised")

Item 6 - score (copy, oversized, metal spiral binding NEEDS to be removed)

Item 7 - score (copy, oversized, spiral binding and cover removed)

Item 8 - score (copy, oversized, spiral binding and cover removed)

Item 9 - score (oversized, spiral binding and cover removed. Shows revisions)

Item 10 - score (oversized, spiral binding and cover removed)

Item 11 - score (copy, oversized, cover retained, staples removed)

Item 12 - score (copy, oversized, instrumentation and pages 1, 1a only)

Box 38

Misc. Publications

Item 1 - poster (Rutgers University Graduate Program in Music, undated)

Item 2 - poster (Rutgers University, December 2, 1980, Sixtieth Birthday Celebration : Phoenix, Una Collana Musicale, Rhapsodia, Crystals, Duo, Musica da Camera II)

Item 3 - News clipping (oversized, The La Crosse Tribune, April 22, 1951)

Unidentified Score

Item 4 - score (handwritten)

Item 5 - score (handwritten)

Item 6 - score (handwritten)

Item 7 - score (handwritten)

Item 8 - score (handwritten)

Item 9 - score (printed, unpublished)

Item 10 - score (printed, unpublished)

Drawings [some have evidence of foxing]

Item 11 - portrait ("Daddy Xmas '70, Marina Moews" circa 1970)

Item 12 - portrait (by Steve Greene, October, 1952)

Item 13 - still life

Item 14 - horse

Item 15 - horse

Diplomas

Item 16 - Fontainebleau, Ecoles d'Art, Nadia Boulanger, August 29, 1950

Item 17 - Fontainebleau, Ecoles d'Art, Nadia Boulanger, August 29, 1950

Misc. Poster

Item 18 - Rutgers University

Item 19 - Rutgers University
**Absence, a dirge for English Horn and Violin**

- Item 20 - score (handwritten)

**Untitled**

- Item 21 - Ozalid Master

**Interludium**

- Item 22 - score (handwritten, Associated with Opus 37?)
- Item 23 - score (printed, unpublished, Associated with Opus 37?)
- Item 24 - score (printed, unpublished, Associated with Opus 37?)
- Item 25 - score (printed, unpublished, Associated with Opus 37?)

**Postludium**

- Item 26 - score (printed, unpublished, Associated with Opus 37?)
- Item 27 - score (printed, unpublished, Associated with Opus 37?)
- Item 28 - score (printed, unpublished, Associated with Opus 37?)
- Item 29 - score (printed, unpublished, Associated with Opus 37?)
- Item 30 - score (printed, unpublished)

**Adagio for Vibraphone Solo**

- Item 31 – score (handwritten)
- Item 32 – score (copy)
- Item 33 – score (copy)
- Item 34 – score (printed, unpublished)
- Item 35 – score (printed, unpublished)
- Item 36 – score (printed, unpublished)
- Item 37 – score (printed, unpublished)
- Item 38 – score (printed, unpublished)
- Item 39 – score (printed, unpublished, Proofs)
- Item 40 – score (printed, unpublished, part of collection "Composers Guild of New Jersey; Vibraphone Commission, spiral binding removed.)

**Cadenza for Mozart Concertos, flute, orchestra: K. 313 G major)**

- Item 41 - score (handwritten)

**Rapsodia**

- Item 42 - score (handwritten)

**Sonata on E flat**

- Item 43 - score (handwritten)
- Item 44 - notes (on scoring "the E flat work")
Item 45 - score (handwritten, Piano, two hands arrangement from orchestral score)

Air Flute and Piano from Variations on a Plainsong

Item 46 - score (handwritten)
Item 47 - score (printed, unpublished)
Item 48 - score (printed, unpublished)
Item 49 - score (printed, unpublished)

Attraction, Suite for String Orchestra

Item 50 - score (handwritten)

Unidentified

Item 51 - score (handwritten, possibly associated with String Quartet 1 or 2?)
Item 52 - score (handwritten, possibly associated with String Quartet 1 or 2?)

Box 39

Item 1 - Misc. Photographs
Item 2 - Misc. Photographs
Item 3 - Misc. Photographs
Item 4 - Misc. Photographs
Item 5 - Misc. Photographs
Item 6 - Misc. Photographs
Item 7 - Misc. Photographs
Item 8 - Misc. Photographs
Item 9 - Misc. Photographs
Item 10 - Misc. Photographs
Item 11 - Misc. Photographs
Item 12 - Misc. Photographs
Item 13 - Misc. Photographs
Item 14 - Misc. Photographs
Item 15 - Misc. Photographs
Item 16 - Misc. Photographs
Item 17 - Misc. Photographs
Item 18 - Misc. Photographs
Item 19 - Misc. Photographs
Item 20 - Misc. Photographs
Item 21 – Misc. Photographs
Item 22 – Misc. Photographs
Item 23 – Misc. Photographs
Item 24 – Misc. Photographs
Item 25 – Misc. Photographs
Item 26 – Misc. Photographs
Item 27 – Misc. Photographs
Item 28 – Misc. Photographs
Item 29 – Misc. Photographs
Item 30 – Misc. Photographs
Item 31 – Misc. Photographs
Item 32 – Misc. Photographs
Item 33 – Misc. Photographs
Item 34 – Misc. Photographs
Item 35 – Misc. Photographs
Item 36 – Misc. Photographs
Item 37 – Misc. Photographs
Item 38 – Misc. Photographs
Item 39 – Misc. Photographs
Item 40 – Misc. Photographs
Item 41 – Misc. Photographs
Item 42 – Misc. Photographs (negative)
Item 43 – Misc. Photographs (negative)
Item 44 – Misc. Photographs (negative)
Item 45 – Misc. Photographs (negative)
Item 46 – Misc. Photographs
Item 47 – Misc. Photographs
Item 48 – Misc. Photographs
Item 49 – Misc. Photographs
Item 50 – Misc. Photographs
Item 51 – Misc. Photographs
Item 52 – Misc. Photographs
Item 53 – Misc. Photographs
Item 54 – Misc. Photographs
Item 55 – Misc. Photographs
Item 56 – Misc. Photographs
Item 57 – Misc. Photographs
Item 58 – Misc. Photographs
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Item 82 – Misc. Photographs
Item 83 – Misc. Photographs
Item 84 – Misc. Photographs
Item 85 – Misc. Photographs
Item 86 – Misc. Photographs
Item 87 – Misc. Photographs
Item 88 – Misc. Photographs
Item 89 – Misc. Photographs
Item 90 – Misc. Photographs

**Oversize Box**

Item 1 - Symphony on Eb (score, handwritten, oversized)
Item 2 - Symphony on Eb (score, handwritten, oversized)