

Moevs Collection Finding Aid

Box 1A

Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra

Folder 22A

Item 1 – score (handwritten)

Item 2 – score (handwritten, one sheet only)

Folder 22B

Item 3 – Score (printed, unpublished, spiral binding removed, cover retained)

Item 4 - Score (printed, unpublished, spiral binding removed, cover retained)

Folder 22C

Item 5 - Score (Copy -vellum transparencies?)

Folder 22D-

Item 6-39 Ozalid Masters

Item 6 – Piano Item 7 – Flute 1

Item 8 – Flute 2

Item 9 – Flute 3/Piccolo

Item 10 – Oboe 1

Item 11 – Oboe 2

Item 12 – English Horn

Item 13 – Clarinet in Eb 1

Item 14 – Clarinet in Bb 2

Item 15 – Bass Clarinet

Item 16 – Bassoon 1

Item 17 – Bassoon 2

Item 18 – Contrabassoon

Item 19 – Horn 1

Item 20 – Horn 2

Item 21 – Horn 3

Item 22 – Horn 4

Item 23 – Trumpet 1

Item 24 – Trumpet 2

Item 25 – Trumpet 3

Item 26 – Trombone 1

Item 27 – Trombone 2

Item 28 – Trombone 3 Item 29 – Tuba

Item 30 – Timpani Item 31 – Percussion 1

Item 32 – Percussion 2

Item 33 – Percussion 3 Item 34 – Harp

Item 35 – Violin 1

Item 36 – Violin 2 Item 37 – Viola Item 38 – Cello

Item 39 - Contrabass

Folder 22E

Item 40 - Additional sheets, full orchestra, some sheets in pieces

Folder 22F

Item 41 -Drawing (Charcoal?) Associated with Opus 22, item 3

Opus 41 - Main Traveled Roads, Symphonic Piece No. 4

Item 1 – Score

Item 2 - Score (printed, unpublished, pages 1-21 only)

Item 3 - Score (printed, unpublished, pages 1-21 only)

Opus 42 - The Aulos Player

Item 1 - score (handwritten) Item 2 - Print Master

Item 3 - Score (printed, unpublished, spiral binding removed)

Item 4 - Score (printed, unpublished, Alternate Title Used: The Faun)

Opus 49 - Trio for Violin, Cello, Piano

Folder A

Item 1- Score (printed, unpublished, spiral binding and cover removed)

Item 2 - Score (printed, unpublished, spiral binding and cover removed

Item 3 - Score - printed, unpublished, with Epilogue, spiral binding and cover removed

Item 8 - Score (copy, Vn)

Item 9 - Score (copy, Vc) Item 10 - Score (copy, Piano)

Item 11 - Score (printed, unpublished)

Folder B

Item 4 - Print Master (Vn, with Epilogue)

Item 5 - Print Master (Vc)

Item 6 - Print Master (Piano)

Item 7 - Print Master

Box 1B

Opus 16 - Three Symphonic Pieces

Item 1 - Score, handwritten

Opus 30 - Ave Maria

Folder A -

Item 1 - Ozalid Master

Item 2 - score (handwritten)

Item 3 – score (printed, unpublished)

Item 4 - score (printed, unpublished)

Folder B -

Item 5 - score (printed, unpublished)

Item 6 - Published Piece (Words and Music: The Composer's View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman)

Item 7 - Published Piece (Words and Music: The Composer's View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman)

Item 8 - Published Piece (Words and Music: The Composer's View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman)

Opus 31 - Fanfara Canonica

Item 1 - score (handwritten)

Item 2 - score, copy

Item 3 - score (printed, unpublished)

Item 4 - score (printed, unpublished)

Item 5 - score (printed, unpublished)

Item 6 - notes

Item 7 - ozalid master

Opus 32 - Alleluia for Michaelmas

Item 1 - score (handwritten)

Item 2 - score (printed, unpublished)

Item 3 - score (printed, unpublished)

Item 4 - score (printed, unpublished)

Item 5 - score (printed, unpublished)

Item 6 - score (printed, unpublished)

Opus 41 - Main Traveled Roads, Symphonic Piece No. 4

Item 1 - score (handwritten)

Opus 41 - The Aulos Player

Item 1 – score (printed, unpublished, staples removed)

Item 2 - score (printed, unpublished, staples removed)

Item 3 - score (printed, unpublished, staples removed)

Item 4 - score (printed, unpublished, staples removed)

Item 5 - score (printed, unpublished, staples removed)

Item 6 - score (printed, unpublished, staples removed)

- Item 7 - score (printed, unpublished, staples removed)
- Item 8 - score (printed, unpublished, staples removed)
- Item 9 - score (printed, unpublished, staples removed)
- Item 10 - score (printed, unpublished, staples removed)
- Item 11 - score (printed, unpublished, staples removed)

Opus 49 - Trio for Violin, Cello, and Piano

- Item 1 - score (handwritten)
- Item 2 - score, copy
- Item 3 - notes, copy
- Item 4 - score, published

Opus 51 - Three Pieces for Violin and Piano

- Item 1 - score, published (score)
- Item 2 - score, published (violin)
- Item 3 - score, published (score)
- Item 4 - score, published (violin)
- Item 5 - correspondence
- Item 6 - score (handwritten)
- Item 7 - score (handwritten)
- Item 8 - score, copy

Box 2

Opus 19 - Attis

- Items 1 -38 are Ozalid masters.
- Item 1 - Tenore solo (1 of 4)
- Item 2 - Chorus (1 of 4)
- Item 3 - Violin 1 (1 of 4)
- Item 4 - Violin 2 (1 of 4)
- Item 5 - Viola (1 of 4)
- Item 6 - Cello (1 of 4)
- Item 7 - Contrabass (1 of 4)

Item 8 - Flute 1 (2 of 4)

Item 9 - Flute 2 (2 of 4)

Item 10 - Piccolo and Flute 3 (2 of 4)

Item 11 - Oboe 1 (2 of 4)

Item 12 - Oboe 2 (2 of 4)

Item 13 - English Horn (2 of 4)

Item 14 - Clarinet in Eb (2 of 4)

Item 15 - Clarinet in Bb (2 of 4)

Item 16 - Bass Clarinet (2 of 4)

Item 17 - Bassoon 1 (2 of 4)

Item 18 - Bassoon 2 (2 of 4)

Item 19 - Contrabassoon (2 of 4)

Item 20 - Coronet 1 in F (3 of 4)

Item 21 - Coronet 2 in F (3 of 4)

Item 22 - Coronet 3 in F (3 of 4)

Item 23 - Coronet 4 in F (3 of 4)

Item 24 - Tromba 1 in C (3 of 4)

Item 25 - Tromba 2 in C (3 of 4)

Item 26 - Tromba 3 in C and Tromba Basso (3 of 4)

Item 27 - Trombone 1 (3 of 4)

Item 28 - Trombone 2 (3 of 4)

Item 29 - Trombone 3 (3 of 4)

Item 30 - Tuba (F) (3 of 4)

Item 31 - Piano and Celesta (4 of 4)

Item 32 - Harp (4 of 4)

Item 33 - Percussion 1 (4 of 4)

Item 34 - Percussion 2 (4 of 4)

Item 35 - Percussion 3 (4 of 4)

Item 36 - Percussion 4 (4 of 4)

Item 37 - Percussion 5 (4 of 4)

Item 38 - Percussion 6 (4 of 4)

Folder 19B

Item 40 – score (printed, unpublished, spiral binding removed)

Item 41 - score (printed, unpublished, spiral binding removed)

Item 42 - score (printed, unpublished, spiral binding removed)

Item 43 - score (printed, unpublished, spiral binding removed)

Item 44 - score (printed, unpublished, spiral binding removed)

Folder 19C

Item 39 - score (handwritten, several loose sheets, organization unclear)

Folder 19D

Item 45 – score (copy)

Item 46 - score (copy, incomplete)

Item 47 – score (copy, incomplete)

Box 3A

No Opus- unnumbered- Violin Sonata (1958)

Opus 5 – Endymion

Folder A

Item 1 – score (printed, unpublished, spiral binding removed)

Folder B

Item 2 - Type Negatives (taped to paper)

Item 3 - Type Negatives

Item 4 - Color Photographs

Opus 28 - Et Occidentum Illustra

Folder A

Item 1 – score (printed, unpublished, spiral binding removed)

Folder B

Item 1- document (Photostat, Rutgers University, Queen's College document, Moevs Notes, 1755)

Item 2 - document (copy, Ecclesiastical Records of the State of New York, translation of the Rutgers document, 1755)

Opus 36 - Heptachronon

Item 1 - score (printed, unpublished, note from this score is house in box 3B)

Item 2 - ozalid master

Opus 37 - Paths and Ways

Item 1 - score (handwritten)

Item 2 - score (printed, unpublished)

Item 3 - score (printed, unpublished)

Item 4 - score (printed, unpublished)

Item 5 - score (printed, unpublished)

Item 6 - score (published, plastic sleeve removed)

Item 7 - score (published)

Opus 39 - Phoenix

Item 1 - Program/Playbill (September 17, 1982)

Item 2 - poster (American New Music Consortium, June 18, 1984)

Opus 58 - Triad

Item 1 - score (handwritten)

Item 2 - score (copy)

Item 3 – score (copy)

Item 4 – score (copy)

Item 5 – score (copy)

Opus 68 - Musica da Camera IV

Item 1 - score (handwritten)

Item 2 – score (copy)

Item 3 - score (copy)

Box 3B

No Opus – unnumbered – Sonata for Violin Solo

Item 1 – Ozalid Master

Opus 36 – Heptachronon

Item 1 – score (handwritten)

Item 2 – score (published) Item 3 – score (published)

Opus 58 – Triad

Item 1 – score (handwritten)

Item 2 – score (copy)

Opus 68 – Musica da Camera IV

Item 1 – score, handwritten

Item 2 – score proofs (printed) Flute and Piccolo

Item 3 – score proofs (printed) Oboe

Item 4 – score proofs (printed) Clarinet in A

Item 5 – score proofs (printed) Fagotto

Item 6 – score proofs (printed) Violincello

Item 7 – score, copy

Item 8 – score, copy (staples removed)

Box 4

Opus 5 – Endymion

Folder C

Item 1 – Ozalid Master

Folder D

Item 1 – Ozalid Master

Folder E –

Item 1 – Ozalid Master

Box 5

Opus 40 – Musica da Camera II

Folder A -

Item 1 – score, printed, unpublished (spiral binding removed)

Item 2 – score, printed, unpublished (spiral binding removed)

Item 3 – score, printed, unpublished (spiral binding removed)

Item 4 – Ozalid Master

Item 5 – score, handwritten

Folder B –

Item 6 – score, published Item

7 – score, published Item

8 – score, published Item

9 – score, published Item

10 – score, published

Folder F -

Item 13 - score, handwritten

Item 14 – score, handwritten

Item 15 – score, handwritten

Item 16 – score, handwritten

Item 17 – score, handwritten

Item 18 – score, handwritten

Folder G –

Item 19 - score, printed, unpublished

Folder H – Adagio from Endymion

Item 20 - score, printed, unpublished (Violin 1)

Item 21 - score, printed, unpublished (Violin 2)

Item 22 - score, printed, unpublished (Va)

Item 23 - score, printed, unpublished (Violin)

Item 24 - score, printed, unpublished (Vc)

Item 25 - score, printed, unpublished (Vc/Cb)

Item 26 - score, printed, unpublished (Cb)

Item 27 - score, printed, unpublished (Flutes)

Item 28 - score, printed, unpublished (Oboes)

Item 29 - score, printed, unpublished (Horn 1)
Item 30 - score, printed, unpublished (Horn 2)
Item 31 - score, printed, unpublished (Bassoons)
Item 32 - score, printed, unpublished (Contrabassoon)
Item 33 - score, printed, unpublished (Clarinets)
Item 34 - score, printed, unpublished (Trumpet 1)
Item 35 - score, printed, unpublished (Trumpet 2)

Folder I –

Item 36 – score, handwritten
Item 37 - score, handwritten
Item 38 - score, handwritten

Box 6

Opus 1 – Youthful Song

Item 1- Lyrics
Item 2- Lyrics (copy) Item 3- Lyrics
Item 4 – Ozalid Master
Item 5 - score, printed, unpublished Item 6 - score, published
Item 7 - score, handwritten I Item 8 - score, handwritten I
Item 9 - Ozalid Master I (staples removed) Item 10 - score, printed, unpublished I Item 11 -
score, printed, unpublished I Item 12 - score, handwritten II
Item 13 - score, handwritten II
Item 14 - Ozalid Master II (staples removed) Item 15 - score, printed, unpublished II Item 16 -
score, printed, unpublished II Item 17 - score, handwritten III
Item 18 - score, handwritten III
Item 19 - Ozalid Master III (staples removed) Item 20 - score, printed, unpublished III Item 21 -
score, printed, unpublished III

Opus 3 – Sonata per Pianoforte

Folder A-

Item 1- score, printed, unpublished
Item 2- score, printed, unpublished

Item 3 - score, printed, unpublished

Item 4 - Ozalid Master (unmarked envelope discarded)

Folder B-

Item 5 - score, handwritten

Item 6 - score, handwritten

Item 7 - score, handwritten

Item 8 - score, handwritten

Item 9 - score, handwritten

Opus 4 - The Bacchantes

Item 1- score, handwritten

Item 2- score, printed, unpublished

Item 3 - Ozalid Master

Item 4 - score, printed, unpublished

Item 5 – Paper folder

Item 6 - score, handwritten (Bassus)

Item 7 - score, handwritten (Tenor) (tape removed) Item 8 - score, handwritten (Alto)

Item 9 - score, handwritten (Soprano)

Item 10 - score, handwritten (Soprano)

Item 11 - score, handwritten

Item 12 - score, handwritten (Piano)

Item 13 - score, handwritten

Item 14 - score, handwritten

Item 15 - Lyrics

Item 16 - score, handwritten (Alto)

Item 17 - score, handwritten (Alto)

Item 18 - score, handwritten (Alto)

Item 19 - Ozalid Master

Item 20 - score, copy ***

Item 21 – Ozalid Master Item 22 – score, copy ***

Item 23 – score, handwritten (Tenor)
Item 24 – score, handwritten (Tenor)
Item 25 – score, handwritten (Tenor)
Item 26 – score, handwritten (Tenor)
Item 27 – Ozalid Master
Item 28 – score, handwritten (Bassus)
Item 29 – score, handwritten (Bassus)
Item 30 – score, copy
Item 31 – score, printed, unpublished
Item 32 – score, printed, unpublished
Item 33 – Notes

Opus 7 – Sonata per Pianoforte

Item 1- score, handwritten
Item 2- score, published
Item 3 - score, published
Item 4 - score, published
Item 5 - score, published
Item 6 - score, published
Item 7 - score, published

Box 7

Opus 13 – Cantata Sacra

Folder A – (piano reduction)

Item 1- score, handwritten
Item 2- score, printed, unpublished
Item 3 - score, printed, unpublished
Item 4 - score, printed, unpublished
Item 5 - score, printed, unpublished

Folder B -

Item 6 - Ozalid Master (tape residue)

Folder C -

Item 7 - Ozalid Master

Folder D -

Item 8 - score, handwritten

Item 9 - score, printed, unpublished

Item 10 - score, printed, unpublished

Item 11 - score, printed, unpublished

Folder E –

Item 12 - score, printed, unpublished (spiral binding removed)

Item 13 - score, printed, unpublished (spiral binding removed)

Folder F -

Item 14 - score, printed, unpublished – Hard cover – some mold

Folder G -

Item 15 – BW photographs

Opus 15 – Duo

Item 1- Ozalid Master (tape residue)

Item 2- score, printed, unpublished

Item 3 - score, printed, unpublished

Item 4 - score, printed, unpublished

Item 5 - score, printed, unpublished (staples removed)

Item 6 - score, printed, unpublished

Item 7 - score, handwritten

Item 8 - score, published

Item 9 - score, published

Item 10 - score, published

Item 11 - score, published

Item 12 - score, copy

Item 13 - score, copy

Box 8

Opus 57 – Dark Litany

Folder A –

- Item 1- score, printed, unpublished (Bassoon 1)
- Item 2- score, printed, unpublished (Bassoon 2)
- Item 3 - score, printed, unpublished (Contrabassoon)
- Item 4 - score, printed, unpublished (Eb Alto Sax 1)
- Item 5 - score, printed, unpublished (Eb Alto Sax 2)
- Item 6 - score, printed, unpublished (Eb Tenor Sax 1)
- Item 7 - score, printed, unpublished (Eb Bari Sax)
- Item 8 - score, printed, unpublished (Horn 1)
- Item 9 - score, printed, unpublished (Horn 2)
- Item 10 - score, printed, unpublished (Horn 3)
- Item 11 - score, printed, unpublished (Horn 4)
- Item 12 - score, printed, unpublished (Bb Cornet 1)
- Item 13 - score, printed, unpublished (Bb Cornet 2)
- Item 14 - score, printed, unpublished (Bb Cornet 3)
- Item 15 - score, printed, unpublished (Bb Trumpet 1)
- Item 16 - score, printed, unpublished (Bb Trumpet 2)
- Item 17 - score, printed, unpublished (Trombone 1)
- Item 18 - score, printed, unpublished (Trombone 2)
- Item 19 - score, printed, unpublished
- Item 20 - score, printed, unpublished (Euphonium / Bb Baritone)
- Item 21 – score, printed, unpublished (Bass 1)
- Item 22 – score, printed, unpublished (Bass 2)
- Item 23 – score, printed, unpublished (String Bass)
- Item 24 – score, printed, unpublished (Timpani)
- Item 25 - score, printed, unpublished (Percussion)

Folder B –

- Item 26 – score, handwritten

Item 27 – score, printed, unpublished (Piccolo)
Item 28 – score, printed, unpublished (Flute 1)
Item 29 – score, printed, unpublished (Flute 2)
Item 30 – score, printed, unpublished (Oboe 1)
Item 31 – score, printed, unpublished (Oboe 2)
Item 32 – score, printed, unpublished (Eb Clarinet)
Item 33 – score, printed, unpublished (Bb Clarinet 1)
Item 34 – score, printed, unpublished (Bb Clarinet 2)
Item 35 – score, printed, unpublished (Bb Clarinet 3)
Item 36 – score, printed, unpublished (Eb Alto Clarinet)
Item 37 – score, printed, unpublished (Bass Clarinet)
Item 38 – score, printed, unpublished (Contrabass Clarinet)
Item 39 – score, printed, unpublished (Percussion)
Item 40 – score, handwritten (s. gong, l. gong, tam tam)
Item 41 – score, handwritten (Pecussion 2)

Folder C –

Item 42 – score, copy (Bassoon 1)
Item 43 – score, copy (Bassoon 2)
Item 44 – score, copy (Contrabassoon)
Item 45 – score, copy (Eb Alto Sax 1)
Item 46 – score, copy (Eb Alto Sax 2)
Item 47 – score, copy (Eb Tenor Sax 1)
Item 48 – score, copy (Eb Bari Sax)
Item 49 – score, copy (Horn 1)
Item 50 – score, copy (Horn 2)
Item 51 – score, copy (Horn 3)
Item 52 – score, copy (Horn 4)
Item 53 – score, copy (Bb Cornet 1)
Item 54 – score, copy (Bb Cornet 2)

Item 55 – score, copy (Bb Cornet 3)
Item 56 – score, copy (Bb Trumpet 1)
Item 57 – score, copy (Bb Trumpet 2)
Item 58 – score, copy (Trombone 1)
Item 59 – score, copy (Trombone 2)
Item 60 – score, copy (Trombone 3)
Item 61 – score, copy (Euphonium / Bb Baritone)
Item 62 – score, copy (Bass 1)
Item 63 – score, copy (Bass 2)
Item 64 – score, copy (String Bass)
Item 65 – score, copy (Timpani)
Item 66 – score, copy (Percussion)
Item 67 – score, copy (Piccolo)
Item 68 – score, copy (Flute 1)
Item 69 – score, copy (Flute 2)
Item 70 – score, copy (Oboe 1)
Item 71 – score, copy (Oboe 2)
Item 72 – score, copy (Eb Clarinet)
Item 73 – score, copy (Bb Clarinet 1)
Item 74 – score, copy (Bb Clarinet 1)
Item 75 – score, copy (Bb Clarinet 2)
Item 76 – score, copy (Bb Clarinet 2)
Item 77 – score, copy (Bb Clarinet 3)
Item 78 – score, copy (Bb Clarinet 3)
Item 79 – score, copy (Eb Alto Clarinet)
Item 80 – score, copy (Bass Clarinet)
Item 81 – score, copy (Contrabass Clarinet)

Box 9A

Opus 14 - Fourteen Variations for Orchestra

Folder A -

- Item 1- Ozalid Master (Violin 1)
- Item 2 - Ozalid Master (Violin 2)
- Item 3 - Ozalid Master (Viola)
- Item 4 - Ozalid Master (Violincellos)
- Item 5 - Ozalid Master (Contrabass)
- Item 6 - Ozalid Master (Percussion)
- Item 7 - Ozalid Master (Flute 1)
- Item 8 - Ozalid Master (Flute 2)
- Item 9 - Ozalid Master (Piccolo/Flute 3)
- Item 10 - Ozalid Master (Oboe 1)
- Item 11 - Ozalid Master (Oboe 2)
- Item 12 - Ozalid Master (English Horn)
- Item 13 - Ozalid Master (Clarinet in A 1)
- Item 14 - Ozalid Master (Clarinet in A 2)
- Item 15 - Ozalid Master (Bassoon 1)
- Item 16 - Ozalid Master (Bassoon 2)
- Item 17 - Ozalid Master (Contrabassoon)
- Item 18 - Ozalid Master (Horn in F 1)
- Item 19 - Ozalid Master (Horn in F 2)
- Item 20 - Ozalid Master (Horn in F 3)
- Item 21 – Ozalid Master (Horn in F 4)
- Item 22 –Ozalid Master (Trumpet in Bb 1)
- Item 23 – Ozalid Master (Trumpet in Bb 2)
- Item 24 – Ozalid Master (Trumpet in Bb 3)
- Item 25 – Ozalid Master (Tenor Trombone 1)
- Item 26 – Ozalid Master (Tenor Trombone 2)
- Item 27 – Ozalid Master (Tenor Bass Trombone)
- Item 28 – Ozalid Master (Tuba)

Item 29 – Ozalid Master (Timpani)

Folder B-

Item 30 – Notes

Item 31 – score, handwritten

Folder C-

Item 32 – score, printed, unpublished (Violin 1)

Item 33 – score, printed, unpublished (Violin 2)

Item 34 – score, printed, unpublished (Viola)

Item 35 – score, printed, unpublished (Violincellos)

Item 36 – score, printed, unpublished (Contrabass)

Folder D -

Item 37 – score, printed, unpublished (Flute 1)

Item 38 – score, printed, unpublished (Flute 2)

Item 39 – score, printed, unpublished (Piccolo/Flute 3)

Item 40 – score, printed, unpublished (Oboe 1)

Item 41 – score, printed, unpublished (Oboe 2)

Item 42 – score, printed, unpublished (English Horn)

Item 43 – score, printed, unpublished (Clarinet in A 1)

Item 44 – score, printed, unpublished (Clarinet in A 2)

Item 45 – score, printed, unpublished (Bassoon 1)

Item 46 – score, printed, unpublished (Bassoon 2)

Item 47 – score, printed, unpublished (Contrabassoon)

Item 48 – score, printed, unpublished (Horn in F 1)

Item 49 – score, printed, unpublished (Horn in F 2)

Item 50 – score, printed, unpublished (Horn in F 3)

Item 51 – score, printed, unpublished (Horn in F 4)

Item 52 – score, printed, unpublished (Trumpet in Bb 1)

Item 53 – score, printed, unpublished (Trumpet in Bb 2)

Item 54 – score, printed, unpublished (Trumpet in Bb 3)

Item 55 – score, printed, unpublished (Tenor Trombone 1)

Item 56 – score, printed, unpublished (Tenor Trombone 2)

Item 57 – score, printed, unpublished (Tenor Bass Trombone)

Item 58 – score, printed, unpublished (Tuba)

Item 59 – score, printed, unpublished (Timpani)

Item 60 – score, printed, unpublished (Percussion)

Folder E -

Item 61 – Correspondence w/ Sr. Fabio Gonzalez Zuleta (September 15, 1959)

Box 9B

Folder F -

Item 1- score, printed, unpublished (spiral binding removed)

Item 2- score, printed, unpublished (spiral binding removed)

Folder G -

Item 3 - score, printed, unpublished

Item 4 - score, printed, unpublished

Opus 24 - In Festivitate

Folder A -

Item 4 - score, copy

Item 5 - score, samples and printing instructions. Collection of 4 pages with transmittal information and special instructions for printing score

Folder B -

Item 1- score, printed, unpublished Item 2- score, printed, unpublished

Box 10

Opus 21 - Itaque Ut

Folder A -

6 Copies vocal scores, published

Folder B -

Item 1- Ozalid Master

Item 2- score, printed, unpublished

Item 3 - score, printed, unpublished

Opus 23 - Variazioni Sopra una Melodia

Folder A -

Item 1- score, handwritten

Item 2- score, printed, unpublished (spiral binding removed)

Item 3- score, printed, unpublished (spiral binding removed)

Item 4 - score, printed, unpublished (spiral binding removed)

Item 5 - score, printed, unpublished (spiral binding removed)

Item 6 - score, printed, unpublished (spiral binding removed)

Item 7 - score, printed, unpublished (spiral binding removed)

Item 8 - score, printed, unpublished (spiral binding removed)

Item 9 - score, printed, unpublished (spiral binding removed)

Folder B -

Item 10 - score, published

Item 11 - score, published

Item 12 - score, published

Item 13 - score, published

Item 14 - score, published

Opus 25 - Et nunc, reges

Item 1- score, handwritten

Item 2- Lyrics

Item 3 - score, copy

Item 4 - score, published

Item 5 - score, copy

Opus 63 - Musica da Camera III: Daphne

Item 1- score, copy

Item 2- score, handwritten

Item 3 - score, copy

- Item 4 - score, handwritten
- Item 5 - score, copy
- Item 6 - score, copy
- Item 7 - score, copy
- Item 8 - score, copy (one page only)
- Item 9 - score, handwritten (Flute)
- Item 10 - score, handwritten (Horn in F)
- Item 11 - score, handwritten (Piano)
- Item 12 - score, handwritten (Violin)
- Item 13 - score, handwritten (Viola)
- Item 14 - score, handwritten (Contrabass)

Box 11A

Opus 10 - Overture for Orchestra

- Item 1 - score, printed, unpublished

Opus 11 - Fantasia Sopra un Motivo

- Item 1 - Program/Playbill, Rutgers University, April 8, 1976
- Item 2 - Program/Playbill, Rutgers University, April 8, 1976

Opus 34 - Piece for Synket

- Item 1- poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
- Item 2- poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
- Item 3 - poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
- Item 4 - poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)
- Item 5 - poster, Festival of Contemporary Music Spectrum, Intermedia Electronic Instrumental Vocal Music (1969)

Opus 35 - Time: Song for Voice and Piano

- Item 1- score, published

Item 2- score, published

Item 3 - score, handwritten

Item 4 - score, handwritten

Item 5 - score, printed, unpublished

Item 6 - score, printed, unpublished

Opus 37 - B-A-C-H es ist Genug

Item 1- score, handwritten

Item 2- score, handwritten

Item 3 - score, printed, unpublished

Item 4 - score, printed, unpublished=

Opus 43 - Ludi Praeteriti: Games of the Past

Item 1- score, handwritten

Item 2- score, copy

Item 3 - score, copy

Item 4 - score, published

Item 5 - score, printed, unpublished

Opus 46 - Epigram

Item 1- score, handwritten

Item 2- score, copy

Item 3 - score, copy

Item 4 - score, published

Item 5 - score, published

Opus 52 – Echo – Pandora: Music for Small Orchestra II

Opus 62 - Echo

Item 1- score, copy

Item 2- score, copy

Item 3 – diagram

Opus 69 – The Ballad of Angel Lynn, version for voice and guitar

-score, copy

- score, handwritten
- score, handwritten copy
- handwritten score- voice and piano version
- handwritten score- voice and piano version (copy)

Opus 71 – Musica da Camera V

- handwritten score (copy)
- sketch
- copy of sketch

Box 11B

Opus 10 - Overture for Orchestra

- Item 1- score, handwritten
- Item 2- Ozalid Master (Print Master)
- Item 3 - Ozalid Master (Violin 1) (Parts 1 of 2)
- Item 4 - Ozalid Master (Violin 2) (Parts 1 of 2)
- Item 5 - Ozalid Master (Viola) (Parts 1 of 2)
- Item 6 - Ozalid Master (Violincello) (Parts 1 of 2)
- Item 7 - Ozalid Master (Contrabass) (Parts 1 of 2)
- Item 8 - Ozalid Master (Flute 1) (Parts 1 of 2)
- Item 9 - Ozalid Master (Flute 2) (Parts 1 of 2)
- Item 10 - Ozalid Master (Piccolo) (Parts 1 of 2)
- Item 11 - Ozalid Master (Oboe 1) (Parts 1 of 2)
- Item 12 - Ozalid Master (Oboe 2) (Parts 1 of 2)
- Item 13 - Ozalid Master (English Horn) (Parts 1 of 2)
- Item 14 - Ozalid Master (Clarinet 1) (Parts 1 of 2)
- Item 15 - Ozalid Master (Clarinet 2) (Parts 1 of 2)
- Item 16 - Ozalid Master (Bass Clarinet) (Parts 1 of 2)
- Item 17 - Ozalid Master (Bassoon 1) (Parts 1 of 2)
- Item 18 - Ozalid Master (Bassoon 2) (Parts 1 of 2)

- Item 19 - Ozalid Master (Contrabassoon) (Parts 1 of 2)
- Item 20 - Ozalid Master (Horn 1) (Parts 2 of 2)
- Item 21 – Ozalid Master (Horn 2) (Parts 2 of 2)
- Item 22 – Ozalid Master (Horn 3) (Parts 2 of 2)
- Item 23 – Ozalid Master (Horn 4) (Parts 2 of 2)
- Item 24 – Ozalid Master (Trumpet 1) (Parts 2 of 2)
- Item 25 – Ozalid Master (Trumpet 2) (Parts 2 of 2)
- Item 26 – Ozalid Master (Trumpet 3) (Parts 2 of 2)
- Item 27 – Ozalid Master (Tenor Trombone 1) (Parts 2 of 2)
- Item 28 – Ozalid Master (Tenor Trombone 2) (Parts 2 of 2)
- Item 29 – Ozalid Master (Tenor Bass Trombone) (Parts 2 of 2)
- Item 30 – Ozalid Master (Tuba) (Parts 2 of 2)
- Item 31 – Ozalid Master (Timpani) (Parts 2 of 2)
- Item 32 – Ozalid Master (Percussion) (Parts 2 of 2)
- Item 33 – Ozalid Master (Harp 1) (Parts 2 of 2)
- Item 34 – Ozalid Master (Harp 2) (Parts 2 of 2)
- Item 35 – poster (Coulee Region Festival of Arts, July 10 - August 3, 1963)
- Item 36 – Ozalid Master (cover pages)
- Item 37 – Reverse Prints (cover pages)
- Item 38 – Prints (Instrumentation)
- Item 39 – List, handwritten (parts)
- Item 40 – score, handwritten

Opus 37 - B-A-C-H es ist Genug

- Item 1- score, published
- Item 2 score, published
- Item 3 - score, published
- Item 4 - score, published
- Item 5 - score, published

Opus 43 - Ludi Praeteriti: Games of the Past

Item 1- score, handwritten

Item 2- score, published

Opus 46 - Epigram

Item 1- score, handwritten

Item 2- score, printed, unpublished

Item 3 - score, printed, unpublished

Item 4 - score, printed, unpublished

Item 5 - score, printed, unpublished

Opus 62 - Echo

Item 1-score, copy

Item 2- score, copy

Item 3 - score, published

Item 4 - score, copy

Item 5 - score, copy

Item 6 - score, copy

Item 7 - score, handwritten

Item 8 - score, handwritten

Box 12

Opus 1 - Youthful Song

Correspondence, 1951-1966

Item 1- Correspondence (Nicole, April 27, 1955, Correspondence, 1951-52)

Item 2- Correspondence (Catherine, circa 1966, Correspondence, 1951-52)

Item 3 - Lyrics (Harvard University, May 1952, Correspondence, 1951-52)

Programs, 1958

Item 1 - Program/Playbill (Art Alliance Bulletin, February 1958, Programs, 1958)

Opus 3 - Sonatina Per Pianoforte

Correspondence, 1974

Item 1- Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 04/10/1974, Correspondence ,1974)

Programs, 1974

Item 2- Program/Playbill (Rutgers University, 10/19/1971, Programs, 1974)

Item 3 - Program/Playbill (Rutgers University, 10/19/1971, Programs, 1974)

Item 4 - Program/Playbill (Rutgers University, 11/14/1971, Programs, 1974)

Item 5 - Program/Playbill (Rutgers University, 11/14/1971, Programs, 1974)

Opus 5 - Endymion

Programs and Notes 1948

Item 1- Program/Playbill (Programs and Notes, 1948)

Item 2- handwritten note (Programs and Notes, 1948)

Item 3 - handwritten note (Programs and Notes, 1948)

Item 4 - handwritten note (Programs and Notes, 1948)

Item 5 - Program/Playbill (Programs and Notes, 1948)

Opus 7 - Sonata per Pianoforte

Correspondence, 1966-1974

Item 1- Correspondence (Roger Martinson, 07/15/1966, staples removed)

Item 2- Correspondence (Maria Stoesser, 11/05/1974, staples removed)

Item 3- Correspondence (copy, Maria Stoesser, 11/18/1974)

Programs, 1953, 1975-1978

Item 4 - Program/Playbill (Harvard Music Club, May 22)

Item 5 - Program/Playbill (Harvard Music Club, May 22)

Item 6 - Program/Playbill (American Academy in Rome, 04/21/1953)

Item 7 - Program/Playbill (American Academy in Rome, 04/21/1953)

Item 8 - Program/Playbill (Rutgers University, 10/16/1975)

Item 9 - Program/Playbill (Rutgers University, 10/16/1975)

Item 10 - Program/Playbill (Rutgers University, 03/30/1976)

Item 11 - Program/Playbill (Rutgers University, 03/30/1976)

Item 12 - Program/Playbill (Rutgers University, Carnegie Hall, December 4, 1976)

Item 13 - Performance Record (Writer Foreign Performance Record, July 1978)

Opus 8 - Villanelle

Programs, 1950

Item 1- Program/Playbill (Conservatoire Americain, 08/28/1950)

Item 2- Program/Playbill (Conservatoire Americain, 08/28/1950)

Item 3 - Program/Playbill (Conservatoire Americain, 08/28/1950)

Item 4 - Program/Playbill (Conservatoire Americain, 08/28/1950)

Opus 10 - Overture for Orchestra

Programs, Reviews, 1963

Item 1- News Clipping, copy (La Crosse Tribune, July 13, 1963)

Item 2- News Clipping (La Crosse Tribune, July 13, 1963)

Item 3 - News Clipping (La Crosse Tribune, July 13, 1963)

Item 4 - Program/Playbill (Coulee Region Festival of Arts, July 10 - August 3, 1963)

Opus 11 - Fantasia Sopra un Motivo

Correspondence, 1966-1971

Item 1- Correspondence (Leo Kraft, 05/18/1971)

Item 2- Correspondence (Landon Young, 10/11/1971)

Item 3 - Program/Playbill (Villa Aurelia, 01/02/1964)

Item 4 - Correspondence (Homer Pearson, 02/21/1966)

Item 5 - Correspondence (Dick, 05/06/1967, staples removed)

Item 6 - Correspondence (copy, Dick, Vincent Frank, 05/02/1967, staples removed)

Item 7 - notes (02/24/1966)

Programs, Notes & Reviews, 1962-1980

Item 8 - Program/Playbill (New York University, 02/12/1962)

Item 9 - Program/Playbill (New York University, 02/12/1962)

Item 10 - news clipping (New York Times, 02/13/1962)

Item 11 - Program/Playbill (WNCN 104.3 FM, December 2 & 3)

Item 12 - News Clipping (copy, New York Times, 05/04/1970)

Item 13 - Program/Playbill (Vassar College, 11/09/1966)

Item 14 - Program/Playbill (Vassar College, 11/09/1966)

- Item 15 - Program/Playbill (Rutgers University, 05/13/1965)
- Item 16 - Program/Playbill (Rutgers University, 05/13/1965)
- Item 17 - Program/Playbill (Case Institute of Technology, 03/30/1966)
- Item 18 - Program/Playbill (Earlham College, 04/03/1966)
- Item 19 - Program/Playbill (Mount Holyoke College, 04/23/1967)
- Item 20 - Program/Playbill (Mount Holyoke College, 04/23/1967)
- Item 21 – Program/Playbill (Eliot House Music Society, 02/27/1966)
- Item 22 – Program/Playbill (Eliot House Music Society, 02/27/1966)
- Item 23 – Program/Playbill (Alice Tully Hall at Lincoln Center, 05/03/1970)
- Item 24 – Program/Playbill (Franconia Town Hall, 03/25/1972)
- Item 25 – Program/Playbill (American Society of University Composers Region II, Columbia University, 05/17/1971)
- Item 26 – Program/Playbill (Composers Theatre (Studio 58 Playhouse), 03/06/1968)
- Item 27 – Program/Playbill (Composers Theatre (Studio 58 Playhouse), 03/06/1968)
- Item 28 – Program/Playbill (Alice Tully Hall at Lincoln Center, 05/03/1970, staples removed)
- Item 29 – Program/Playbill (Alice Tully Hall at Lincoln Center, 05/03/1970, staples removed)
- Item 30 – Program/Playbill (Rutgers University, Carnegie Hall, December 4, 1976, listed as Fantasy)
- Item 31 – program notes (undated) Item 32 – program notes (undated) Item 33 – program notes (undated)
- Item 34 – news clipping (Fanfare, Keynote, 1980)
- Item 35 – News Clipping (copy, American Recording Guide (CRI), February 1980)
- Item 36 – Program/Playbill (St. Paul's American Church, April 15)
- Item 37 – news clipping (Christian Science Monitor, January 14, 1963, Boulanger benefit)

Opus 12 - Pan: Music For Solo Flute

Correspondence, 1961-1992

- Item 1- Correspondence (Karl F. Kraber, 04/11/1992)
- Item 2- Correspondence (Karl F. Kraber, 02/25/1991)
- Item 3 - notes (undated)

Item 4 - Correspondence (Karl F. Kraber, 11/11/1986)

Item 5 - Correspondence (Lisa Cella, 04/09/1986)

Item 6 - Correspondence (Lisa Cella, undated)

Item 7 - Correspondence (Lisa Cella, undated)

Item 8 - Correspondence (Lisa Cella, 03/30/1986)

Item 9 - Correspondence (Karl F. Kraber, 11/07/1984)

Item 10 - Correspondence (Karl F. Kraber, 07/02/1984)

Item 11 - Program/Playbill (Isabella Stewart Gardner Museum, 02/05/1985)

Item 12 - Correspondence (Editions Max Eschig, 06/06/1961, in French)

Item 13 - Correspondence (Rosanne Carcione, Edward B. Marks Music Corporation, 10/23/1973)

Item 14 - News clipping (copy, Woodwind World Reviews News Releases, Holiday 1974)

Item 15 - notes (undated, staples removed)

Item 16 - notes (undated, staples removed)

Item 17 - notes (undated, staples removed)

Item 18 - notes (undated, staples removed)

Item 19 - Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/10/1971)

Item 20 - Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/17/1971)

Item 21 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/11/1971)

Item 22 – Correspondence (Richard, 08/07/1972)

Item 23 – Correspondence (Richard, 09/01/1972)

Item 24 – notes (undated)

Item 25 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 01/28/1974)

Item 26 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 02/15/1974)

Item 27 – Correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 02/20/1974)

Item 28 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 02/01/1974)

Item 29 – Correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 09/02/1975)

Item 30 – Program/Playbill (Mu Phi Epsilon Memorial Foundation, undated)

Item 31 – notes (undated)

Item 32 – Program/Playbill (San Francisco Conservatory of Music, 01/16/1983)

Item 33 – notes (undated)

Item 34 – Correspondence (Karl F. Kraber, 09/29/1974)

Item 35 – Correspondence (Karl F. Kraber, 09/29/1974, staples removed)

Item 36 – Program/Playbill (Mannes College, 05/21/1974, staples removed)

Item 37 – Correspondence (Karl F. Kraber, 11/21/1985, associated with opus 12, item 38)

Item 38 – Program/Playbill (The Houston Flute Club, November 15 - 17, 1985, associated with opus 12, item 37)

Item 39 – Correspondence (Karl F. Kraber, undated, staples removed, associated with opus 12, items 40 & 41)

Item 40 – Program/Playbill (University of Colorado, Boulder, 03/28/1983, staples removed, associated with opus 12, items 39 & 41)

Item 41 – Program/Playbill (St John's College, Santa Fe, March 30, staples removed, associated with opus 12, items 39 & 40)

Item 42 – Correspondence (Karl F. Kraber, 06/30/1982, staples removed, associated with opus 12, items 43 - 45)

Item 43 – Program/Playbill (Ohio State University, 04/30/1981, staples removed, associated with opus 12, items 42, 44 & 45)

Item 44 – Program/Playbill (Capital University, 06/14/1982, staples removed, associated with opus 12, items 42, 43 & 45)

Item 45 – Program/Playbill (Capital University, 06/14/1982, staples removed, associated with opus 12, items 42 - 44)

Programs, Notes & Reviews, 1969-1992

Item 46 – Program/Playbill (Community Cultural Affairs Commission of Brownwood, 02/11/1992)

Item 47 – Program/Playbill(The Jessen Series of Distinguished Faculty Artists, 04/04/1992)

Item 48 – Program/Playbill(Baylor University, 04/05/1992)

Item 49 – Program/Playbill(University of Missouri-Kansas City, 02/24/1991)

Item 50 – Program/Playbill(The Wichita State University, 02/22/1991)

Item 51 – Program/Playbill(East Texas Flute Choir, undated)

Item 52 – Program/Playbill(The Phillips Collection, 12/09/1984)

Item 53 – Program/Playbill(New York State School of Music, undated)

Item 54 – pamphlet(Igor Stravinsky, undated) Item 55 – Program/Playbill(unattributed, undated)

Item 56 – Program/Playbill(copy, unattributed, undated)

Item 57 – Program/Playbill(Rutgers University, 12/15/1972)

Item 58 – Program/Playbill(Rutgers University, staples removed, 04/30/1969)

Item 59 – Program/Playbill(Rutgers University, staples removed, 04/30/1969)

Item 60 – news clipping(Daily Home News, glued to paper, 04/28/1969)

Item 61 - Program/Playbill(Mount Holyoke College, 12/13/1976)

Item 62 – Program/Playbill(Mount Holyoke College, 12/13/1976)

Item 63 – Program/Playbill(A Marathon of Unknown Chamber Music, 10/28/1974)

Item 64 – Program/Playbill(Connecticut College, 09/24/1974)

Item 65 – Program/Playbill(Brooklyn College, 09/21/1974)

Item 66 – Program/Playbill(Mannes College, 11/22/1982)

Item 67 – Program/Playbill(Mannes College, 11/22/1982)

Item 68 – Program/Playbill(Oberlin College, 03/21/1983)

Item 69 – Program/Playbill(Oberlin College, 03/21/1983)

Item 70 – Program/Playbill(University of New Mexico, 10/31/1982)

Item 71 – Program/Playbill(University of New Mexico, 10/31/1982)

Item 72 – Program/Playbill(Montclair Art Museum, 03/25/1984)

Item 73 – Program/Playbill(Montclair Art Museum, 03/25/1984)

Item 74 – Program/Playbill(Montclair Art Museum, staples removed, March / April, 1984)

Item 75 – Program/Playbill(Karl Kraber repertoria, undated, in Italian)

Item 76 – Program/Playbill(copy, University of California, San Diego, 01/13/1983)

Opus 13 - Cantata Sacra

Correspondence

Item 1- Correspondence(Thurston J. Dox,01/13/1983)

Item 2- Correspondence(Thurston J. Dox, staples removed, 01/20/1983)

Item 3 - Correspondence(Morton Margolis, 04/26/1953)

Item 4 - Correspondence(William Bergsma, 04/09/1957, associated with opus 13, items 5 – 8)

Item 5 - Correspondence(Carl Antonellim, undated, associated with opus 13, items 4, 6 – 8)

Item 6 - Correspondence(William Bergsma, 4/29/1957, associated with opus 13, items 4, 5, 7, 8)

Item 7 - Correspondence(Antoncelli or Antonellim, 4/22/1957, associated with opus 13, items 4 – 7)

Item 8 - Envelope

Item 9 - Correspondence(Elliott C. Carter, undated, associated with opus 13, items 10 - 12)

Item 10 - News clipping(New York Times, 04/16/1955, associated with opus 13, items 9, 11 & 12)

Item 11 - News clipping(NY Herald-Tribune, 04/16/1955, associated with opus 13, items 9, 10, & 12)

Item 12 - Envelope(associated with opus 13, items 9 – 11) Item 13 - Ephemera

Programs, 1952 - 1955

Item 14 - Program/Playbill(New York Concert Choir, New York Concert Orchestra,04/15/1955)

Item 15 - Program/Playbill(New York Concert Choir, New York Concert Orchestra, December 19, 1954- April 15, 1955)

Item 16 - Program/Playbill(copy, New York Concert Choir, New York Concert Orchestra, December 19, 1954- April 15, 1955)

Item 17 - Program/Playbill(copy, New York Concert Choir, New York Concert Orchestra, 04/15/1955)

Item 18 - Program/Playbill(New York Concert Choir, New York Concert Orchestra,December 19, 1954- April 15, 1955)

Item 19 - Program/Playbill(New York Concert Choir, New York Concert Orchestra,December 19, 1954- April 15, 1955)

Item 20 - Program/Playbill(Creative Concerts Guild Inc, 1952 - 1953)

Opus 14 - Fourteen Variations For Orchestra

Correspondence, 1954-1962

Item 1- Marianne Ehrlich (09/16/1962)

Item 2- ? (04/11/1956)

Item 3 - Sr. Fabio Gonzalez Zuleta (09/15/1959)

Item 4 - Sr. Fabio Gonzalez Zuleta (10/26/1959)

Item 5 - Margaret Grant, Koussevitzky Foundation, Inc (June 12, 1954, includes envelope)

Item 6 - Harold Spivacke, Library of Congress (July 2, 1957, includes grant notice)

Item 7 – Margaret Grant, Koussevitzky Foundation, Inc (July 13, 1954, includes 2 invoices)

Programs and Reviews, 1956-1959

Item 8 - Program/Playbill (Carnegie Hall, 1956, , staples removed)

Item 9 - News clipping (New York Times, 02/04/1956)

Item 10 - News clipping, copy (New York Times, February 4, 1956 & February 18, 1956)

Item 11 - Program/Playbill (Orquesta Sinfonica de Colombia 1959, 10/23/1959)

Item 12 - Program/Playbill (Orquesta Sinfonica de Colombia 1959, 10/23/1959)

Item 13 - News clipping, copy (Christian Science Monitor, 04/07/1956)

Item 14 - News clipping (Christian Science Monitor, 04/07/1956)

Programs 1955-1956

Item 14 - Program/Playbill (Boston Symphony Orchestra, staples removed)

Item 15 - Program/Playbill (Boston Symphony Orchestra, staples removed)

Item 16 - Program/Playbill (Boston Symphony Orchestra, staples removed)

Item 17 - Program/Playbill (Boston Symphony Orchestra, staples removed)

Item 18 - Program/Playbill (Boston Symphony Orchestra, staples removed)

Item 19 - News clipping (Christian Science Monitor, 04/06/1956)

Opus 15 - Duo

Correspondence, 1958 - 1984

Item 1- Phillippe Marietti, Editions Max Eschig (01/09/1958, in French)

Item 2- Phillippe Marietti, Editions Max Eschig (06/24/1981)

Item 3 - William W. McMullen (09/30/1984)

Item 4 - Marietti (09/12/1981, in French)

Programs and Reviews, 1956

Item 5 - Program/Playbill (Brookline Library Music Association, 11/14/1956)

Item 6 - Program/Playbill (Brookline Library Music Association, 11/14/1956)

Item 7 - Program/Playbill (Brookline Library Music Association, 11/14/1956)

Item 8 - News clipping (Christian Science Monitor, 11/15/1956)

Opus 16 - Three Symphonic Pieces

Correspondence, 1956-1977

Item 1- postcard (Severance Hall)

Item 2- notes (on instrumentation)

Item 3 - speech? (handwritten)

Item 4 - correspondence (Theodore A. Seder, Edwin A. Fleisher Music Collection of the Free Library of Philadelphia, 09/30/1959)

Item 5 - Envelope (unassociated, with HW note and notation)

Item 6 - correspondence (Richard Thomas, Edwin A. Fleisher Collection of the Free Public Library of Philadelphia, 01/27/1977)

Item 7 - correspondence (Richard Thomas, Milwaukee Symphony Orchestra, 03/07/1977)

Item 8 - correspondence (Aaron Copland, League of Composers, Cleveland Symphony Orchestra, 08/27/1956, associated with opus 16, items 9, 16 - 19)

Item 9 - Envelope (associated with opus 16, item 8)

Item 10 - Envelope (unassociated, League of Composers, 05/09/1905)

Item 11 - correspondence (Richard French)

Item 12 - correspondence (Richard French, 11/13/1956)

Item 13 - correspondence (George Szell, Cleveland Symphony Orchestra, 03/29/1957, associated with opus 16, items 14 & 15)

Item 14 - correspondence (draft, George Szell, Cleveland Symphony Orchestra, 04/15/1957, associated with opus 16, items 13 & 15)

Item 15 - correspondence (draft, George Szell, Cleveland Symphony Orchestra, 04/15/1957, associated with opus 16, items 13 & 14)

Item 16 - correspondence (Richard French, 09/06/1956, associated with opus 16, items 8, 17, 18 & 19)

Item 17 - correspondence (Richard French, 08/29/1956, associated with opus 16, items 8, 16, 18 & 19)

Item 18 - correspondence (Richard French, 09/11/1956, associated with opus 16, items 8, 16, 17 Item 19 - correspondence (Associated Music Publishers, 11/11/1956, associated with opus 16, items 8, 16 -18)

Programs and Notes, 1957-1958, 1985

Item 20 - notes (on locations, 06/07/1905)

Item 21 – Program/Playbill (Cleveland Orchestra, 1957-1958, staples removed)

Item 22 – Program/Playbill (Cleveland Orchestra, 1957-1958, staples removed)

Item 23 – Program/Playbill (Cleveland Orchestra, 22nd program, April 10 and 12, 1958, staples removed)

Item 24 – Program/Playbill (Cleveland Orchestra, 22nd program, April 10 and 12, 1958, staples removed)

Item 25 – Program/Playbill (Cleveland Orchestra, 22nd program, April 10 and 12, 1958, staples removed)

Item 26 – Program/Playbill (Pan Pipes of Sigma Alpha Iota, January 1958, , staples removed)

Programs and Reviews, 1958

Item 27 – News clipping (copy, Cleveland Plain Dealer, April 6, 1958)

Item 28 – News clipping (Cleveland Plain Dealer, April 6, 1958)

Item 29 – News clipping (Cleveland Plain Dealer, April 11, 1958)

Item 30 – pamphlet (The Statler Hilton, April 5, 1958, staples removed)

Item 31 – pamphlet (The Statler Hilton, April 5, 1958, staples removed)

Item 32 – Program/Playbill (Cleveland Orchestra, Souvenir Program, 1957-1958, signed by George Szell)

Item 33 – News clipping (unattributed)

Item 34 – News clipping (Pan Pipes of Sigma Alpha Iota, January 1958)

Opus 17 - The Past Revisited: Three Pieces for Solo Violin

Correspondence, 1958, 1977, 1984

Item 1- Arnold S. Potter, Harvard Musical Association, 04/16/1958

Item 2- Arnold S. Potter, Harvard Musical Association, 09/26/1958

Item 3 - notes (on locations, 06/06/1905)

Item 4 - Bernie, 06/03/1977

Item 5 - Harvard Musical Association (02/03/1977, staples removed, associated with opus 17, item 6)

Item 6 - Stephen B. Fassett (02/03/1977, staples removed, associated with opus 17, item 5)

Item 7 - Stephen B. Fassett (12/10/1977, associated with opus 17, item 8)

Item 8 - Stephen B. Fassett (12/10/1977, associated with opus 17, item 7)

Item 9 - Richard Wait, Arnold S. Potter, Harvard Musical Association (04/08/1958, associated with opus 17, item 10)

Item 10 - Harvard Musical Association (04/08/1958, associated with opus 17, item 9)

Item 11 - Richard Wait (12/15/1977)

Item 12 - Richard Wait (copy, 12/21/1977) Item 13 - Joseph Kovacs (June 8, 1977)

Programs, Notes & Reviews, 1975-1978

Item 14 - Program/Playbill (Trinity Church (Princeton, NJ, 10/19/1975)

Item 15 - Program/Playbill (Rutgers University, 11/19/1977)

Item 16 - Program/Playbill (The Music Club of Princeton, 10/13/1976)

Item 17 - News clipping (Town Topics (Princeton, NJ, 10/16/1975)

Item 18 - Postcard (Mr. And Mrs. J. Kovacs (Joseph Kovacs), Trinity Church (Princeton, NJ, 02/19/1978)

Item 19 - Program/Playbill (Trinity All Saints Concert Series, 02/19/1978)

Item 20 - Program/Playbill (Trinity All Saints Concert Series, 02/19/1978)

Item 21 – Program/Playbill (Rutgers University, 10/22/1976)

Item 22 – Program/Playbill (Rutgers University, 10/22/1976)

Item 23 – program notes (10/22/1976, associated with opus 17, items 23 & 24)

Item 24 – program notes (copy, 10/22/1976, associated with opus 17, items 22 & 24)

Item 25 – program notes (copy, 10/22/1976, associated with opus 17, items 22 & 23)

Item 26 – note (copy, Milton Babbitt, staples removed)

Item 27 – note (copy, Milton Babbitt, staples removed)

Opus 18 - String Quartet No. 1

Correspondence, 1971-1980

Item 1- Bob (10/13/1980, staples removed, associated with opus 18, items 2 - 7)

Item 2- Daniel Nimetz, Spectrum (05/29/1980, staples removed, associated with opus 18, items 1, 3 - 7)

Item 3 - Bob, Sequoia String Quartet (05/17/1980, staples removed, associated with opus 18, items 1, 2, 4 - 7)

Item 4 - Bernard Kalban, Edward B. Marks Music Corporation (11/13/1979, staples removed, associated with opus 18, items 1 - 3, 5 - 7)

Item 5 - Daniel Nimetz, Spectrum, Thomas F. Parker, Sheldon Soffer Management, Inc (copy, 10/28/1980, staples removed, associated with opus 18, items 1 - 4, 6, 7)

Item 6 - Thomas F. Parker, Sheldon Soffer Management, Inc (12/19/1980, staples removed, associated with opus 18, items 1 - 5, 7)

Item 7 - Daniel Nimetz, Spectrum (05/07/1980, staples removed, associated with opus 18, items 1 - 6)

Item 8 - postcard (The Library of the American Academy in Rome)

Item 9 - postcard (Robert L. Martin, 04/21/1980)

Item 10 - ? illegible (February 17) Item 11 - Bruce O. (02/22/1971)

Item 12 - John

Item 13 - John

Programs, Notes & Reviews, 1957-1985

Item 14 - Poster (Sequoia String Quartet, Rutgers University, 10/28/1979) Item 15 - Program/Playbill (Harvard University, 02/17/1960)

Item 16 - Program/Playbill (Harvard University, 02/17/1960) Item 17 - notes (on locations, 06/07/1905)

Item 18 - pamphlet (Spectrum, January 1980)

Item 19 - Poster (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)

Item 20 - Poster (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)

Item 21 – Program/Playbill (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)

Item 22 – Program/Playbill (Harvard University, Chamber Music by the Claremont Quartet, 02/17/1960)

Item 23 – Program/Playbill (Rutgers University, Sequoia String Quartet, 10/28/1979)

Item 24 – Program/Playbill (Rutgers University, Sequoia String Quartet, 10/28/1979)

Item 25 – Program/Playbill (The Adams House Musical Society, Claremont Quartet, 04/12/1962)

Item 26 – Program/Playbill (The Adams House Musical Society, Claremont Quartet, 04/12/1962)

Item 27 – Program/Playbill (The Adams House Musical Society, Claremont Quartet, 04/12/1962)

Item 28 – Program/Playbill (Rutgers University, Claremont Quartet, 02/10/1965)

Item 29 – Program/Playbill (Rutgers University, Claremont Quartet, 02/10/1965)

Item 30 – News clipping (copy, unattributed)

Item 31 – notes (on errors in parts)

Item 32 – speech? (on characteristics of string quartet as a medium)

Item 33 – speech? (on characteristics of string quartet as a medium)

Item 34 – program notes(draft)

Item 35 – program notes(draft, 1957, same as Opus 18, item 32)

Item 36 – program notes(same as opus 18, item 33)

Item 37 – program notes(same as opus 18, item 33)

Item 38 – program notes(same as opus 18, item 33)

Item 39 – notes (on measures)

Box 13

Opus 12: Pan: Music for Solo Flute

-50 Copies of Published Score

-notes

Box 14

Opus 19 - Attis

Correspondence, 1955-1985

Note: If there is only a name next to the item, it is assumed to be correspondence.

Item 1- card (Mom and Dad)

Item 2 - telegram (Walter and Dorothy Archibald, 02/13/1960)

Item 3 - telegram (Andrew Heath, 02/14/1960)

Item 4 - Gabe

Item 5 - Jimmy and Ethel (02/16/1960)

Item 6 - ?illegible (02/05/1960)

Item 7 - card (Ray and Marilyn)

Item 8 - Maria Teresa Moevs (10/13/1955, in Italian, associated with Opus 19, item 9)

Item 9 - Envelope (associated with Opus 19, item 8)

Item 10 - Gideon Toeplitz, William Bernell, Boston Symphony Orchestra (copy, 02/11/1980)

Item 11 - William Bernell (05/02/1980)

Item 12 - William Bernell (copy, 05/12/1980)

Item 13 - Gideon Toeplitz, Clinton C. Crocker, Rutgers University (copy, 11/30/1978, staples removed, associated with opus 19, item 14)

Item 14 - News clipping (copy, Christian Science Monitor, 11/30/1978, staples removed, associated with opus 19, item 13)

Item 15 - William Bernell, Boston Symphony Orchestra (02/13/1980, with attached business card)

Item 16 - Mom (12/12/1976)

Item 17 - ?illegible (Christmas 1976)

Item 18 - Laurence Broido, Theodore Presser Co. (04/04/1985, staples removed, associated with opus 19, items 19, 20)

Item 19 - Victor (copy, 04/20/1985, staples removed, associated with opus 19, items 18, 20)

Item 20 - Laurence Broido, Theodore Presser Co.(copy, 05/15/1985, staples removed, associated with opus 19, items 18, 19)

Item 21 – Ray Green, American Music Center, Inc (02/10/1958)

- Item 22 – News clipping (The Milwaukee Journal, circa 1958)
- Item 23 – Marguerite Emery, Farmington State Teachers College (02/15/1961)
- Item 24 – Charles Munch, Boston Symphony Orchestra (01/07/1958)
- Item 25 – Press Release (American Music Center, Inc, 02/12/1958, staples removed)
- Item 26 – Arline Cohen (09/15/1960)
- Item 27 – Lily (?) Taylor (02/28/1960)
- Item 28 – Robert K. Sharpe, NBC (02/25/1960)
- Item 29 – News clipping (copy, Christian Science Monitor, 02/13/1960)
- Item 30 – Mrs. Harry S. Littman (September)
- Item 31 – telegram (Sally and Ernest, 02/12/1960)
- Item 32 – notes (on parts and measures, staples removed, associated with opus 19, items 33 - 36)
- Item 33 – Leonard Burkat (copy, 06/09/1959, staples removed, associated with opus 19, items 32, 34 - 36)
- Item 34 – notes (on Attis, staples removed, associated with opus 19, items 32, 33, 35, 36)
- Item 35 – notes (on Attis, lyrics, scribbles, staples removed, associated with opus 19, items 32 - 34, 36)
- Item 36 – Leonard Burkat (copy, 06/09/1959, staples removed, associated with opus 19, items 32 -35)
- Item 37 – Theodore A. Seder (City of Philadelphia) (January 25, 1960)

Programs, 1958 - 1960

- Item 1 – Program/Playbill (Boston Symphony Orchestra, February 12 - 13 1959 - 1960, insert)
- Item 2 – Program/Playbill (Knoxville Symphony Orchestra, 10/14/1958, staples removed)
- Item 3 – Program/Playbill (Knoxville Symphony Orchestra, 10/14/1958, staples removed)
- Item 4 – Program/Playbill (Boston Symphony Orchestra, November 13 - 14, 1959-1960, staples removed)
- Item 5 – Program/Playbill (Boston Symphony Orchestra, January 19 - 30, 1959 - 1960, staples removed)

Item 6 – Program/Playbill (Boston Symphony Orchestra, February 12 - 13, 1959 - 1960, staples removed)

Item 7 – Program/Playbill (Boston Symphony Orchestra, February 5 - 6, 1959 - 1960, staples removed)

Item 8 – Program/Playbill (Boston Symphony Orchestra, January 15 - 16, 1959 - 1960, staples removed)

Notes and Reviews, 1960

Item 1 – News clipping (Christian Science Monitor, 02/13/1960)

Item 2 – News clipping (Boston Daily Glob, 02/13/1960)

Item 3 – Attis Verse

Item 4 – notes (on Percussion)

Item 5 – notes (on location, 1984)

Item 6 – notes (on parts)

Item 7- News clipping (copy, Christian Science Monitor, 2/13/1960, related to item 49, though there are other copies of Item 49 in the correspondence folder, added 11/11/2010)

Opus 21 - Itaque U

Item 1 - correspondence (James?, 06/04/1985)

Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra

Correspondence, 1978 - 1983

Item 1- correspondence (Andrew Heath, Leonard Bernstein, New York Philharmonic (12/14/1959)

Item 2 - correspondence (Mom (07/26/1978)

Item 3 - notes (addresses)

Item 4 - correspondence (Signora Mimma Guastoni, G. Ricordi & C. (copy, 04/24/1978)

Item 5 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (copy, 05/16/1971, staples removed, associated with opus 22, items 6, 7)

Item 6 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (05/19/1971, staples removed, associated with opus 22, items 5, 7)

Item 7 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (02/19/1971, staples removed, associated with opus 22, items 5, 6)

Item 8 - correspondence (Rutgers University, Stockhausen International Composition Contest (copy, 02/16/1978, staples removed)

Item 9 - correspondence (Felix Greissle, Edward B. Marks Music Corporation (12/28/1970)

Item 10 - notes (addresses)

Item 11 - correspondence (Elizabeth Hughes (copy, 03/27/1961, associated with opus 22, item 12)

Item 12 - Envelope (associated with opus 22, item 11)

Item 13 - note (copy, on locations)

Item 14 - telegram (Sie banek Presidente, 05/29/1978, in Italian)

Item 15 - telegram (Orizio, President Stockhausen Contest, 02/07/1978)

Item 16 - telegram (Sie banek Presidente, 05/31/1978, in Italian)

Item 17 - correspondence (Presidente Concorso Stockhausen (02/08/1978)

Item 18 - correspondence (draft)

Item 19 - Concorso Internazionale (copy, 06/03/1977, in English and Italian)

Item 20 - correspondence (Kenneth W. Wheeler (02/23/1978)

Item 21 – correspondence (Edward J. Bloustein, Rutgers University (02/22/1978)

Item 22 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation (copy, 02/08/1978)

Item 23 – correspondence (President Orizio (copy, 02/11/1978)

Item 24 – invoice (Composers Recording, Inc, 12/10/1982, staples removed, associated with opus 22, item 25)

Item 25 – correspondence (Carter Harman (copy, 10/03/1979, staples removed, associated with opus 22, item 24)

Item 26 – correspondence (Haiti Petition (copy, staples removed)

Item 27 – correspondence (Teresita Beretta, G. Ricordi & C. (03/04/1980)

Item 28 – correspondence (William Phemister, American Piano Concerto [book] (06/11/1977)

Item 29 – correspondence (Servizi di Segreteria, RAI Radiotelevisione Italiana (11/14/1978)

Item 30 – correspondence (Nicolas Roussakis (03/15/1979)

Item 31 – notes (on percussion, American Academy in Rome)

Item 32 – telephone call slip (names, May, 22)

Item 33 – correspondence (Maestro Giorgio Vidusso, Sno)

Item 34 – correspondence (Teresita Beretta, G. Ricordi & C. (07/04/1978)

Item 35 – correspondence (Mimma Gustoni, G. Ricordi & C. (06/02/1978)

Item 36 – correspondence (Giorgio Vidusso (09/12/1978)

Item 37 – correspondence (Jack (08/25/1983)

Item 38 – news clipping (Somerset Messenger Gazette, 03/16/1978)

Item 39 – news clipping (The Home News, 03/15/1978)

Item 40 – notes (on locations, April, 19)

Item 41 – correspondence (Sergio Canzi, G. Ricordi & C. (01/03/1983, Associated with opus 22, items 42 - 44)

Item 42 – card (photocopy, Somerset County residency, 08/27/1968, Associated with opus 22, items 41, 43, 44)

Item 43 – correspondence (notarized, Somerset County residency, 02/03/1984, Associated with opus 22, items 41, 42, 44)

Item 44 – tax form (copy, G. Ricordi & C., 07/31/1980, Associated with opus 22, items 41 - 43)

Item 45 – Business card (M. Agostino Orizio, Festival Pianistico Internazionale di Brescia e Bergamo)

Item 46 – correspondence (Edgardo Simone (January 7, 1983)

Item 47 – correspondence (Teresita Beretta, G. Ricordi & C. (May 13, 1980)

Item 48 – correspondence (Matt Davis (January 28, 1982)

Item 49 – notes on title and piece (Regarding title change. Associated with opus 22, items 50-57)

Item 50 – notes on title and piece (Regarding title change. Associated with opus 22, items 49, 51-57)

Item 51 – correspondence (draft, Danielle Woerner, Woerner-Bobrick Associates, February 27, 1981, Regarding title change. Associated with opus 22, items 49, 50, 52-57)

Item 52 – correspondence (Arthur Weisberg (copy, February 24, 1981, Regarding title change. Associated with opus 22, items 49-51, 53-57)

Item 53 – correspondence (draft, Danielle Woerner, Woerner-Bobrick Associates, February 27, 1981, Regarding title change. Associated with opus 22, items 49-52, 54-57)

Item 54 – notes on Moevs (Regarding title change. Associated with opus 22, items 49-53, 55-57)

Item 55 – notes on title and piece (Regarding title change. Associated with opus 22, items 49-54, 56, 57)

Item 56 – poster (Orchestra of the 20th century, April 20, 1981, Regarding title change. Associated with opus 22, items 49-55, 57)

Item 57 – correspondence (Danielle Woerner, Woerner-Bobrick Associates (March, 1981, Regarding title change. Associated with opus 22, items 49-56)

Item 58 – correspondence (Carter Harman, Composers Recordings, Inc (circa 1981, Regarding title change. Associated with opus 22, item 59)

Item 59 – dictionary entries (copy, Harvard Dictionary, Regarding title change. Associated with opus 22, item 58)

Item 60 – correspondence (Teresita Beretta, G. Ricordi & C. (December 3, 1981, Regarding title change.)

Item 61 - correspondence (draft, Mimma Gustoni, G. Ricordi & C., July 30, 1981, Regarding title change.)

Programs, 1978 - 1981

Item 62 – Pamphlet (Daniel Rivera, Associated with opus 22, items 63-66)

Item 63 – Program/Playbill (XV Festival Pianistico Internazionale, April 26 - June 16, 1978, Associated with opus 22, items 62, 64-66)

Item 64 – Program/Playbill (XVI Festival Pianistico Internazionale, April 20 - June 11, 1979, Associated with opus 22, items 62, 63, 65, 66)

Item 65 – Program/Playbill (X Rassegna Internazionale Di musica contemporanea, June 5 - 10, 1978, Associated with opus 22, items 62-64, 66)

Item 66 – Invitation (Orchestra of the 20th century, 12/03/1980, Associated with opus 22, items 62-

65)

Item 67 – Poster (Orchestra of the 20th century, 04/20/1981)

Item 68 – Poster (Orchestra of the 20th century, 04/20/1981)

Item 69 – Program/Playbill (Carnegie Hall, April, 1981, staples removed, Associated with opus 22, items 70, 71)

Item 70 – insert (Translation of Erwartung, staples removed, Associated with opus 22, items 69, 71)

Item 71 – insert (Composers Committee for the Orchestra, staples removed, Associated with opus 22, items 69, 70)

Item 72 – Program/Playbill (Carnegie Hall, April, 1981, staples removed, Associated with opus 22, items 73, 74)

Item 73 – insert (Translation of Erwartung, April 1981, staples removed, Associated with opus 22, items 72, 74)

Item 74 – insert (Composers Committee for the Orchestra, April 1981, staples removed, Associated with opus 22, items 72, 73)

Item 75 – Program/Playbill (Lincoln Center, April 1981)

Item 76 – Program/Playbill (Lincoln Center, April 1981)

Programs, Notes and Reviews 1961 - 1982

Item 77 – News clipping (Bridgeport Telegram, March 27, 1961)

Item 78 – poster (N. Seaman Concert Club, 07/03/1973, Associated with opus 22, item 79)

Item 79 – envelope (Associated with opus 22, item 78)

Item 80 – News clipping (copy, Post, 03/27/1961)

Item 81 – Program/Playbill (Connecticut Symphony Orchestra, 01/22/1961)

Item 82 - News clipping (New Haven, Conn. Register, 03/26/1961)

Item 83 - News clipping (Post, 03/27/1961)

Item 84 - newspaper (il Giornale degli spettacoli, 06/16/1978, in Italian)

Item 85 - News clipping (copy, il Giornale degli spettacoli, 06/16/1978, in Italian)

Item 86 - News clipping (Giornale di Brescia, in Italian)

Item 87 - News clipping (copy, Contemporary Keyboard, December, 1980)

Item 88 - newsletter (New Music, April 1981)

Item 89 - News clipping (copy, Contemporary Keyboard)

Item 90 - newsletter (American Music Center, Inc, Winter 1979)

Item 91 - News clipping (L'Unità, 06/16/1978, in Italian)

Item 92 - News clipping (L'eco di Bergamo, 06/16/1978, in Italian)

Item 93 - News clipping (Oggi, in Italian)

Item 94 - News clipping (Giornale di Brescia, 06/16/1978, in Italian)
Item 95 - News clipping (Giornale di Brescia, 06/16/1978, in Italian)
Item 96 - News clipping (Corriere della Sera, 02/08/1978, in Italian)
Item 97 - News clipping (copy, Corriere della Sera, 02/08/1978, in Italian)
Item 98 - note (on percussion, 11/01/1970)
Item 99 - News clipping (copy, The New Records, May 1982)
Item 100 - News clipping (copy, High Fidelity, September 1982)
Item 101 - News clipping (copy, High Fidelity, September 1982)
Item 102 - News clipping (copy, Composers, October 1982)
Item 103 - News clipping (copy, Composers, October 1982)
Item 104 - notes on measures
Item 105 - notes on performance
Item 106 - News clipping (New Yorker, May 4, 1981)
Item 107 - News clipping (copy, New Yorker, May 4, 1981)
Item 108 - Calendar of Events (Carnegie Hall, April 1981)
Item 109 - News clipping (copy, Stereo Review, June 1982)
Item 110 - News clipping (copy, Fanfare, May/June 1982)
Item 111 - News clipping (copy, The Chattanooga Times, February 27, 1982)
Item 112 - News clipping (New York Times, April 21, 1981)
Item 113 - News clipping (copy, Review, February 7, 1982, staples removed)
Item 114 - News clipping (unattributed, circa 1981, staples removed)

Opus 23 - Variazioni Sopra una Melodia

Correspondence, 1967 - 1985

Item 1- postcard (John Riggs, Harvard University)
Item 2- note (on locations)
Item 3 - Correspondence (Robert Pollock, Composers Guild of New Jersey, Inc, 04/01/1985)
Item 4 - Correspondence (John A. Riggs, Harvard College Library, 03/30/1967)
Item 5 - Correspondence (copy, John A. Riggs, Harvard College Library, 05/16/1967)

Programs, 1980, 1985

Item 6 - Program/Playbill (The Noyes Museum, 06/07/1905)

Item 7 - Program/Playbill (Rutgers University, April 27, 28, 30, 1980, staples removed, Associated with opus 23, items 8, 9)

Item 8 - insert (staples removed, April 27, 28, 30, 1980, Associated with opus 23, items 7, 9)

Item 9 - insert (staples removed, April 27, 28, 30, 1980, Associated with opus 23, items 7, 8)

Item 10 - Program/Playbill (The Noyes Museum, 11/24/1985)

Item 11 - Program/Playbill (The Noyes Museum, 11/24/1985)

Item 12 - Program/Playbill (Rutgers University, Composers Guild of New Jersey, 06/01/1985)

Item 13 - Program/Playbill (Rutgers University, Composers Guild of New Jersey, 06/01/1985)

Item 14 - program notes (Rutgers University, Composers Guild of New Jersey, 06/01/1985)

Item 15 - program notes (Rutgers University, Composers Guild of New Jersey, 06/01/1985, Associated with opus 23, item 16)

Item 16 - lyrics (Rilke: Ruhmen, 06/01/1985, Associated with opus 23, item 15)

Opus 24 - In Festivitate

Correspondence, 1963-1987

Item 1- Correspondence

Item 2- Correspondence (Paul M. Sheldon, Brooklyn College, 10/31/1984, Associated with opus 24, item 3)

Item 3 - Correspondence (copy, Paul M. Sheldon, Brooklyn College ,11/06/1984, Associated with opus 24, item 2)

Item 4 - Correspondence (Laurence Broido, Theodore Presser Co.,12/02/1987)

Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 10/28/1987)

Item 6 - Correspondence (Thomas L. Dvorak, University of Wisconsin - Milwaukee,10/02/1987)

Item 7 - Correspondence (copy, Thomas L. Dvorak, University of Wisconsin - Milwaukee, 10/02/1987)

- Item 8 - Correspondence (Arnold Broido, Theodore Presser Co., 10/05/1987)
- Item 9 - Correspondence (copy, Arnold Broido, Theodore Presser Co., Labor Day, 1987)
- Item 10 - Correspondence (Thomas L. Dvorak, University of Wisconsin - Milwaukee, 07/31/1987)
- Item 11 - Correspondence (copy, Thomas L. Dvorak, University of Wisconsin - Milwaukee, Labor Day, 1987)
- Item 12 - Correspondence (Arnold Broido, Theodore Presser Co, 07/06/1987)
- Item 13 - Correspondence (Calvert Bean, Jr, Theodore Presser Co., 04/11/1963)
- Item 14 - Correspondence (copy, Arnold Broido, Theodore Presser Co.)
- Item 15 - Press Release (Rutgers University, 04/16/1987)
- Item 16 - Correspondence (Thomas L. Dvorak, University of Wisconsin - Milwaukee, 04/07/1987)
- Item 17 - Correspondence (Paul M. Sheldon, Brooklyn College, 11/04/1985)
- Item 18 - Correspondence (copy, Alexander Nagy, 01/30/1985)
- Item 19 - Correspondence (on parts and measures)

Programs, 1962, 1987

- Item 20 - Program/Playbill(Dartmouth College, November 8, 1962)
- Item 21 – Program/Playbill(Dartmouth College, November 8, 1962)
- Item 22 – Program/Playbill(Dartmouth College, November 8, 1962)
- Item 23 – Program/Playbill(Hopkins Center, Dartmouth College, November 1962, staples removed, associated with opus 24, item 24)
- Item 24 – insert (staples removed, associated with opus 24, item 23)
- Item 25 – Program/Playbill(Rutgers University, 04/24/1987, staples removed)
- Item 26 – program announcement (Rutgers University, 04/24/1987)
- Item 27 – program announcement (Rutgers University, 04/24/1987)
- Item 28 – Program/Playbill(Rutgers University, 04/24/1987)
- Item 29 – Program/Playbill(Brooklyn College, 1984/1985, staples removed)
- Item 30 – Program/Playbill(Brooklyn College, 05/05/1985)
- Item 31 – Program/Playbill(Brooklyn College, 05/05/1985)

Opus 25 - Et Nunc, Reges

Correspondence, 1963-1989

Item 1 - correspondence (James Armstrong, 05/30/1989, mold)

Item 2 - correspondence (Robert MacWilliams, E.C. Schirmer Music Company, 03/21/1963,

Programs, Notes and Reviews 1970

Item 3 - Program/Playbill(Wheelock College Choral Series Compositions Commissioned for the Wheelock College Glee Club, October, 1970)

Box 15

Biographical Series

Clippings

Item 1- news clipping(La Crosse Tribune, April 22, 1951, Associated with Biographical Series, items 2-4)

Item 2- news clipping(unknown, circa April 1952,Associated with Biographical Series, items 1, 3, 4)

Item 3 - news clipping(unknown, circa April 1952, Associated with Biographical Series, items 1,

Item 4 - envelope(April 27, 1952, Associated with Biographical Series, items 1-3)

Item 5 - Newsletter(Amacadmy, Winter, 1983/1984)

Item 6 - news clipping(Hillsborough Beacon, July 24, 1975)

Item 7 - news clipping(Hillsborough Beacon, October 25, 1984)

Item 8 - news clipping(unknown, June 9, 1938)

Item 9 - news clipping(La Crosse Tribune, April 6, 1958)

Item 10 - news clipping(La Crosse Tribune, April 6, 1958)

Item 11 - news clipping(unknown, March 10, 1952)

Item 12 - news clipping(New York Times, March 10, 1952)

Item 13 - news clipping(unknown, February, 1985)

Item 14 - newsletter(Friends of the Delaware and Raritan Canal, May, 1986)

Item 15 - news clipping(copy, unknown, January 25, 1949)

Item 16 - news clipping(copy, unknown, November 1979)

Item 17 - news clipping/invitation(copy, unknown, April 24, 1976)

Item 18 - result set(Google search "Robert Moevs", August 2, 2001)

Item 19 - member information(Composers Guild of New Jersey, August 2, 2001)

Item 20 - result set(CentralWashington University Library, August 2, 2001)

Item 21 – news clipping(Milwaukee Journal, October 16, 1955)

Item 22 – news clipping(El Tiempo (Bogata), October 23, 1959)

Item 23 – newsletter(Rutgers University, April 11, 1986)

Item 24 – news clipping(copy, Milwaukee Journal, April 29, 1973)

Item 25 – news clipping(copy, Milwaukee Journal, April 29, 1973)

Item 26 – news clipping(Somerset Messenger Gazette, August 24, 1989)

Item 27 – news clipping(copy, Hillsborough Beacon, June 1, 1989)

Item 28 – news clipping(copy, unknown, undated)

Item 29 – news clipping(Somerset Messenger Gazette, November 29, 1990)

Item 30 – news clipping(unknown, undated)

Item 31 – news clipping(copy, The Harvard Crimson, May 22, 1963)

Item 32 – news clipping(The Harvard Crimson, May 22, 1963)

Item 33 – news clipping(Pan Pipes of Sigma Alpha Iota, Winter 1982)

Item 34 – news clipping(Pan Pipes of Sigma Alpha Iota, Spring 1983)

Item 35 – news clipping(Pan Pipes of Sigma Alpha Iota, Winter 1991)

Item 36 – news clipping(Pan Pipes of Sigma Alpha Iota, Winter 1993)

Item 37 – news clipping(Somerset Messenger Gazette, February 11, 1965)

Item 38 – news clipping(Sunday Home News, January 14, 1968)

Item 39 – news clipping(Somerset Messenger Gazette, June 6, 1968)

Item 40 – news clipping(Rutgers Targum (Daily Targum), November 20, 1968)

Item 41 – news clipping(Somerset Messenger Gazette, November 21, 1968)

Item 42 – news clipping(unknown, December 29, 1970)

Item 43 – news clipping(Somerset Messenger Gazette, December 31, 1970)

Item 44 – news clipping(Somerset Messenger Gazette, February 14, 1974)

- Item 45 – news clipping(South Somerset News, January 31, 1974)
- Item 46 – news clipping(The Home News, October 14, 1976)
- Item 47 – news clipping(The Home News, March 2, 1977)
- Item 48 – news clipping(unknown, undated)
- Item 49 – news clipping(The Home News, April 29, 1977)
- Item 50 – news clipping(Daily Targum (Rutgers), September 16, 1980)
- Item 51 – news clipping(Daily Targum (Rutgers), December 1, 1980)
- Item 52 – dictionary entry(Harvard Concise Dictionary of Music)
- Item 53 – news clipping(La Crosse Tribune, January 5, 2008)
- Item 54 – news clipping(New Music Box, American Music Center, December 14, 2007)

Clippings, Associated with all clippings in this series

- Item 61 - Program Guide (copy, WNIB, Classical 97, December 2, 1990)
- Item 62 – news clipping (copy, Star Ledger, December 4, 1990)

Birthday celebrations-one folder

Birthday Celebrations - 60th Birthday Celebration (Una Collana Musicale, Rhapsodia, Crystals, Duo, Musica Da Camera II)

Item 55 – Program/Playbill (Rutgers University, December 2, 1980)

Item 56 – Program/Playbill (Rutgers University, December 2, 1980)

Birthday Celebrations - 70th Birthday Celebration

Item 57 – Correspondence (Christian Moevs, September 3, 2007)

Item 58 – Shipping Label (Christian Moevs, September 5, 2007)

Item 59 – newsletter (Theodore Presser Company, September 1990)

Item 60 – Program/Playbill (Rutgers University, December 4, 1990)

Birthday Celebrations - 70th Birthday Celebration

Item 79 – news clipping (Mason Gross School of the Arts: Spotlight, Winter/Spring 1991)

Item 80 – poster (Rutgers Art Calendar December 2, 1990)

Birthday Celebrations - 75th Birthday Celebration

Item 81 – Program Guide (WNIB/WNIZ, Classical 97, December 1995)

Item 82 - poster (Performance News, Theodore Presser Company, circa 1994)

Birthday Celebrations - 80th Birthday Celebration

Item 84 - correspondence (Theodore Presser Company, undated)

misc. essays, prose, text, notes

Item 85 - text (handwritten, undated)

Item 86 - text(undated)

Item 87 - text (Two Metaphors, undated)

Item 88 - text (Two Metaphors, undated)

Item 89 - text (Dicky's Other Grandmother, A Little Story, undated)

Item 90 - text (Dicky's Other Grandmother, A Little Story, undated)

Item 91 - text (Contemporary Music in Italy, 04/04/1957)

Item 92 - text (Twentieth Century Music Idioms (review), circa 1964, staple removed)

Item 93 - text (Some observations on Instruction in Music Theory, May, 1966, staple removed)

Item 94 - text (Music Composition, 10/08/1990)

Correspondence

Item 63 – Correspondence (Norman McCann, The International Music Museum, April 23, 1997)

Item 64 – Correspondence (Denice W. Bailey, Harvard University, August 13, 1962)

Item 65 – Correspondence (Denice W. Bailey, Harvard University, September 17, 1962)

Item 66 – Correspondence (John Ward, Harvard University, February 20, 1961)

Item 67 – Correspondence (Hubert Lamb, Wellesley College, October 12, 1961)

Item 68 – Correspondence (draft, Hubert Lamb, Wellesley College, draft)

Curriculum Vitae

Item 69 – Curriculum Vitae (circa 1997)

Item 70 – Performance Record (American Academy in Rome, Music Composition and Performance Activity, 1948-1994, May, 1994)

Item 71 – Grant Application (John Simon Guggenheim Memorial Foundation, circa 1962)

Item 72 – Curriculum Vitae (circa 1981)

Item 73 – Curriculum Vitae (circa 1976)

Item 74 – Works List (Works in the American Music Center Library, February 1984)

Item 75 – Membership Certificate (American Society of Composers, Authors & Publishers (ASCAP), February 16, 1967)

Item 76 – transcript (Harvard University, March 5, 1951)

Item 77 – transcript (copy, Harvard University, March 5, 1951)

Biographical Series- Christian Moevs

Christian Moevs - letters from Christian to various conductors

Item 78 – Correspondence (Christian Moevs, various, 1984)

Who's Who

Item 83 - correspondence (Who's Who in America / Entertainment / New Jersey, various)

Letters of reference for students

Item 95 - correspondence (Letters for Paul A.L. Boncella, James Boros, Kenall Kennison, Eun-Kyung Park, Mary Wischusen (Includes drafts, and correspondence with the students regarding the references, various dates)

Misc. essays, prose, texts notes

Box 16

Opus 2 - Great Nations of the Earth

Item 1- score (handwritten, Great Nations, First Copy)

Item 2- score (handwritten, Great Nations, Final Copy)

Opus 6 - Introduction and Fugue

Item 1- Score (printed, Unpublished)

Item 2- Score (printed, Unpublished)

Item 3 - Score (printed, Unpublished)

Item 4 - Score (printed, Unpublished)

Item 5 - Score (printed, Unpublished)

Item 6 - Score (printed, Unpublished)

Item 7 - Score (printed, Unpublished)

Item 8 - Score (printed, Unpublished)

Item 9 - Score (printed, Unpublished)

Opus 8 - Villanelle

Item 1- score (handwritten)

Item 2- score (handwritten)

Item 3 -score (handwritten)

Opus 9 - Song to Spring, Four Violins and trumpet

Item 1- score (handwritten)

Item 2- Score (printed, Unpublished)

Item 3 - Score (printed, Unpublished)

Item 4 - Score (printed, Unpublished)

Item 5 - Score (printed, Unpublished)

Item 6 - Score (printed, Unpublished)

Box 17

Opus 28 - Et Occidentum Illustra

Moevs Notes

Item 1- text on reverse of Payroll stub (Rutgers University, 10/31/1964)

Item 2- text (HW), with differing translations

Item 3 - text (attributed to Dante)

Item 4 - text (attributed to Dante)

Item 5 - Et Occidentem proofs

Item 6 - notes (errata)

Item 7 - List (handwritten, names)

Item 8 - correspondence (copy, Felix, 08/15/1967)

Item 9 - text (The Old Millstone Forge)

Item 10 - document (copy, Rutgers University, Charter of a college to be erected in New Jersey by the name of Queen's College, 1770, staples removed)

Item 11 - document (copy, Rutgers University, Regulations for the government of Queen's College in New Jersey, 1788)

Item 12 - notes (on structure)

Item 13 - text (copy, Dante, Divina Commedia, undated) Item 14 - text (copy, Dante, Divina Commedia, undated) Item 15 - Program notes (unattributed)

Correspondence, 1964 - 1970

Item 16 - card (Nadia Boulanger, Associated with opus 28, item 17)

Item 17 - envelope (Associated with opus 28, item 16)

Item 18 - correspondence (Page Spencer, Van Wie Ingham, 08/19/1964, Associated with opus 28, items 19, 20)

Item 19 - text (copy, History of Rutgers College, p 84-85, staples removed, associated with opus 28, items 18, 20)

Item 20 - text (copy, staples removed, associated with opus 28, items 18, 19)

Item 21 – card (Catherine Linville)

Item 22 – correspondence (John O'Malley, 03/14/1967, Associated with opus 28, item 23)

Item 23 – envelope (Associated with opus 28, item 22)

Item 24 – correspondence (Norine Caruso, 02/21/1967,)

Item 25 – correspondence (Emerson Meyers, 07/04/1967, Associated with opus 28, item 26)

Item 26 – envelope (Associated with opus 28, item 25)

Item 27 – note (on locations)

Item 28 – Writer Performance Record (American Society of Composers, Authors & Publishers; radio, television and wired music, March 1980)

Item 29 – correspondence (copy, Joel?, 03/27/1967)

Item 30 – correspondence (Alfreda Hays, 03/17/1967, Associated with opus 28, item 31)

Item 31 – envelope (Associated with opus 28, item 30)

Item 32 – correspondence (copy, Mr. Leinsdorf, 03/17/1967)

Item 33 – correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/06/1968)

Item 34 – correspondence (Roger Hannay, 05/17/1970)

Item 35 – correspondence (Roger Hannay, 07/19/1970)

Item 36 – correspondence (Roger Hannay, 08/21/1970)

Item 37 – correspondence (Lejaren Hiller, 10/23/1970)

Item 38 – correspondence (John Ciardi, 11/05/1964)

Item 39 – correspondence (Stephan, 04/08/1967)

Programs, 1966 - 1967

Item 40 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)

Item 41 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)

Item 42 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)

Item 43 – Program/Playbill (Boston Symphony Orchestra, February 25, 1965 - 1966, staples removed)

Item 44 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)

Item 45 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)

Item 46 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)

Item 47 – Program/Playbill (Boston Symphony Orchestra, Rutgers University, 03/02/1967, staples removed)

Item 48 – Program/Playbill (Carnegie Hall, 03/04/1967)

Item 49 – Program/Playbill (Carnegie Hall, 03/04/1967)

Item 50 – Program/Playbill (Carnegie Hall, 03/04/1967)

Item 51 – Program/Playbill (Carnegie Hall, 03/04/1967)

Item 52 – Program/Playbill (Carnegie Hall, 03/04/1967, staples removed)

Item 53 – Program/Playbill (Rutgers University, Douglass Alumni, Spring 1967)

Reviews, 1966 - 1967

Item 54 – news clipping (unattributed, 02/25/1967)

Item 55 – news clipping (unattributed, undated)

Item 56 – news clipping (unattributed, March 4)

Item 57 – news clipping (Summit Independent, 03/15/1967)

Item 58 – news clipping (New York Times, 03/06/1967)

Item 59 – news clipping (The Boston Herald, 02/25/1967)

Item 60 – news clipping (unattributed, undated)

Item 61 - news clipping (World Journal Tribune, 03/06/1967)

Item 62 – news clipping (New York Times, 02/26/1967)

Item 63 – news clipping (Boston Globe, 02/25/1967)

Item 64 – news clipping (Somerset Messenger Gazette, 07/07/1966)

Item 65 – news clipping (Somerset Messenger Gazette, 07/07/1967)

Item 66 – news clipping (unattributed, undated)

Item 67 – news clipping (copy, Notes, June, 1968)

Opus 29 - Musica da Camera

Correspondence, 1966 - 1990

Item 1- correspondence (Felix Greissle, Edward B. Marks Music Corporation, 12/28/1966,

Item 2- correspondence (Arnold B. Grobman, 02/27/1968)

Item 3 - note (on locations, undated)

Item 4 - correspondence (Paul, 05/07/1968)

Item 5 - correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 05/08/1968)

Item 6 - newsletter (Contemporary Music Newsletter, 09/01/1968)

Item 7 - correspondence (Pel (?), circa 1969-70)

Item 8 - correspondence (Pel (?), 10/09/1968)

Item 9 - correspondence (Pel (?), 06/06/1970, Associated with opus 29, item 10)

Item 10 - Program/Playbill (Solisten Gemeinschaft, 06/05/1970, Associated with opus 29, item 9)

Item 11 - correspondence (Wesley M. Hasden, 01/22/1979)

Item 12 - correspondence (Carter Harman, Composers Recordings, Inc, 04/19/1974)

Item 13 - newsletter (Contemporary Music Newsletter, November - December 1971)

Item 14 - correspondence (Pierre Boulez, 07/19/1971, staples removed, associated with opus 29, items 15)

Item 15 - correspondence (copy, Pierre Boulez, staples removed, associated with opus 29, items 14)

Item 16 - correspondence (Steve Juscik, December 1990)

Item 17 - exam (comprehensive exam for Mark Zaki, 03/16/1990)

Item 18 - correspondence (Carlos Moseley, New York Philharmonic, April 1, 1977)

Item 19 - correspondence (Frank Milburn, New York Philharmonic, July 30, 1971)

Item 20 - notes (undated)

Reviews, 1971

Item 21 – news clipping (The Village Voice, 11/11/1971)

Item 22 – news clipping (New York Times, 10/31/1971)

Item 23 – schedule (WNCN 104.3 FM, 06/26/2027)

Item 24 – Press Release (Composers Recording, Inc)

Programs, 1966 - 1971

Item 25 – Program/Playbill (Rutgers University, 04/07/1966)

Item 26 – Program/Playbill (Rutgers University, 04/07/1966)

Item 27 – Program/Playbill (Rutgers University, 04/07/1966)

Item 28 – Program/Playbill (Rutgers University, 04/11/1966)

Item 29 – diagram (percussion layout, undated)

Item 30 – diagram (percussion layout, undated)

Item 31 – note (errata, undated)

Item 32 – note (on measures 127 - 204, undated)

Item 33 – note (on measures 101 - 217, undated)

Item 34 – Program/Playbill (Weltmusikfest der Internationalen Gesellschaft fur Nene Musik, June 19 - 26, 1970)

Item 35 – Program/Playbill (Lincoln Center, May 1977, staples removed)

Item 36 – Program/Playbill (Lincoln Center, May 1977, staples removed)

Item 37 – Program/Playbill (Lincoln Center, May 1977, staples removed)

Item 38 – Program/Playbill (New York Philharmonic, Prospective Encounter I, 10/01/1971)

Item 39 – Program/Playbill (New York Philharmonic, Prospective Encounter II, 10/29/1971)

Item 40 – newsletter (Contemporary Music Newsletter, March-April 1969)

Item 41 – Program/Playbill (Rutgers University, April 7, 1966)

Item 42 – Program Notes (undated)

Item 43 – Program Notes (undated)

Item 44 – Program Notes (undated)

Item 45 – Program Notes (undated)

Opus 30 - Ave Maria

Correspondence, 1965 - 1988

Item 1- correspondence (Elliot Forbes, David G. Hughes, Nino Pirrotta, John Ward, 05/20/1965)

Item 2- correspondence (Elliot Forbes, 09/08/1966)

Item 3 - correspondence (copy, Sylvia Smith, 01/18/1984)

Item 4 - correspondence (Howard Pollack, 01/11/1988)

Item 5 - correspondence (copy, Elliot, 10/30/1966)

Item 6 - correspondence (Elliot Forbes, 10/08/1966)

Item 7 - correspondence (Woody, 10/06/1967)

Item 8 - correspondence (Kathryn L. Reichard, 01/31/1972)

Programs, 1967

Item 9 - Program/Playbill (Words and Music: the Scholar's View, 09/22/1967)

Item 10 - Program/Playbill (Words and Music: the Composer's View, 09/22/1967)

Item 11 - Program/Playbill (Words and Music: the Composer's View, 09/22/1967)

Opus 31 - Fanfara Canonica

Programs, 1966

Item 1- Program/Playbill (Rutgers University, Convocation, 1966)

Item 2- Program/Playbill (Rutgers University, Convocation, 1966)

Opus 33 - A Brief Mass (Mass for the Young)

Programs, Notes & Reviews, 1969 - 1984

Item 9 - news clipping (Milwaukee Sentinel, 10/02/1984)

Item 10 - news clipping (copy, Milwaukee Sentinel, 10/02/1984)

Correspondence, 1968 - 1993

Item 1-card (Bob Woodbury, 02/20/1992)

Item 2- correspondence (Oleksander Kuzyszyn, American Society of Composers, 05/22/1990)

Item 3 - correspondence (Paul Gunther, 01/13/1984)

Item 4 - correspondence (copy, Maestro Lukas Foss, Richard C. Thomas, undated)

Item 5 - correspondence (Archbishop Weakland (Milwaukee), 05/02/1993)

Item 6 - correspondence (John Downey, 11/22/1984, Associated with opus 33, item 7)

Item 7 - photo (John Downey, Moevs, October, 1984, Associated with opus 33, item 6)

Item 8 - correspondence (Kevin A. Hagen, 10/15/1984)

Item 11 - Correspondence (Paul M. Martinez, 09/27/1984)

Item 12 - Correspondence (Lukas Foss, 10/18/1984)

Item 13 - Writer Foreign Performance Record (December, 1981)

Item 14 - Room Permit (Rutgers University, 05/25/1969)

Item 15 - Correspondence (Maria Teresa, 07/11/1969, in Italian, associated with opus 33, item 16)

Item 16 - envelope (Associated with opus 33, item 15)

Item 17 - Correspondence (Maria Teresa, 07/15/1969, in Italian, associated with opus 33, item 18)

Item 18 - envelope (Associated with opus 33, item 17)

Item 19 - Correspondence (Maria Teresa, 07/09/1969, in Italian, associated with opus 33, item 20)

Item 20 - envelope (Associated with opus 33, item 19)

Item 21 – Correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 05/31/1969)

Item 22 – note (on time)

Item 23 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/04/1969)

Item 24 – note (on measures 22 - 126, Associated with opus 33, item 25)

Item 25 – note (on measures 8 - 135, Associated with opus 33, item 24)

Item 26 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 12/10/1969)

Item 27 – Correspondence (Sister H.A. Padberg, 07/22/1969, staples removed, associated with opus 33 item 28)

Item 28 – thesis abstract and materials (Sister H.A. Padberg, staples removed, associated with opus 33 item 27)

Item 29 – Correspondence (copy, Caro Maestro Antonellini, 03/14/1968, in Italian, staples removed, associated with opus 33, items 30 - 43)

Item 30 – Correspondence (copy, Caro Maestro Antonellini, 05/09/1968 in Italian, staples removed, associated with opus 33, items 29, 31 - 43)

Item 31 – Correspondence (Nino Antonellini, 05/10/1968, in Italian, staples removed, associated with opus 33, items 29, 30, 32 - 43)

Item 32 – Correspondence (Nino Antonellini, 06/02/1968, in Italian, staples removed, associated with opus 33, items 29 - 31, 33 - 43)

Item 33 – Correspondence (draft, Caro Maestro Antonellini, 09/19/1968, in Italian, staples removed, associated with opus 33, items 29 - 32, 34 - 43)

Item 34 – Correspondence (copy, Mr. Harman, 05/08/1969, staples removed, associated with opus 33, items 29 - 33, 35 - 43)

Item 35 – Correspondence (Nino Antonellini, 04/04/1968, in Italian, staples removed, associated with opus 33, items 29 - 34, 36 - 43)

Item 36 – Correspondence (copy, Carter Harman, Composers Recordings, Inc, 06/26/1969, staples removed, associated with opus 33, items 29 - 35, 37 - 43)

Item 37 – Journal voucher (Rutgers University, 06/16/1969, staples removed, associated with opus 33, items 29 - 36, 38 - 43)

Item 38 – Correspondence (Carter Harman, Composers Recordings, Inc, 07/09/1969, staples removed, associated with opus 33, items 29 - 37, 39 - 43)

Item 39 – note (undated, in Italian, staples removed, associated with opus 33, items 29 - 38, 40 - 43)

Item 40 – Correspondence (Nino Antonellini, 06/21/1969, in Italian, staples removed, associated with opus 33, items 29 - 39, 41 - 43)

Item 41 – Correspondence (Nino Antonellini, 06/18/1969, in Italian, staples removed, associated with opus 33, items 29 - 40, 42, 43)

Item 42 – notes and figures on reverse of Rutgers teacher education committee report (1968- 1969, staples removed, associated with opus 33, items 29 - 41, 43)

Item 43 – Correspondence (copy, Caro Maestro Antonellini, 09/16/1969, in Italian, staples removed, associated with opus 33, items 29 - 42)

Item 44 – Correspondence (copy, Rev. Zachary William, 09/23/1969)

Item 45 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 12/02/1969) Item 46 – Correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 04/15/1969)

Item 47 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 09/19/1969)

Item 48 – Correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 09/24/1969)

Item 49 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 02/10/1970)

Item 50 – Correspondence (Carter Harman, Composers Recordings, Inc, 01/14/1970)

Item 51 – Correspondence (copy, Carter Harman, Composers Recordings, Inc, 01/21/1970)

Item 52 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 08/03/1970)

Item 53 – Correspondence (Carter Harman, Composers Recordings, Inc, 09/11/1970)

Item 54 – Correspondence (copy, Carter Harman, Composers Recordings, Inc, 06/30/1970)

Item 55 – Correspondence (Carter Harman, Composers Recordings, Inc, 07/07/1970)

Item 56 – Correspondence (Carter Harman, Composers Recordings, Inc, 09/24/1970)

Item 57 – Correspondence (Carter Harman, Composers Recordings, Inc, 09/18/1970)

Item 58 – Correspondence (Bruce, 02/11/1971)

Item 59 – Correspondence (Bruce, 05/07/1971)

Item 60 – Correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/30/1971, staple removed, associated with opus 33, item 61)

Item 61 - news clipping (copy, Stereo Review, staple removed, associated with opus 33, item 60)

Item 62 – Correspondence (Nancy Rosenthal, American Society of Composers, Authors, and Publishers, 10/03/1972)

Item 63 – photograph (Marilyn, Moevs, John Downey, October, 1984)

Item 64 – Correspondence (Judith Lerner, Composers Recordings, Inc, 10/23/1970)

Programs, 1968, 1970

Item 66 – missalette (Vol. 5, No. 12, March 1970, staples removed) Item 67 – missalette (February 1968, staples removed)

Programs, Notes & Reviews, 1969 - 1984

Item 65 – Program/Playbill (Rutgers University, 05/04/1969)

Item 68 – pamphlet (New Mass, catholic church, No. 3, undated)

Item 69 – Program/Playbill (Rutgers University, 05/04/1969)

Item 70 – note (addressed, undated)

Item 71 – Program/Playbill (Milwaukee Symphony Orchestra, September 30 - October 3, 1984, staples removed, added a performer list/lyric sheet on 11/11/2010)

Item 72 – Program/Playbill (Milwaukee Symphony Orchestra, September 30 - October 3, 1984, staples removed)

Item 73 – poster (Milwaukee Symphony Orchestra, September 30 - October 3, 1984)

Item 74 – news clipping (copy, Milwaukee Sentinel, 10/02/1984)

Item 75 – news clipping (copy, The New Records, H. Royer Smith Company, February, 1971)

Item 76 – news clipping (copy, San Francisco Chronicle, 02/28/1971)

Item 77 – news clipping (copy, Tallahassee Democrat, 01/31/1971)

Item 78 – news clipping (unattributed, undated)

Item 79 – news clipping (copy, Music Ministry, undated)

Item 80 – news clipping (copy, Music Ministry, undated)

Item 81 – news clipping (copy, The Commentator, New York University Law School, 11/24/1970)

Item 82 - news clipping (copy, The Witness, 12/02/1970)

Item 83 - news clipping (copy, Stereo Review, May 1971)

Item 84 - news clipping (copy, Stereo Review, May 1971, glued to colored paper)

Item 85 - news clipping (copy, Stereo Review, May 1971)

Item 86 - Program/Playbill (Rutgers University, 04/27/1971)

Item 87 - news clipping (Stereo Review, May 1971)

Item 88 - news clipping (New York Times, 10/04/1970)

Item 89 - news clipping (copy, The American Record Guide, February 1971)

Item 90 - news clipping (New York Times, November 15, 1968)

Item 91 -news clipping (New York Times, November 15, 1969)

Opus 34 - A Piece for Synket

Notes

Item 1- note (phone numbers, addresses, undated)

Item 2- note (driving directions, March 29)

Item 3 - note (on parts, undated)

Item 4 - note (on score, undated, staples removed)

Opus 35 - Time

Correspondence, 1969 - 1991

Item 1- invoices and proofs (printing and engraving, 1975, staples removed)

Item 2- article (Kendall Kennison, Intervallic Procedures in Robert Moevs' 'Time', 12/16/1991, staples removed)

Item 3 - correspondence (Felix Greissle, Edward B. Marks Music Corporation, 09/25/1969)

Item 4 - correspondence (Israel Borouchoff, 04/29/1973)

Item 5 - correspondence (Richard Bunger, 10/09/1979)

Programs, Notes & Reviews, 1971, 1977-1979

Item 6 - news clipping (unattributed, 02/17/1978)

Item 7 - news clipping (unattributed, 08/29/1979)

Item 8 - news clipping (The Sunday Home News, 02/07/1971)

Item 9 - Program/Playbill (Rutgers University, 02/10/1971)

Item 10 - Program/Playbill (Rutgers University, 02/10/1971)

Item 11 - Program/Playbill (Rutgers University, 02/10/1971)

Item 12 - Program/Playbill (Rutgers University, Carnegie Hall, April 28 1977)

Item 13 - news clipping (copy, New York Times, 04/30/1977)

Box 18

Opus 36 - Heptachronon

Correspondence, 1971 - 1996

Item 1- correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 06/04/1971, staple removed, associated with opus 36, item 2)

Item 2- correspondence (Felix Greissle, Edward B. Marks Music Corporation, 06/07/1971, staple removed, associated with opus 36, item 1)

Item 3 -correspondence (Richard Wilson, 11/04/1996)

Item 4 - note (on copies, undated)

Item 5 - correspondence (Nancy and Jim Boros, July 1995)

Item 6 - correspondence (Bob, 05/20/1975)

Item 7 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 02/25/1975)

Item 8 - telegram (Bernard Kalban, Edward B. Marks Music Corporation, 02/18/1974)

Item 9 - invoices and proofs (printing and engraving, 05/28/1905)

Programs & Notes, 1971 - 1996

Item 10 - Program/Playbill (The Noyes Museum, 07/18/1993, staples removed)

Item 11 - Program/Playbill (The Noyes Museum, 07/18/1993, staples removed)

Item 12 - Program/Playbill (Rutgers University, 04/13/1971)

Item 13 - Program/Playbill (Rutgers University, 04/13/1971)

Item 14 - Program/Playbill (Rutgers University, 05/12/1971, staples removed)

Item 15 - Program/Playbill (Rutgers University, 05/12/1971, staples removed)

Item 16 - Program/Playbill (Bard College, 03/12/1995, staples removed)

Item 17 - Program/Playbill (Rutgers University, 11/12/1977)

Item 18 - Program/Playbill (Rutgers University, 11/12/1977)

Item 19 - article (Carlton Wilkinson, "Symmetry and Sequence in Robert Moevs' 'Heptachronon' for solo cello," published in Perspectives of New Music (35) No. 1, Winter 1997, pp 231 - 261, 06/25/1995)

Item 20 - Program/Playbill (Rutgers University, 04/20/1971)

Item 21 – Program/Playbill (Rutgers University, 04/20/1971)

Item 22 – news clipping (copy, Bangkok Post, 05/25/1974)

Item 23 – news clipping (copy, College Reporter, Franklin and Marshall College, 04/22/1975)

Opus 37 - B-A-C-H is ist Genug

Correspondence, 1971 - 1988

Item 1- correspondence (Dale Tucker, 08/08/1988)

Item 2- correspondence (John Rodgers, 12/23/1971)

Item 3 -correspondence (Robert Giralmo, 08/02/1972)

Item 4 -correspondence (Schuyler Robinson, 02/22/1973, staples removed)

Item 5 - correspondence (copy, League, ISCM, 10/20/1971)

Item 6 - correspondence (Dr. Joachim Dormuller, 07/04/1978, staples removed)

Programs, Notes & Reviews, 1970 - 1994

Item 7 - Program/Playbill (Schmitt's 37th Annual New Music Materials Clinic, undated)

Item 8 - Program/Playbill (Rutgers University, 10/16/1973)

Item 9 - Program/Playbill (Rutgers University, 10/16/1973)

Item 10 - Program/Playbill (First Presbyterian Church in the city of New York, 01/26/1971)

Item 11 - Program/Playbill (First Presbyterian Church in the city of New York, 01/26/1971)

Item 12 - Program/Playbill (Rutgers University, 05/04/1971, Thermofax, deteriorated. Photocopy made.) digital preservation if possible

Item 13 - Program/Playbill (Rutgers University, 05/06/1975)

Item 14 - Program/Playbill (Rutgers University, 05/10/1970, staples removed)

Item 15 - Program/Playbill (Rutgers University, 05/10/1970, staples removed)

Item 16 - Program/Playbill (Rutgers University, 05/06/1975)

Item 17 - Program/Playbill (Rutgers University, 11/18/1984)

Item 18 - Program notes (undated)

Item 19 - Program/Playbill (Rutgers University, 04/28/1970)

Item 20 - Program/Playbill (Rutgers University, 04/28/1970)

Item 21 – Program/Playbill (Rutgers University, 04/22/1977)

- Item 22 – Program/Playbill (Rutgers University, 04/22/1977)
- Item 23 – Program/Playbill (The Riverside Church, 08/08/1978, staples removed)
- Item 24 – Program/Playbill (The Riverside Church, 08/08/1978, staples removed)
- Item 25 – Program/Playbill (Rutgers University, 03/06/1994)
- Item 26 – Program/Playbill (Rutgers University, 03/06/1994)
- Item 27 – news clipping (unattributed, 02/08/1974)

Opus 38 - Paths and Ways

Programs, Notes & Reviews, 1973 - 1991

- Item 1- Advertisement (Dorn Productions, February, 1973)
- Item 2- Program/Playbill (Rutgers University, undated, staples removed)
- Item 3 -Program/Playbill (Rutgers University, undated, staples removed)
- Item 4 - Catalog (Dorn Publications, Inc, Needham Publishing Company, 1989)
- Item 5 - Catalog (Woodwind Service, Inc, p. 67, 1987)
- Item 6 - Program/Playbill (Rutgers University, February 21 - 23, 1991)
- Item 7 - Program/Playbill (Rutgers University, February 21 - 23, 1991)
- Item 8 - Program/Playbill (Rutgers University, February 21 - 23, 1991)
- Item 9 - Program/Playbill (Rutgers University, February 21 - 23, 1991)

Correspondence, 1971 - 1981

- Item 10 - correspondence (Ken Dorn, 04/04/1980, Associated with opus 38, item 11)
- Item 11 - envelope (Associated with opus 38, item 10)
- Item 12 - correspondence (copy, Ken Dorn Publications, 02/27/1981)
- Item 13 - card (Ken Dorn, undated)
- Item 14 - correspondence (Jean-Marie Londeix, undated)
- Item 15 - correspondence (Rusty Crutcher (?), 09/18/1972)
- Item 16 - correspondence (copy, Ken Dorn, 11/15/1972)
- Item 17 - correspondence (Ken Dorn, undated)
- Item 18 - correspondence (Ken Dorn, 09/09/1972)

Item 19 - correspondence (Ken Dorn, 01/27/1973)

Item 20 - correspondence (copy, Ken Dorn, 01/08/1975, staples removed)

Item 21 – correspondence (copy, Mark Hadeler, 07/30/1975, staples removed)

Item 22 – correspondence (Ken Dorn, undated, staples removed, associated with opus 38, items 23 - 30)

Item 23 – correspondence (Ken Dorn, undated, staples removed, associated with opus 38, items 22, 24 - 30)

Item 24 – Program/Playbill (unattributed, 05/26/1971, staples removed, associated with opus 38, items 22, 23, 25 - 30)

Item 25 – Program/Playbill (University of California, San Diego, 11/14/1970, staples removed, associated with opus 38, items 22 - 24, 26 - 30)

Item 26 – correspondence (Ken Dorn, undated, staples removed, associated with opus 38, items 22 - 25, 27 - 30)

Item 27 – note (on score, undated, staples removed, associated with opus 38, items 22 - 26, 28 -30)

Item 28 – note (Saxophone Demonstration Tape, Ken Dorn, Winter 1970 - 1971, staples removed, associated with opus 38, items 22 - 27, 29, 30)

Item 29 – note (on score, undated, staples removed, associated with opus 38, items 22 - 28, 30) Item 30 – envelope (staples removed, associated with opus 38, items 22 - 29)

Opus 39 - Phoenix

Correspondence, 1971 - 1992

Item 1- correspondence (Judy G, undated)

Item 2- card (Judy, undated)

Item 3 - card (Sam Dilworth-Leslie, undated)

Item 4 - card (Jim Boros, undated)

Item 5 - memorandum (Don Sickler, Associated with opus 39, item 6)

Item 6 - score (copy, Associated with opus 39, item 5)

Item 7 - notes (on intervalic control, Fantasia supra un motiva, Phoenix, and una collano musicale, undated)

Item 8 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 11/15/1971)

Item 9 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, March 16, 1972 - May 21, 1972, staples removed)

Item 10 - correspondence (Felix Greissle, Edward B. Marks Music Corporation, 6/26/1972, staples removed)

Item 11 - correspondence (copy, Felix Greissle, Edward B. Marks Music Corporation, 11/23/1972)

Item 12 - correspondence (copy, Bernard Kalban, 12/10/1972, paper torn)

Item 13 - correspondence (Bernard Kalban, 12/18/1972)

Item 14 - correspondence (Wanda Maximilien, 10/6/1978)

Item 15 - correspondence (Sally Fox, 10/20/1978)

Item 16 - correspondence (Earl Collins, 10/21/1978)

Item 17 - correspondence (Chie Sato Roden, 5/12/1982, Associated with opus 39, items 18 – 23)

Item 18 - Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17, 19 – 23)

Item 19 - Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17, 18, 20 – 23)

Item 20 - Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17 - 19, 21 – 23)

Item 21 – Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17 - 20, 22, 23)

Item 22 –Program/Playbill (9/17/1982, in Japanese, associated with opus 39, items 17 - 21, 23)

Item 23 – envelope (Associated with opus 39, items 17 – 22)

Item 24 – correspondence (Barry Hannigan, 3/20/1985)

Item 25 – correspondence (Wanda Maximilien, 4/8/1985)

Item 26 – correspondence (Robert Nugent, 4/22/1985)

Item 27 – correspondence (Barry Hannigan, 3/5/1985)

Item 28 – correspondence (Bernard Kalban, FreddyBienstock Enterprises, 5/4/1988)

Item 29 – postcard (Sam Dilworth-Leslie, 7/13/1992) Item 30 – correspondence (undated)

Item 31 – postcard (Judy, Ray Helminiak, February 14, 1983)

Programs, Notes & Reviews, 1972 - 1985, 1988, 1990

- Item 32 – Program/Playbill (Spencer Snyder Dance Company, undated)
- Item 33 – Program/Playbill (Spencer Snyder Dance Company, undated)
- Item 34 – Program/Playbill (Rutgers University, November 19)
- Item 35 – Advertisement (Jersey Sessions, Composers Guild of New Jersey, undated)
- Item 36 – Program/Playbill (Berkeley Educational Society (Bermuda), 5/13/1972, staples removed)
- Item 37 – Program/Playbill (Rutgers University, 10/17/1972)
- Item 38 – Program/Playbill (Cranbury School community organization, 10/27/1972)
- Item 39 – Program/Playbill (Alice Tully Hall at Lincoln Center, 11/19/1972)
- Item 40 – Program/Playbill (Alice Tully Hall at Lincoln Center, 11/19/1972, staples removed)
- Item 41 – Program/Playbill (Alice Tully Hall at Lincoln Center, 11/19/1972)
- Item 42 – news clipping (New York Times, 11/20/1972)
- Item 43 – news clipping (Christian Science Monitor, 11/30/1972) Item 44 – Program/Playbill (Rutgers University, 5/2/1976)
- Item 45 – Program/Playbill (Rutgers University, 5/2/1976) Item 46 – Program/Playbill (Rutgers University, 11/18/1976) Item 47 – Program/Playbill (Rutgers University, 11/18/1976)
- Item 48 – Program/Playbill (Rutgers University, Carnegie Hall, December 4, 1976)
- Item 49 – news clipping (copy, Contemporary Keyboard Magazine, January 1978)
- Item 50 – news clipping (New York Times, 10/25/1979)
- Item 51 – news clipping (copy, Janesville Gazette (WS), 10/26/1979)
- Item 52 – news clipping (copy, Contemporary Keyboard Magazine, December 1979)
- Item 53 – news clipping (copy, Ovation, February 1980)
- Item 54 – news clipping (copy, The Chattanooga Times (TN), 2/3/1980)
- Item 55 – news clipping (copy, Lake Charles American Press (LA), March 1980)
- Item 56 – Magazine (Keynote Magazine, July 1980)
- Item 57 – Program/Playbill (New England Conservatory, 11/18/1980)

Item 58 – review (David Burge, undated, Associated with opus 39, item 59)

Item 59 – news clipping (copy, Contemporary Piano, undated, Associated with opus 39, item 58)

Item 60 – news clipping (copy, Contemporary Piano, undated)

Item 61 - Program/Playbill (Rutgers University, 12/2/1980)

Item 62 – Program/Playbill (Rutgers University, 12/2/1980)

Item 63 – Program/Playbill (Rutgers University, 9/24/1981)

Item 64 – Program/Playbill (Rutgers University, 9/24/1981)

Item 65 – news clipping (copy, 6/3/1905, in French)

Item 66 – program notes (Chie Roden, November 1982, staples removed)

Item 67 – Program/Playbill (Cornell University, 4/24/1983)

Item 68 – Program/Playbill (Cornell University, 4/24/1983)

Item 69 – Program/Playbill (Vill de Saint-Germain-en-laye, April 25 - 30, 1983, Associated with opus 39, item 70)

Item 70 – insert (April 25 - 30, 1983, Associated with opus 39, item 69)

Item 71 – Program/Playbill (Spencer Snyder Dance Company, 6/26/1984)

Item 72 – Program/Playbill (West Chester University, 3/20/1985)

Item 73 – Program/Playbill (Jacksonville University, 3/24/1985)

Item 74 – Program/Playbill (Emporia State University, 3/26/1985)

Item 75 – Program/Playbill (Idaho State University, 3/30/1985)

Item 76 – Program/Playbill (University of Oregon, 4/5/1985)

Item 77 – Program/Playbill (Arizona State University, 3/30/1985)

Item 78 – poster (Rutgers University, 4/12/1985)

Item 79 – invitation (Rutgers University, undated)

Item 80 – Program/Playbill (Rutgers University, 4/12/1985)

Item 81 – Program/Playbill (Rutgers University, 4/12/1985)

Item 82 - Program/Playbill (Holy Names College, 4/12/1985)

Item 83 - Program/Playbill (Everson Museum of Art, 4/21/1985)

Item 84 - Program/Playbill (Everson Museum of Art, 4/21/1985)

- Item 85 - Program/Playbill (Spencer Snyder Dance Company, undated)
- Item 86 - Program/Playbill (Judith Goetz, 2/11/1988)
- Item 87 - Program/Playbill (Judith Goetz, 2/11/1988)
- Item 88 - news clipping (copy, Fanfare, Keynote, 6/2/1905)
- Item 89 – Recording Guide (American Recording Guide (CRI), February 1980)
- Item 90 - news clipping (copy, The Star Ledger, January 7, 1990)
- Item 91 - news clipping (copy, The Star Ledger, January 7, 1990)

Opus 40 – Musica da Camera II

Correspondence, 1972 - 1977

- Item 1- correspondence (George J. Buelow, 1/24/1972)
- Item 2- correspondence (??, 2/20/1974)
- Item 3 – card (Georgia Cowart, 3/2/1974)
- Item 4 - correspondence (Richard, 3/29/1974)
- Item 5 - correspondence (copy, SIMC Festival d'Automne, 3/6/1975)
- Item 6 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 3/7/1975)
- Item 7 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 3/20/1975)
- Item 8 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 4/8/1975)
- Item 9 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 4/11/1975, staples removed, associated with opus 40, items 10, 11)
- Item 10 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 3/14/1975, staples removed, associated with opus 40, items 9, 11)
- Item 11 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 3/19/1975, staples removed, associated with opus 40, items 9, 10)
- Item 12 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 4/23/1975)
- Item 13 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 4/15/1975, staples removed, associated with opus 40, items 13)

Item 14 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 4/25/1975, staples removed, associated with opus 40, items 12)

Item 15 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 7/17/1975)

Item 16 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 7/7/1975, staples removed, associated with opus 40, items 16)

Item 17 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 8/5/1975, staples removed, associated with opus 40, items 15)

Item 18 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 10/13/1975, staples removed, associated with opus 40, items 19)

Item 19 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 10/8/1975, staples removed, associated with opus 40, items 18)

Item 20 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 10/28/1975)

Item 21 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 11/18/1975,

Item 22 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 12/1/1975, staples removed, associated with opus 40, items 23)

Item 23 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 11/24/1975, staples removed, associated with opus 40, items 22)

Item 24 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 1/27/1976, staples removed, associated with opus 40, items 25)

Item 25 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 1/12/1976, staples removed, associated with opus 40, items 24)

Item 26 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 3/22/1976)

Item 27 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 3/24/1976)

Item 28 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 5/6/1976)

Item 29 – correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 5/18/1976)

Item 30 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 6/2/1976)

Item 31 – correspondence (Ballot Collector, Carnegie Hall, 6/10/1977)

Programs, Notes & Reviews, 1974 - 1977, 1980, 1996

- Item 32 – Program/Playbill (Notes from Underground, undated)
- Item 33 – program announcement (World Music Days in Paris, 5/28/05)
- Item 34 – memorandum (Rutgers University, 2/6/1974)
- Item 35 – Program/Playbill (Voorhees Art Gallery, 2/18/1974)
- Item 36 – Program/Playbill (Rutgers University, Voorhees Art Gallery, 2/18/1974)
- Item 37 – Program/Playbill (Composers Theatre, 3/14/1974)
- Item 38 – Program/Playbill (Composers Theatre, 3/14/1974)
- Item 39 – Program/Playbill (Composers Theatre, 3/14/1974)
- Item 40 – Program/Playbill (Composers Theatre, 3/14/1974)
- Item 41 – Program/Playbill (Composers Theatre, 3/14/1974)
- Item 42 – Program/Playbill (Rutgers University, Carnegie Hall, Spring 1977, Associated with opus 40, items 43 – 45)
- Item 43 – insert (The Journey of Owain Madae, 4/28/1977, Associated with opus 40, items 42, 44, 45)
- Item 44 – insert (Paraselene, Spring 1977, Associated with opus 40, items 42, 43, 45)
- Item 45 – invoices and proofs (June 1976, staples removed, associated with opus 40, items 42 – 44)
- Item 46 – Advertisement (unattributed, Spring 1980)
- Item 47 – notes (on publishing, 1996)
- Item 48 – news clipping (copy, New York Times, 4/30/1977)

Opus 41 – Main Traveled Roads

Correspondence, 1973 - 1987

- Item 1- correspondence (Michael, undated, Associated with opus 41, item 2)
- Item 2- score (copy, Five Episodes for Solo Vibrophone, Michael Smalanoff, undated, Associated with opus 41, item 1)
- Item 3 - correspondence (copy, Richard C. Thomas, 9/24/1973)
- Item 4 - correspondence (copy, Richard C. Thomas, 10/9/1973)

- Item 5 - correspondence (Richard C. Thomas, 10/17/1973, staples removed)
- Item 6 - correspondence (copy, Richard C. Thomas, 11/12/1973)
- Item 7 - correspondence (Richard C. Thomas, 11/13/1973)
- Item 8 – notes (on composers time and costs, November 15, 1973, staples removed, associated with opus 41, items 9, 10)
- Item 9 – notes (on composers costs, November 15, 1973, staples removed, associated with opus 41, items 8, 10)
- Item 10 – reimbursement request (November 15, 1973, staples removed, associated with opus 41, items 8, 9)
- Item 11 – application (Federal Assistance, Milwaukee Symphony Orchestra, undated)
- Item 12 - correspondence (Richard C. Thomas, 1/21/1974, staples removed)
- Item 13 - correspondence (Richard C. Thomas, 5/10/1974, staples removed, associated with opus 41, item 14)
- Item 14 - correspondence (copy, Richard C. Thomas, 6/2/1974, staples removed, associated with opus 41, item 13)
- Item 15 - correspondence (copy, Kenneth Schermerhorn, 4/25/1975)
- Item 16 - correspondence (Kenneth Schermerhorn, 5/7/1975)
- Item 17 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 10/7/1975, staples removed, associated with opus 41, item 18)
- Item 18 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, staples removed, associated with opus 41, item 17)
- Item 19 - correspondence (Mrs. Helminak, Errol Kindschan, 1/19/1980)
- Item 20 - correspondence (copy, Laurine Fox, 12/8/1984)
- Item 21 – card (Sylvia Rivera, 5/15/1984)
- Item 22 – correspondence (Marilyn, 2/23/1974)
- Item 23 – correspondence (copy, Richard C. Thomas, 2/20/1974)
- Item 24 – correspondence (copy, Richard C. Thomas, 1/12/1974)
- Item 25 – invitation (Bernard and Joyce Edelstein, February 9)

Programs, Notes & Reviews, 1974, 1985

- Item 26 – notes (on locations, undated)

Item 27 – notes (on locations, undated)

Item 28 – notes (addresses, undated)

Item 29 – notes (undated)

Item 30 – text (Wisconsin Blue Book, "Wisconsin Symbol," p. 882, 1970)

Item 31 – news clipping (copy, Milwaukee Sentinel, August 30, 1973)

Item 32 – news clipping (Milwaukee Sentinel, January 18, 1974)

Item 33 – news clipping (Milwaukee Sentinel, January 18, 1974, on cardboard backing)

Item 34 – news clipping (The Milwaukee Journal, February 9, on cardboard backing)

Item 35 – news clipping (The Milwaukee Journal, February 9, 10, 1974, on cardboard backing) Item 36 – Program/Playbill (Milwaukee Symphony Orchestra, 2/10/1974)

Item 37 – Program/Playbill (Milwaukee Symphony Orchestra, February 9, 10, 1974)

Item 38 – news clipping (The Rutgers Newsletter, 2/8/1974)

Item 39 – Program/Playbill (Milwaukee Symphony Orchestra, February 1974, staples removed)

Item 40 – newsletter (Milwaukee Symphony Orchestra, 2/14/1974, staples removed)

Item 41 – news clipping (La Crosse Tribune, 2/15/1974)

Item 42 – news clipping (copy, High Fidelity Musical America, May, 1974)

Item 43 – review (High Fidelity Musical America, May, 1974)

Item 44 – Program/Playbill (Suburban Symphony Society of New Jersey, 2/17/1985, Associated with opus 41, item 45)

Item 45 – insert (undated, Associated with opus 41, item 44)

Item 46 – Program/Playbill (Suburban Symphony Society of New Jersey, 2/17/1985, Associated with opus 41, item 47)

Item 47 – insert (undated, Associated with opus 41, item 46)

Opus 42 – The Aulos Player

Correspondence, 1975 - 1976

Item 1- correspondence (copy, Larry King, 9/15/1975)

Item 2- correspondence (Larry King, 11/23/1975)

Item 3 - correspondence (copy, Larry King, 12/2/1975)

Item 4 - correspondence (Ron Perera, 5/3/1976)

Item 5 - correspondence (George, 5/4/1976)

Programs & Notes, 1976

Item 6 – text (Alcyone, undated, in Italian)

Item 7 – notes (on text, undated, in English and Italian)

Item 8 - Program/Playbill (Rutgers University, 5/9/1976, mold or other staining, staples removed)

Item 9 – lyrics (unattributed, undated, Associated with opus 42, item 10)

Item 10 – list of names for tickets (undated, Associated with opus 42, item 9)

Opus 43 - Ludi Praeteriti: Games of the Past

Correspondence, 1974 - 1983, 1997

Item 1- card (Arlene (?) and Richard, undated)

Item 2- correspondence (Georgia Cowart, undated)

Item 3 - correspondence (Tony and Joey, undated)

Item 4 – newsletter (Middlesex County Cultural and Heritage Commission, undated)

Item 5 - correspondence (Joseph Paratore, 8/24/1974)

Item 6 – card (Sam Dilworth-Leslie, 10/19/1976, Associated with opus 43, item 7)

Item 7 – envelope (Associated with opus 43, item 6)

Item 8 - correspondence (copy, Tony and Joseph, 12/23/1976)

Item 9 - correspondence (Stephen F., 2/18/1977, staples removed, associated with opus 43, items 10, 11)

Item 10 - correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 2/15/1977, staples removed, associated with opus 43, items 9, 11)

Item 11 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 2/8/1977, staples removed, associated with opus 43, items 9, 10)

Item 12 - correspondence (Sam Dilworth-Leslie, 4/29/1977)

Item 13 - correspondence (copy, Elizabeth Ostrow, 11/15/1978, staples removed, associated with opus 43, item 14, 15)

Item 14 - correspondence (draft, Elizabeth Ostrow, 11/15/1978, staples removed, associated with opus 43, items 13, 15)

Item 15 - correspondence (Tony and Joey Paratore, undated, staples removed, associated with opus 43, items 13, 14)

Item 16 - correspondence (Elizabeth Ostrow, 2/28/1979)

Item 17 - correspondence (Dick Chirite (?), 2/14/1982)

Item 18 - correspondence (Wanda Maximilien, 2/16/1983)

Item 19 - correspondence (Bernard Kalban, Edward B. Marks Music Corporation, 8/16/1978, staples removed, associated with opus 43, items 20, 21)

Item 20 – invoice and proofs (January 13 - August 16, 1978, staples removed, associated with opus 43, items 19, 21)

Item 21 – correspondence (copy, Richard, 2/14/1977, staples removed, associated with opus 43, items 19, 20)

Item 22 – correspondence (Bernard Kalban, Edward B. Marks Music Corporation, undated, Associated with opus 43, item 23, 24)

Item 23 – news clipping (Contemporary Keyboard Magazine, 6/1/1980, Associated with opus 43, item 22, 24)

Item 24 – news clipping (copy, Contemporary Keyboard Magazine, 6/1/1980, Associated with opus 43, item 22, 23)

Item 25 – memorandum (Rutgers University, October 1997)

Programs, Notes & Reviews, 1974 - 2000

Item 26 – note (on errors, undated)

Item 27 – press material (Anthony and Joseph Paratore, undated)

Item 28 – advertisement (Vassar College, undated)

Item 29 – Program/Playbill (Middlesex in Concert, 1974, with county seal)

Item 30 – Program/Playbill (Middlesex in Concert, 12/29/1974, Associated with opus 43, item 31)

Item 31 – insert (12/29/1974, Associated with opus 43, item 30)

Item 32 – Program/Playbill (Middlesex in Concert, 12/29/1974, Associated with opus 43, item 33)

Item 33 – insert (12/29/1974, Associated with opus 43, item 32)

Item 34 – newsletter (Bicentennial Celebration Commission (NJ), February - March, 1976)

Item 35 – program announcement (Rutgers University, Middlesex County Cultural and Heritage Commission, 2/7/1976)

Item 36 – program announcement (Rutgers University, Middlesex County Cultural and Heritage Commission, 2/7/1976)

Item 37 – news clipping (The Courier-News, 9/29/1976)

Item 38 – news clipping (New York Times, 10/3/1976)

Item 39 – Program/Playbill (Rutgers University, 10/8/1976)

Item 40 – Program/Playbill (Rutgers University, 10/8/1976)

Item 41 – program announcement (Rutgers University, Middlesex County Cultural and Heritage Commission, 10/16/1976)

Item 42 – news clipping (The Home News, 10/18/1976)

Item 43 – Program/Playbill (Rutgers University, October 1976)

Item 44 – Program/Playbill (Rutgers University, October 1976)

Item 45 – Program/Playbill (UCLA, 11/5/1976)

Item 46 – news clipping (copy, LA Times, 11/9/1976)

Item 47 – poster (Carnegie Recital Hall, Wanda Maximilien, 12/4/1976)

Item 48 – poster (Carnegie Recital Hall, Wanda Maximilien, 12/5/1976)

Item 49 – poster (Carnegie Recital Hall, Wanda Maximilien, 12/6/1976)

Item 50 – Program/Playbill (Carnegie Recital Hall, Wanda Maximilien, 12/6/1976)

Item 51 – Program/Playbill (Carnegie Recital Hall, Wanda Maximilien, 12/6/1976)

Item 52 – news clipping (The Home News, 12/6/1976)

Item 53 – news clipping (New York Times, 12/6/1976)

Item 54 – Program/Playbill (Vassar College, 3/31/1977)

Item 55 – Program/Playbill (Rutgers University, Carnegie Hall, April 28, 1977, Associated with opus 43, item 56)

Item 56 – insert (Rutgers University, Carnegie Hall, Program IV Counterpoint, Associated with opus 43, item 55)

Item 57 – Program/Playbill (Rutgers University, Carnegie Hall, December 4, 1976)

Item 58 – news clipping (Contemporary Keyboard Magazine, June 1980)

Item 59 – news clipping (Contemporary Keyboard Magazine, June 1980)

Item 60 – Program/Playbill (Rutgers University, June 1983)

Item 61 - poster (unattributed, 10/19/1983)

Item 62 – poster (unattributed, 10/19/1983)
Item 63 – Program/Playbill (Rutgers University, 10/19/1983)
Item 64 – Program/Playbill (Rutgers University, 10/19/1983)
Item 65 – Program/Playbill (Rutgers University, 10/19/1983)
Item 66 – Program/Playbill (Vassar College, 4/9/1996)
Item 67 – Program/Playbill (Vassar College, 4/9/1996)
Item 68 – Program/Playbill (Vassar College, 4/30/1977)
Item 69 – Program/Playbill (Vassar College, 4/30/1977)
Item 70 – Program/Playbill (Vassar College, 4/30/1977)
Item 71 – news clipping (copy, New York Times, 4/30/1977)

Box 19

Opus 45 - Una Collana Musicale

Correspondence, 1978 - 1979, 1985

Item 1- correspondence (W (Wanda Maximilen ?), December 4)
Item 2- correspondence (Martin Breskofsky (?), undated)
Item 3 - correspondence (Wanda Maximilien, 1/18/1978)
Item 4 – card (Daphne Powell, 4/2/1978)
Item 5 - correspondence (Alan, 4/2/1978)
Item 6 - correspondence (W (Wanda Maximilen ?), 10/20/1978)
Item 7 - correspondence (Wanda Maximilien, 11/8/1978)
Item 8 – card (Sam Dilworth-Leslie, 12/30/1978)
Item 9 - correspondence (P.M. Baudry (?), 2/8/1979)
Item 10 - correspondence (copy, Stephen Fisher, 10/2/1979, staples removed)
Item 11 - correspondence (Carol A. Wolfe-Ralph, 3/10/1985)
Item 12 - correspondence (W (Wanda Maximilen ?), February 28, 1990)

Programs, Notes & Reviews, 1978 - 1992

Item 13 – notes (on performance, November 1978)
Item 14 – news clipping (unattributed, undated)

Item 15 – program/playbill (Manhattan School of Music, 11/6/1978)

Item 16 – Subscription Information (Manhattan School of Music, undated)

Item 17 - news clipping (The Home News, 4/3/1978)

Item 18 - news clipping (The Home News, 4/3/1978)

Item 19 – poster (Manhattan School of Music, 11/6/1978)

Item 20 – poster (Manhattan School of Music, 11/6/1978)

Item 21 – news clipping (Buffalo Evening News, 9/14/1979)

Item 22 – invitation (Wanda Maximilien, 9/26/1979)

Item 23 – news clipping (copy, The New Records, November 1979)

Item 24 – notes (on Una Collana Musicale, 2/5/1980)

Item 25 – program/playbill (Rutgers University, 2/12/1980, staples removed)

Item 26 – program/playbill (Rutgers University, 2/12/1980, staples removed)

Item 27 – news clipping (copy, American Record Guide, February 1980)

Item 28 – program/playbill (Rutgers University, Wanda Maximilien, 3/4/1980, staples removed)

Item 29 – program/playbill (Rutgers University, 4/21/1981)

Item 30 – program/playbill (Rutgers University, 4/21/1981)

Item 31 – program/playbill (Atomica, Wanda Maximiliem and Company, 4/3/1981, Associated with opus 45, item 32)

Item 32 – insert (4/3/1981, Associated with opus 45, item 31)

Item 33 – news clipping (unattributed, undated)

Item 34 – text (publication of performance, 6/5/1905, staples removed)

Item 35 – news clipping (copy, Clavier, February 1983)

Item 36 – program/playbill (Rutgers University, 4/13/1986)

Item 37 – program/playbill (Rutgers University, 4/13/1986)

Item 38 – program/playbill (Merkin Concert Hall, Abraham Goodman House, 1/19/1987)

Item 39 – program/playbill (Rutgers University, 10/8/1989)

Item 40 – program/playbill (Rutgers University, 10/8/1989)

Item 41 – program/playbill (Rutgers University, 11/17/1989)

Item 42 – program/playbill (Rutgers University, 11/17/1989)

Item 43 – program/playbill (Vox Nova Quintet, Monmouth Arts Foundation, 1/27/1992)

Item 44 – program/playbill (Vox Nova Quintet, Monmouth Arts Foundation, 1/27/1992)

Item 45 – news clipping (copy, Fanfare, Keynote, 6/2/1905)

Item 46 – news clipping (copy, American Record Guide (CRI), February 1980)

Report 1989

Item 47 – Lecture Recital Paper (Karen Salvucci, November 1989)

Opus 46 - Epigram: for Voice and Piano

Correspondence, 1981 - 1991

Item 1- correspondence (Laurence Broido, Theodore Presser Co., 5/18/1981)

Item 2- correspondence (Laurence Broido, Theodore Presser Co., 9/12/1983)

Item 3 - correspondence (copy, Larry, 9/14/1983)

Item 4 - correspondence (Laurence Broido, Theodore Presser Co., 9/28/1983)

Item 5 - correspondence (Nicolas R (?), 9/18/1990)

Item 6 - correspondence (Nicolas R (?), 7/24/1991, Associated with opus 46, item 7)

Item 7 - Program/Playbill (Rutgers University, 7/14/1991, Associated with opus 46, item 6)

Programs and Notes, 1981, 1984

Item 8 - Program/Playbill (Rutgers University, April 18)

Item 9 - Program/Playbill (Rutgers University, April 18)

Item 10 - Program/Playbill (Atomica, Wanda Maximiliem and Company, 4/3/1981, Associated with opus 46, item 11)

Item 11 – insert (4/3/1981, Associated with opus 46, item 10)

Item 12 - Program/Playbill (Ecole Nationale de Musique, 6/19/1984)

Item 13 – notes (on lyrics and translations, undated, in Greek and Italian)

Item 14 - notes (on lyrics and translations, undated, in Greek and Italian)

Item 15 - notes (on lyrics and translations, undated, in Greek and Italian)

Item 16 - notes (meaning and function of the text, undated)

Item 17 - notes (meaning and function of the text, undated)

Item 18 - notes (Meaning and function of the words of the text, undated, part of publication)

Item 19 - notes (Meaning and function of the words of the text, undated, part of publication)

Item 20 – order sheet (Theodore Presser Co., July 1982)

Opus 47 – Crystals

Correspondence, 1980 - 1987, 1998

Item 1- correspondence (copy, Harvey Sollberger, 2/5/1980)

Item 2- correspondence (copy, Danielle, Woerner-Bohrick Association, 12/29/1980)

Item 3 - correspondence (Mary Hannigan, 5/15/1984)

Item 4 - correspondence (Rachel Rudich, 6/22/1984)

Item 5 - correspondence (Walter Eckard, Theodore Presser Co., 7/12/1984)

Item 6 - correspondence (Pat Spencer, 11/20/1986)

Item 7 - correspondence (Jim, undated)

Item 8 - correspondence (copy, Jim, 8/20/1986)

Item 9 - correspondence (Pat Spencer, 1/24/1987, Associated with opus 47, item 10)

Item 10 – program/playbill (Bard College Chapel, Associated with opus 47, item 9)

Item 11 - correspondence (Aaron, 1/22/1998)

Programs, Notes & Reviews, 1979 - 1986

Item 12 – notes (on title, undated)

Item 13 - notes (undated)

Item 14 - program/playbill (Music Teacher's National Association (MTNA) Convention, undated)

Item 15 - notes (undated)

Item 16 - program/playbill (Rutgers University, 12/3/1979)

Item 17 - program/playbill (Rutgers University, 12/10/1979)

Item 18 – newsletter (Middlesex County Cultural and Heritage Commission, January 1980)

Item 19 – press release (Rutgers University, 1/8/1980, staples removed)

Item 20 – program/playbill (Rutgers University, 1/22/1980, staples removed, associated with opus 47, item 21)

Item 21 – program notes (staples removed, associated with opus 47, item 20)

Item 22 – program announcement (Manhattan School of Music, 11/10/1980)

Item 23 – program announcement (Manhattan School of Music, 11/10/1980)

Item 24 – press release (Woerner-Bobrick Association, January 1981, staples removed)

Item 25 – program/playbill (Manhattan School of Music, 2/2/1981)

Item 26 – program/playbill (Manhattan School of Music, 2/2/1981)

Item 27 – poster (Manhattan School of Music, 2/2/1981)

Item 28 – poster (Manhattan School of Music, 2/2/1981)

Item 29 – news clipping (The Home News, 4/3/1981)

Item 30 – poster (Atomica, Wanda Maximiliem and Company, 4/3/1981)

Item 31 – poster (Atomica, Wanda Maximiliem and Company, 4/3/1981)

Item 32 – program schedule (WNCN, 6/26/1981)

Item 33 – program/playbill (Rutgers University, 2/11/1983)

Item 34 – program/playbill (Rutgers University, 2/11/1983)

Item 35 – program/playbill (Bucknell University, 2/13/1983)

Item 36 – program/playbill (Lycoming College, 3/23/1983)

Item 37 – news clipping (Notes, the Quarterly Journal of the Music Library Association, March 1984)

Item 38 – news clipping (copy, The Instrumentalist, January 1985)

Item 39 – program/playbill (Rutgers University, Composers Guild of New Jersey, 9/25/1986, Associated with opus 47, item 40)

Item 40 – program notes (Rutgers University, Composers Guild of New Jersey, 9/25/1986, staples removed, associated with opus 47, item 39)

Item 41 – program/playbill (Shenandoah Conservatory, 11/14/1986)

Item 42 – news clipping (copy, unattributed, circa 1981)

Correspondence, 1980 - 1981

Item 1- invitation (Harvard University, Bach Society Orchestra, 5/3/1980)

Item 2- correspondence (James Ross, Harvard University, Bach Society Orchestra, 6/6/1980, staples removed)

Item 3 - correspondence (James Ross, Harvard University, Bach Society Orchestra, 4/1/1981)

Programs and Reviews, 1981

Item 4 - program/playbill (Harvard University, Bach Society Orchestra, 3/15/1981)

Item 5 - program/playbill (Harvard University, Bach Society Orchestra, 3/15/1981)

Item 6 - program/playbill (Harvard University, Bach Society Orchestra, 3/15/1981)

Item 7 – poster (Harvard University, Bach Society Orchestra, 3/15/1981)

Item 8 - poster (copy, Harvard University, Bach Society Orchestra, 3/15/1981)

Item 9 - poster (copy, Harvard University, Bach Society Orchestra, 3/15/1981)

Item 10 - program/playbill (Rutgers University, 3/24/1981)

Item 11 - program/playbill (Rutgers University, 3/24/1981)

Item 12 - program/playbill (Harvard University, Bach Society Orchestra, 3/26/1981)

Item 13 - program/playbill (Harvard University, Bach Society Orchestra, 3/26/1981)

Item 14 – news clipping (copy, unattributed, circa 1981)

Opus 49 - Trio for Violin, Cello and Piano

Correspondence, 1981 - 1982

Item 1- correspondence (Robert D. Lincoln, undated)

Item 2- correspondence (copy, Steven Doane, 2/17/1981)

Item 3 - correspondence (copy, Lucy Rowan, Walter W. Naumburg Foundation, 3/26/1981)

Item 4 - correspondence (Lucy Rowan, Walter W. Naumburg Foundation, 4/1/1981)

Item 5 - correspondence (Mom, 5/16/1981)

Item 6 – news clipping (copy, Milwaukee Journal, 5/7/1981, Associated with opus 49, item 7)

Item 7 – envelope (5/7/1981, Associated with opus 49, item 6)

- Item 8 - correspondence (Roland Leich, 9/28/1981)
- Item 9 - correspondence (Roland Leich, 10/17/1981)
- Item 10 - correspondence (Rebecca Penney (?), 10/28/1981)
- Item 11 - correspondence (copy, Rebecca Penney (?), 11/11/1981)
- Item 12 - correspondence (Roland Leich, 12/3/1981)
- Item 13 - correspondence (Mom, 1/21/82)
- Item 14 - correspondence (Arnold Broido, Theodore Presser Co., 9/10/1982)

Programs, Notes & Reviews, 1980 - 1985, 2000

- Item 15 – notes (addresses, undated)
- Item 16 – newsletter (Wisconsin Conservatory of Music, Summer 1980)
- Item 17 – news clipping (Milwaukee Journal, 11/16/1980)
- Item 18 – newsletter (Library of Congress Information Bulletin, 4/17/1981, found open to page 124)
- Item 19 - program/playbill (Lincoln Center, 4/28/1981, with post-it note from Mary Ross)
- Item 20 - program/playbill (Lincoln Center, 4/28/1981)
- Item 21 – poster (New Arts Trio, Walter W. Naumburg Foundation, 4/28/1981)
- Item 22 – poster (New Arts Trio, Walter W. Naumburg Foundation, 4/28/1981)
- Item 23 – news clipping (copy, New York Times, 4/29/1981)
- Item 24 – program/playbill (Library of Congress, 5/2/1981)
- Item 25 – program/playbill (Library of Congress, 5/2/1981)
- Item 26 – poster (Library of Congress, 5/2/1981)
- Item 27 – program/playbill (Pittsburgh Chamber Music Society, 9/21/1981)
- Item 28 – program/playbill (Pittsburgh Chamber Music Society, 11/30/1981)
- Item 29 – program/playbill (Pittsburgh Chamber Music Society, 11/30/1981)
- Item 30 – news clipping (copy, Pittsburgh Post-Gazette, 12/1/1981)
- Item 31 – newsletter (New York University bulletin, 12/9/1983)
- Item 32 – program/playbill (New Arts Trio, circa 1983)
- Item 33 – program/playbill (The Group for Contemporary Music, 3/20/1984)

- Item 34 – program/playbill (The Group for Contemporary Music, 3/20/1984)
- Item 35 – program/playbill (The Group for Contemporary Music, 3/20/1984)
- Item 36 – program/playbill (The Group for Contemporary Music, 3/20/1984)
- Item 37 – program/playbill (The Group for Contemporary Music, 3/20/1984)
- Item 38 – program notes (staples removed, 3/20/1984)
- Item 39 – program notes (staples removed, 3/20/1984)
- Item 40 – news clipping (copy, Notes, the Quarterly Journal of the Music Library Association, September 1984)
- Item 41 – poster (Walter W. Naumburg Foundation, December 1985)
- Item 42 – program/playbill (Rutgers University, 12/3/2000)
- Item 43 – program/playbill (Rutgers University, 12/3/2000)
- Item 44 – program notes (Rutgers University, 12/3/2000)
- Item 45 – program notes (Rutgers University, 12/3/2000)

Opus 50 – Postlude: for Organ

Correspondence, 1982 - 1985

- Item 1- Correspondence (Dave, undated)
- Item 2- Correspondence (copy, Joachim Dorfmueller, Universitat Duisburg, 11/23/1982)
- Item 3 - Correspondence (copy, Joachim Dorfmueller, Universitat Duisburg, 5/6/1984)
- Item 4 - Correspondence (Laurence Broido, Theodore Presser Co., 9/10/1984)
- Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 3/6/1985)

Programs & Notes, 1983 - 1985

- Item 6 - program/playbill (Rutgers University, 10/16/1983)
- Item 7 - program/playbill (Rutgers University, 10/16/1983)
- Item 8 – news clipping (copy, Notes, the Quarterly Journal of the Music Library Association, June 1985)
- Item 9 – newsletter (New Issues, Theodore Presser Co., April 1985)
- Item 10 – program/playbill (Rutgers University, 10/16/83)

Opus 51 - Three Pieces for Violin and Piano

Correspondence, 1982 - 1984, 1988

Item 1- postcard (Adele, undated)

Item 2- Correspondence (Bernard Fauchet, 8/23/1982, staples removed, associated with opus 51, items 3 – 5)

Item 3 – Correspondence (Bernard Fauchet, 9/4/1982, staples removed, associated with opus 51, items 2, 4, 5)

Item 4 - Correspondence (Bernard Fauchet, 6/1/1982, staples removed, associated with opus 51, items 2, 3, 5)

Item 5 - Correspondence (Jacques Largueze, Ecole National Claude-Debussy, 6/16/1982, staples removed, associated with opus 51, items 2 –4)

Item 6 - Correspondence (Bernard Fauchet, 10/22/1982)

Item 7 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 10/31/1982)

Item 8 - Correspondence (Suzanne H. Lehner, Theodore Presser Co., 11/9/1982)

Item 9 - Correspondence (Laurence Broido, Theodore Presser Co., 1/18/1983)

Item 10 – press release (Rutgers University, 2/1/1984)

Item 11 – press release (Rutgers University, 2/1/1984)

Item 12 - Correspondence (Laurence Broido, Theodore Presser Co., 2/6/1984)

Item 13 – postcard (? Circa July 1985)

Item 14 – card (Jack, 9/16/1988, Associated with opus 51, items 15, 16)

Item 15 – envelope (9/16/1988, Associated with opus 51, items 14, 16)

Item 16 - Correspondence (Jack, 10/10/1988, Associated with opus 51, items 14, 15)

Item 17 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 4/5/1984)

Programs, Notes & Reviews, 1981 - 1985, 1993

Item 18 – notes (addresses, undated)

Item 19 – notes ("O Notte 1919", undated)

Item 20 - Program/Playbill (Rutgers University, 2/21/1984, Associated with opus 51, item 21)

Item 21 – insert (Rutgers University, 2/21/1984, Associated with opus 51, item 20)

Item 22 – Program/Playbill (Rutgers University, 2/21/1984, Associated with opus 51, item 23)

Item 23 – insert (Rutgers University, 2/21/1984, Associated with opus 51, item 22)

Item 24 – news clipping (copy, multiple sources on one sheet: The Strad, Music Teacher, The Trumpeter, The Music Times, 6/7/1905)

Item 25 – Program/Playbill (Cygnus Ensemble, Composers Guild of New Jersey, Noyes Museum, 7/18/1993, staples removed)

Item 26 – Program/Playbill (Cygnus Ensemble, Composers Guild of New Jersey, Noyes Museum, 7/18/1993, staples removed)

Item 27 – news clipping (copy, unattributed, circa 1981, listed incorrectly as "Duo for Violin and Piano" in the review)

Opus 52 - Pandora: Music for Small Orchestra II

Correspondence, 1984, 1985, 1990

Item 2- Correspondence (copy, Laurence Broido, Theodore Presser Co., 3/23/1984)

Item 3 - Correspondence (copy, Samuel Wong, Bach Society Orchestra, 3/23/1984)

Item 4 - Correspondence (copy, Nancy S. Clarke, American Music Center, 6/28/1984)

Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 2/15/1984)

Item 6 - Correspondence (Eric Benson, 4/30/1984)

Item 7 - Correspondence (copy, Eric Benson, 4/30/1984)

Item 8 - Correspondence (copy, Nicolas Roussakis, 6/29/1984)

Item 9 - Composers Assistance Program Guidelines (American Music Center, Inc, undated)

Item 10 – Correspondence (Laurence Broido, Theodore Presser Co., 7/13/1984)

Item 11 – Correspondence (Francis, May 9)

Item 12 - Correspondence (Nancy S. Clarke, American Music Center, 11/19/84)

Item 13 – notes (on measures, undated, Associated with Opus 52, items 14 - 18)

Item 14 - Correspondence (Eric Benson, 5/12/84, Associated with Opus 52, items 13, 15 - 18)

Item 15 - Correspondence (Nicolas Roussakis, 4/16/84, Associated with Opus 52, items 13, 14, 16 -18)

Item 16 - Correspondence (Charles Wuorinen, 4/19/84, Associated with Opus 52, items 13 - 15, 17,

Item 17 – envelope (4/18/85, Associated with Opus 52, items 13 - 16, 18)

Item 18 – roster (composers performed or approved for performance, undated, Associated with Opus 52, items 13 – 17)

Item 19 - Correspondence (Todd Crow, Vassar College, 1/17/90) Item 20 - Correspondence (Marina Moevs (?), 3/13/90)

Item 21 – Correspondence (Nicolas Roussakis, 3/29/90)

Item 22 – Correspondence (Andrew Shreeves (ASCAP), 5/17/90)

Programs, Notes & Reviews, 1981 - 1983, 1990, 1991

Item 1 – poster (Hudson Valley Philharmonic Chamber Orchestra, February 2-3, 1990)

Item 11 – notes (on locations, undated)

Item 12 – news clipping (The Home News, 3/26/1981)

Item 13 – Yearbook (Sigma Alpha Iota, Central New Jersey Alumnae, 1982-83)

Item 14 - Program/Playbill (WHRB 95.3 FM, March / April 1981)

Item 15 - Program/Playbill (WHRB 95.3 FM, March / April 1981)

Item 16 – program notes (on 6 pieces, undated: contains notes: Bacchantes, Endymion, Attis, Et Occidentem, Prometheus, Pandora.)

Item 17 – program notes (undated)

Item 18 - program notes (undated)

Item 19 – program announcement (Hudson Valley Philharmonic Chamber Orchestra, 1989-90)

Item 20 – Program/Playbill (Hudson Valley Philharmonic Chamber Orchestra, February 2-3, 1990)

Item 21 – Program/Playbill (Hudson Valley Philharmonic Chamber Orchestra, February 2-3, 1990)

Item 22 – poster (unattributed, undated)

Item 23 – poster (unattributed, undated)

Item 24 – news clipping (Mason Gross School of the Arts: Spotlight, Winter/Spring 1991)

Opus 53 - Symphonic Piece No. 5

Correspondence and Notes, 1987

Item 1- notes (on parts, undated)

Item 2- Correspondence (Paul Fran, 8/11/1987)

Item 3 – invoice (Peter Jarvis, 9/3/96)

Item 4 - invoice (Peter Jarvis, 9/12/96)

Item 5 - invoice (Peter Jarvis, 9/16/96)

Item 6 - invoice (Peter Jarvis, 9/24/96)

Item 7 – notes (on measures and instrumentation, undated)

Opus 54 - Symphonic Piece No. 6

Correspondence and Notes, 1984 - 1985, 1996

Item 1- Correspondence (copy, Laurence Broido, Theodore Presser Co., 1/14/1985)

Item 2- Correspondence (Ellie Armsby, Theodore Presser Co., 10/15/1996)

Item 3 – Agenda (copy, Composers Guild of New Jersey, Inc, 11/3/1984)

Item 4 – notes (undated)

Item 5 - Correspondence (Peter Jarvis, 6/29/96)

Item 6 - invoice (Peter Jarvis, 6/10/96)

Item 7 - invoice (Peter Jarvis, 6/28/96)

Item 8 - invoice (Peter Jarvis, 7/10/96)

Item 9 - invoice (Peter Jarvis, 7/15/96)

Item 10 – invoice (Peter Jarvis, 7/24/96)

Opus 55 – Saraband

Correspondence, 1986 - 1991, 1998, 2000

Item 1- Correspondence (Larry Sandberg, Theodore Presser Co., undated)

Item 2- Correspondence (Karen Salvucci, undated)

Item 3 - Correspondence (Wanda Maximilien, April 14)

Item 4 – card (Charlotte Mattax, 7/22/1986)

Item 5 - Correspondence (Laurence Broido, Theodore Presser Co., 9/29/1986)

Item 6 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 10/3/1986)

Item 7 - Correspondence (Arnold Broido, Theodore Presser Co., 10/20/1986)

Item 8 - Correspondence (Arnold Broido, Theodore Presser Co., 12/4/1986, Associated with opus 55, items 9 – 11)

Item 9 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 12/23/1986, Associated with opus 55, items 8, 10, 11)

Item 10 – grant instructions (Rutgers University Research Council, January 1986, Associated with opus 55, items 8, 9, 11)

Item 11 – grant application (Rutgers University Research Council, 12/22/1986, Associated with opus 55, items 8 – 10)

Item 12 - Correspondence (Laurence Broido, Theodore Presser Co., 1/2/1987)

Item 13 - Correspondence (C.F. Main, 1/8/1987)

Item 14 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 2/2/1987)

Item 15 - Correspondence (Laurence Broido, Theodore Presser Co., 5/15/1987)

Item 16 - Correspondence (copy, Laurence Broido, Theodore Presser Co., 5/20/1987)

Item 17 - Correspondence (Felix E. Browder, 6/5/1987)

Item 18 - Correspondence (Laurence Broido, Theodore Presser Co., 10/5/1987)

Item 19 - Correspondence (Laurence Broido, Theodore Presser Co., 10/22/1987)

Item 20 - Correspondence (Jory Vinikour, 4/22/1990)

Item 21 – Correspondence (Jory Vinikour, 1/3/1991)

Item 22 – Correspondence (copy, Jory Vinikour, 7/28/1998)

Item 23 – program notes (unattributed, 7/27/1998)

Item 24 – program notes (unattributed, 7/27/1998)

Item 25 – Correspondence (Jory Vinikour, 7/28/1998)

Item 26 – program notes (unattributed, 7/27/1998)

Item 27 – Correspondence (Bernard Brossollet, Durand, Amphion, Eschig, Editions Musicales, 7/28/2000, in French, contains 2 photocopies of original documents (pages 1 and 2) These originals are housed in Box 21 with Rondo (opus 67) Correspondence.)

Item 28 – notes (on piece, undated)

Programs & Reviews, 1978 - 1990

Item 28 - news clipping (The Home News, 4/3/1978)

Item 29 – news clipping (copy, New York Times, 9/16/1979)

Item 30 – Program/Playbill (Rutgers University, 11/8/1986)

Item 31 – Program/Playbill (Rutgers University, 11/8/1986)

Item 32 – program notes (unattributed, circa 1986)

Item 33 – program notes (unattributed, circa 1986)

Item 34 – news clipping (Time Off, 1/14/1987)

Item 35 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 1/29/1987)

Item 36 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 1/29/1987)

Item 37 – newsletter (New Issues, Theodore Presser Co., October 1987)

Item 38 – notes (addresses, undated)

Item 39 – Program/Playbill (Rutgers University, 3/31/1988)

Item 40 – Program/Playbill (Rutgers University, 3/31/1988)

Item 41 – Program/Playbill (Rutgers University, 4/12/1988)

Item 42 – Program/Playbill (Rutgers University, 4/12/1988)

Item 43 – Program/Playbill (Rutgers University, 11/14/1989)

Item 44 – Program/Playbill (Rutgers University, 5/1/1990)

Item 45 – Program/Playbill (Rutgers University, 5/1/1990)

Item 46 – Program/Playbill (Rutgers University, 5/1/1990)

Item 47 – Program/Playbill (Rutgers University, 5/1/1990)

Item 48 – Program/Playbill (Rutgers University, 5/1/1990)

Item 49 – Program/Playbill (Rutgers University, 5/1/1990)

Opus 56 – Woodwind Quintet

Correspondence, 1987 - 1992

Item 1- Correspondence (Robert Pollock, Composers Guild of New Jersey, undated)

Item 2- Correspondence (Jack, undated)

Item 3 - Correspondence (Karl F. Kraber, National Flute Association, 12/19/1987)

Item 4 - Correspondence (Arnold Broido, Theodore Presser Co., 12/30/1987)

Item 5 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 2/12/1988)

Item 6 - Correspondence (Arnold Broido, Theodore Presser Co., 2/22/1988)

Item 7 - Correspondence (Felix E. Browder, 5/27/1988)

Item 8 - Correspondence (Laurence Broido, Theodore Presser Co., 5/31/1988)

Item 9 – Memo (Rutgers University, undated)

Item 10 - Correspondence (Laurence Broido, Theodore Presser Co., 8/3/1988)

Item 11 - Correspondence (Daniel Dorff, Theodore Presser Co., 11/2/1988, Associated with opus 56, items 12, 13)

Item 12 – notes (on Horn part, updated, Associated with opus 56, items 11, 13)

Item 13 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 11/9/1988, Associated with opus 56, items 11, 12)

Item 14 – Memo (Composers Guild of New Jersey, Inc, 2/22/1989)

Item 15 - Correspondence (Laurence Broido, Theodore Presser Co., 3/1/1989)

Item 16 - Correspondence (Laurence Broido, Theodore Presser Co., 10/11/1989)

Item 17 – Memo (Composers Guild of New Jersey, Inc, 8/2/1990)

Item 18 - Correspondence (copy, Robert Pollock, Composers Guild of New Jersey, 10/31/1991) Item 19 - Correspondence (copy, Meet the Composer, 1/27/1992)

Item 20 - Correspondence (Andrew Shreeves (ASCAP), 3/3/1992)

Programs, Notes & Reviews, 1987 - 1992

Item 21 – news clipping (unattributed, undated)

Item 22 – notes (addresses, undated)

Item 23 – Program/Playbill (The Americas Society, Quintet of the Americas, 10/23/1987)

Item 24 – Program/Playbill (University of Texas, Austin, 11/13/1987)

Item 25 – news clipping (New York Times, 2/11/1988)

Item 26 – Program/Playbill (The Americas Society, Quintet of the Americas, 11/11/1988)

Item 27 – newsletter (New Issues, Theodore Presser Co., October 1989)

Item 28 – newsletter (Composers Guild of New Jersey, Inc, September 1990)

Item 29 – Program/Playbill (Composers Guild of New Jersey, Inc, Noyes Museum, October 28, staples removed)

Item 30 – crafts checklist (Noyes Museum, undated, staples removed)

Item 31 – news clipping (copy, Asbury Park Press, 1/23/1992)

Item 32 – news clipping (copy, Asbury Park Press, 1/28/1992)

Opus 57 – Dark Litany

Correspondence, 1984, 1991

Item 1- Correspondence (John Bewley, 4/19/1988)

Item 2- Correspondence (copy, Scott Whitener, May 1988)

Item 3 - Correspondence (C.F. Main, 9/16/1988)

Item 4 - Correspondence (copy, Dr. Frederick Main, Scott Whitener, 10/3/1988)

Item 5 - Correspondence (Tom Everett, 8/2/1991)

Item 6 - Correspondence (Tom Everett, 9/17/1991)

Programs, Notes & Reviews, 1989

Item 7 - Program/Playbill (Harvard Wind Ensemble, undated)

Item 8 – notes (on parts, undated)

Item 9 - Program/Playbill (Rutgers University, 4/28/1989)

Item 10 - Program/Playbill (Rutgers University, 4/28/1989)

Item 11 - Program/Playbill (Rutgers University, 4/28/1989, staples removed)

Item 12 - Program/Playbill (Rutgers University, 4/28/1989, staples removed)

Item 13 - notes (on parts, undated)

Item 14 - notes (on measures, undated)

Item 15 - notes (on corrections, undated)

Item 16 - notes (on structural divisions, undated)

Box 20A

Opus 58 – Triad

Correspondence, 1989 - 1991

Item 1- Correspondence (Wanda Maximilien, January 11)

Item 2- Correspondence (Judy Goetz, 1/28/1989)

Item 3 - Correspondence (Andrew Shreeves (ASCAP), 1/18/1990)

Item 4 - Correspondence (Laurence Broido, Theodore Presser Co., 9/7/1990)

Item 5 - Correspondence (Paul Reid, November 1990)

Item 6 - Correspondence (Arnold Broido, Theodore Presser Co., 2/27/1991)

Programs & Reviews, 1989

Item 7 - Program/Playbill (Vassar College, 3/3/1989)

Item 8 - Program/Playbill (Vassar College, 3/3/1989)

Item 9 - news clipping (copy, The Home News, 7/31/1989, Associated with opus 58, item 10)

Item 10 - news clipping (copy, The Star Ledger, 7/31/1989, Associated with opus 58, item 9)

Item 11 - news clipping (copy, The Home News, 7/31/1989,

Item 12 - news clipping (copy, The Star Ledger, 7/31/1989,

Item 13 - Program/Playbill (Rutgers University, November 16 - 18, 1989)

Item 14 - Program/Playbill (Rutgers University, November 16 - 18, 1989, Associated with opus 58, item 15)

Item 15 – insert (Rutgers University, November 16 - 18, 1989, Associated with opus 58, item 14)

Opus 59 – String Quartet No. 2

Correspondence, 1989 - 1991

Item 1- notes (phone numbers, undated)

Item 2- Correspondence (Dr. Claudia Mitchell Kernan, Marina Moevs, 11/24/1989)

Item 3 - Correspondence (John Lessard, 11/29/1989)

Item 4 - Correspondence (copy, Jack, 4/12/1990)

Item 5 – postcard (Gabe, 6/13/1990)

Item 6 - Correspondence (Jack, 6/30/1990)

Item 7 - Correspondence (Daria Semegen, 8/1/1990)

Item 8 - Correspondence (Laurence Broido, Theodore Presser Co., 8/28/1990)

Item 9 - Correspondence (Arnold Broido, Theodore Presser Co., 10/9/1990)

Item 10 - Correspondence (copy, Arnold Broido, Theodore Presser Co., 11/14/1990)

Item 11 - Correspondence (Arnold Broido, Theodore Presser Co., 2/15/1991)

Item 12 - Correspondence (Daria Semegen, March 1991)

Item 13 - Correspondence (Arnold Broido, Theodore Presser Co, 3/28/1991)

Item 14 - Correspondence (Phoebe Castanis, Theodore Presser Co., 4/16/1991)

Programs & Reviews, 1990 - 1992

Item 15 - Program/Playbill (Centenary Performing Arts Guild, undated, Associated with opus 59, item 16)

Item 16 – insert (Centenary Performing Arts Guild, undated, Associated with opus 59, item 15)

Item 17 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)

Item 18 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)

Item 19 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)

Item 20 - Program/Playbill (Stony Brook Contemporary Chamber Players, 4/25/1990)

Item 21 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 22)

Item 22 – insert (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 21)

Item 23 – Program/Playbill (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 24)

Item 24 – insert (Merkin Concert Hall, Abraham Goodman House, 4/29/1990, Associated with opus 59, item 23)

Item 25 – newsletter (Composers Guild of New Jersey, Inc, 1/30/1991)

Item 26 – news clipping (copy, The Star-Gazette, 2/14/1991)

Item 27 – news clipping (copy, The Star-Gazette, 2/14/1991)

Item 28 – Program/Playbill (Greenwich House Music School, 12/17/1992)

Item 29 – Program/Playbill (Greenwich House Music School, 12/17/1992)

Item 30 – program announcement (New Yorker, 12/21/1992)

Opus 60 – Two Songs from Sappho

Correspondence, 1995 - 1996

Item 1- Correspondence (Daniel Dorff, Theodore Presser Co., 6/5/1995)

Item 2- Correspondence (copy, Daniel Dorff, Theodore Presser Co., 6/8/1995)

Item 3 - Correspondence (Daniel Dorff, Theodore Presser Co., 8/2/1995)

Item 4 - Correspondence (Andrew Shreeves (ASCAP), 11/8/1995, Associated with opus 60, items 5 –8)

Item 5 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 1/11/1996, Associated with opus 60, items 4, 6 – 8)

Item 6 - Correspondence (copy, Daniel Dorff, Theodore Presser Co., 1/11/1996, Associated with opus 60, items 4, 5, 7, 8)

Item 7 – score (copy, Associated with opus 60, items 4 - 6, 8)

Item 8 – notes (on lyrics, Associated with opus 60, items 4 – 7) Item 9 - Correspondence (Andrew Shreeves (ASCAP), 12/4/1996)

Programs, Notes, 1990 - 1991

Item 10 - notes (on lyrics, undated, in Greek and English)
Item 11 - notes (on lyrics, undated, in Greek and English)
Item 12 - notes (on lyrics, undated)
Item 13 - notes (on lyrics, undated)
Item 14 - notes (on lyrics, undated)
Item 15 - Program/Playbill (Rutgers University, 4/17/1991)
Item 16 - Program/Playbill (Rutgers University, 4/17/1991)
Item 17 - Program/Playbill (Rutgers University, 5/18/1991)
Item 18 - Program/Playbill (Rutgers University, 5/18/1991)
Item 19 – order sheet (Theodore Presser Co., undated)
Item 20 – notes (on measures, undated)

Opus 61 – Six Songs on Poems by Ungaretti

Correspondence, 1992 - 1996

Item 1- Correspondence (Christian Moevs, undated, Associated with opus 61, items 2, 3)
Item 2- poetry (copy, undated, staples removed, with post-it note, associated with opus 61, items 1, 3)
Item 3 – score (copy, undated, Associated with opus 61, items 1, 2)
Item 4 – card (Val Dickson (?), 12/15/1992, Associated with opus 61, item 5)
Item 5 – envelope (12/15/1992, Associated with opus 61, item 4)
Item 6 - Correspondence (Anthony Cornicello, 1/13/1993)
Item 7 - Correspondence (Arnold Broido, Theodore Presser Co., 2/24/1994)
Item 8 - Correspondence (Anna Maria Ungaretti, 3/20/1995, Regards use permission of poem, photocopy of this item in the contracts folder (box 22), associated with opus 61, item 9)
Item 9 – envelope (3/20/1995, Associated with opus 61, item 8)
Item 10 - Correspondence (draft, Roman Vlad, 4/7/1995, Associated reply is in the contracts folder, box 22)

Item 11 - Correspondence (Arnold Broido, Theodore Presser Co., 4/11/1995)

Item 12 - Correspondence (Daniel Dorff, Theodore Presser Co., Daniel Dorff, Theodore Presser Co., 6/7/1995)

Item 13 - Correspondence (draft, Professor Fiore, 1/23/1996)

Programs & Notes, 1993 - 1995

Item 14 – notes (addresses, undated)

Item 15 - notes (on measures, undated)

Item 16 - notes (alphanumeric code, undated)

Item 17 – text ("script for Moevs event", undated, staples removed)

Item 18 – invoice (Maria Cornicello, 2/3/1993)

Item 19 - notes (on measures, undated)

Item 20 – receipt (ASCAP title registration, 2/27/1993)

Item 21 – program announcement (Composers Guild of New Jersey, Inc, Noyes Museum, 7/18/1993)

Item 22 – invoice (Maria Cornicello, 4/19/1995)

Item 23 – notes (on measures, undated) Item 24 – notes (addresses, undated)

Opus 62 – Echo for Solo Guitar

Correspondence, 1991 - 1994

Item 1- Correspondence (Robert F. Allen, Jr., 3/18/1992)

Item 2- Correspondence (Jim, University of Washington, Seattle, 3/26/1992)

Item 3 - Correspondence (Tom Laughlin, 3/31/1992)

Item 4 - Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated)

Item 5 - Correspondence (Tom Laughlin, Composers Guild of New Jersey, circa August 1992)

Item 6 - Correspondence (Todd Seelye, Grinnell College, 8/31/1992)

Item 7 - Correspondence (Todd Seelye, Grinnell College, 11/23/1992)

Item 8 – score (copy, Changes for guitar solo, Elliott Carter, undated)

Item 9 - Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated, Associated with opus 62, item 10)

Item 10 – score (Associated with opus 62, item 9)

Item 11 - Correspondence (Todd Seelye, Grinnell College, 11/11/1991)

Item 12 - Correspondence (Robert Pollock, Composers Guild of New Jersey, 12/29/1991, Associated with opus 62, item 13)

Item 13 – text ("Bill Anderson's Guide to Guitar Writing", undated, includes musical examples, associated with opus 62, item 12)

Item 14 - Correspondence (Jim, 2/21/1991) Item 15 – Correspondence (Jim, 2/29/1992)

Item 16 – Correspondence (Daniel Dorff, Theodore Presser Co., 7/28/1994)

Programs & Notes, 1992

Item 17 - Program/Playbill (Greenwich House Music School, 12/17/1992)

Item 18 - text (Robert Moevs, "Complexity as a Compositional Determinant", March 1992)

Item 19 – text (Robert Moevs, "Complexity as a Compositional Determinant", March 1992)

Opus 63 – Musica da Camera III, Daphne

Correspondence, 1992, 1995

Item 1- Correspondence (draft, unattributed, undated)

Item 2- Correspondence (Linda Rapp, July 19, Associated with opus 63, item 3)

Item 3 – envelope (July 19, Associated with opus 63, item 2)

Item 4 - Correspondence (Frank Wigglesworth, 6/5/1992)

Item 5 - Correspondence (Ellie Armsby, Theodore Presser Co., 3/15/1995)

Item 6 - Correspondence (Daniel Dorff, Theodore Presser Co., 5/15/1995)

Item 7 - Correspondence (Arnold Broido, Theodore Presser Co., 1/23/1995)

Programs & Notes, 1992, 1995

Item 8 – notes (on locations, undated)

Item 9 – text (unattributed mythology on Daphne, undated)

Item 10 – text (Robert Moevs, schedule for week 3, undated)

Item 11 – directory (Chamber Music Conference and Composers' Forum of the East, 1992)

Item 12 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/12/1992)

Item 13 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/12/1992)

Item 14 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/12/1992)

Item 15 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/15/1992)

Item 16 - Program/Playbill (Chamber Music Conference and Composers' Forum of the East, 8/15/1992)

Item 17 – notes (on parts, 4/11/1995)

Item 18 – invoice (Composers Guild of New Jersey, Inc, circa April 1995)

Opus 64 – Pentachronon

Correspondence, 1994 - 1995

Item 1- Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated)

Item 2- Correspondence (Tom Laughlin, Composers Guild of New Jersey, undated, Associated with opus 64, item 3)

Item 3 – score ("second draft", Associated with opus 64, item 2)

Item 4 – card (Sam Dilworth-Leslie, 12/26/1994)

Item 5 - Correspondence (Ellie Armsby, Theodore Presser Co., 1/20/1995)

Item 6 - Correspondence (Wanda Maximilien, 1/12/1995, Associated with opus 64, item 7)

Item 7 – envelope (1/12/1995, Associated with opus 64, item 6)

Programs & Notes, 1994

Item 8 – notes (on corrections, undated)

Item 9 – notes (general, undated)

Item 10 – invoice (Composers Guild of New Jersey, Inc, undated)

Item 11 – program announcement (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994)

Item 12 - Program/Playbill (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994)

Item 13 - Program/Playbill (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994, staples removed, associated with opus 64, item 14)

Item 14 – program notes (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994 staples removed, associated with opus 64, item 13)

Item 15 - Program/Playbill (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994, staples removed, associated with opus 64, item 16)

Item 16 – program notes (Rutgers University, Samuel Dilworth-Leslie's 25th Anniversary at Rutgers, 3/22/1994, staples removed, associated with opus 64, item 15)

Opus 65 – Conun*drum

Correspondence, 1995

Item 1- Correspondence (Richard Moryl, Piccolo Spoleto, 5/4/1995, Associated with opus 65, items 2, 3)

Item 2- text (Edgar Allen Poe, "The Bells", undated, Associated with opus 65, items 1, 3)

Item 3 – text (James Joyce, "Nightpiece", undated, Associated with opus 65, items 1, 2)

Item 4 - Correspondence (Ellen Dressler Moryl, Piccolo Spoleto, 7/20/1995)

Item 5 – roster (Ives Center composers and performers, 6/17/1995, staples removed)

Programs & Notes, 1994 - 1995

Item 6 – advertisement (unattributed, circa November 1993)

Item 7 – program notes (undated)

Item 8 - Program/Playbill (American Academy in Rome, Music and Conversation with Academy Composers, April 23)

Item 9 - Program/Playbill (New Jersey Percussion Ensemble, 5/10/1994) Item 9 – program notes (10/30/1994)

Item 10 - Program/Playbill (Composers Guild of New Jersey, Inc, 1995)

Item 11 – program announcement (William Paterson College, 1/26/1995)

Item 12 – news clipping (Gaudeamus Information, January 1995)

Item 13 - Program/Playbill (Composers Guild of New Jersey, Inc, 3/19/1995)

Item 14 - Program/Playbill (Composers Guild of New Jersey, Inc, 3/19/1995)

Item 15 - Program/Playbill (Composers Guild of New Jersey, Inc, percussion ensemble, 4/23/1995)

Item 16 - Program/Playbill (Composers Guild of New Jersey, Inc, percussion ensemble, 4/23/1995)

Item 17 - Program/Playbill (Roman Weekend in New York, April 21)

Item 18 – schedule (Composers Guild of New Jersey, Inc, percussion ensemble, 5/9/1995)

Item 19 - Program/Playbill (Piccolo Spoleto, 6/17/1905)

Item 20 - Program/Playbill (Piccolo Spoleto, 6/17/1905)

Item 21 – notes (on measures, undated)

Item 22 – notes (on parts, undated)

Item 23 – notes (on players, undated)

Item 24 – notes (on layouts, undated)

Opus 66 – String Quartet No. 3

Correspondence, 1995 - 1996

Item 1- Correspondence (Daniel Dorff, Theodore Presser Co.,

Item 2- Correspondence (Peter Jarvis, 11/22/1995)

Item 3 – musical examples (R & S Engraving, undated)

Item 4 - Correspondence (Peter Jarvis, 12/15/1995)

Item 5 - Correspondence (Daniel Dorff, Theodore Presser Co., 2/29/1996)

Item 6 - Correspondence (Ron, undated)

Notes

Item 7 - notes (for Violin 1, undated)

Item 8 - notes (for Violin 12 undated)

Item 9 - notes (for Viola, undated)

Item 10 – notes (for Cello, undated)

Opus 67 – Rondo

Correspondence, 1996 - 2000

Item 1- Correspondence (Sam Dilworth-Leslie, 4/9/1996, paper is torn)

Item 2- Correspondence (Sam Dilworth-Leslie, 5/29/1996)

Item 3 - Correspondence (Daniel Dorff, Theodore Presser Co., 7/23/1996)

Item 4 - Correspondence (Daniel Dorff, Theodore Presser Co., 12/16/1997)

Item 5 - Correspondence (Daniel Dorff, Theodore Presser Co., 8/13/1998)

Item 6 - Correspondence (Bernard Brossollet, Durand, Amphion, Eschig, Editions Musicales, in French, contains photocopy of original document (page 3). The original is housed in Box 20 with Saraband (opus 55) Correspondence.)

Item 7 – invoice (Peter Jarvis, 2/8/1999)

Item 8 - invoice (Peter Jarvis, 2/13/1996)

Item 9 - Correspondence (Daniel Dorff, Theodore Presser Co., 1/21/1999)

Item 10 - invoice (Peter Jarvis, 2/8/1999)

Item 11 - invoice (Peter Jarvis, 2/13/1996)

Item 12 - Correspondence (Daniel Dorff, Theodore Presser Co., 1/21/1999)

Item 13 - Correspondence (Peter Jarvis, Composers Guild of New Jersey, 8/9/1999, Associated with opus 67, items 14-17)

Item 14 - Program/Playbill (Atherton Performing Arts Studio (Hawaii), 11/20/1998, Associated with opus 67, items 13, 15-17)

Item 15 - Program/Playbill (William Paterson University, 2/8/1999, Associated with opus 67, items 13, 14, 16, 17)

Item 16 - Program/Playbill (Ruth Hyman Jewish Community Center, Music of Jewish Composers, 5/16/1998?, Associated with opus 67, items 13-15, 17)

Item 17 - Program/Playbill (International Exchange Music Festival Between Composers Guild of New Jersey and Veritas Musicae, 11/23/1998, in Japanese. Associated with opus 67, items 13-16)

Notes & Reviews, 1996 - 1999

Item 18 - notes (on measures, 1/18/1996)

Item 19 - notes (on corrections, undated, Associated with opus 67, item 20)

Item 20 - invoice (Peter Jarvis, 1/24/1996, Associated with opus 67, item 19)

Item 21 – flyer (Harvard Club of Princeton, circa August 1998)

Item 22 – news clipping (copy, American Music Teacher, August/September 1999)

Item 23 – notes (Theodore Presser Co., October 1999, Associated with opus 67, item 24)

Item 24 – news clipping (copy, Clavier, October 1999, Associated with opus 67, item 23)

Item 25 – notes (Theodore Presser Co., November 1999, Associated with opus 67, item 26)

Item 26 – news clipping (copy, Music Teacher, November 1999, Associated with opus 67, item 25)

Opus 68 – Musica da Camera IV

Correspondence, 1997

Item 1 – Correspondence (Daniel Dorff, Theodore Presser Co., 5/5/1997)

Opus 69 – The Ballad of Angel Lynn

Correspondence, 1998, 2000

Item 1- card (Lynn Falk, 4/1/1998, card has attached color photograph, approx 5 x 7, associated with opus 69, item 2)

Item 2- envelope (4/1/1998, Associated with opus 69, item 1)

Item 3 - Correspondence (Daniel Dorff, Theodore Presser Co., 6/3/1998)

Item 4 - Correspondence (Russell Smith, 6/8/1998)

Item 5 - invoice (Peter Jarvis, 6/21/1998)

Item 6 - Correspondence (Daniel Dorff, Theodore Presser Co., 8/27/1998)

Item 7 - Correspondence (Daniel Dorff, Theodore Presser Co., 4/7/2000, Associated with opus 69, item 8)

Item 8 – score (February 1998, Associated with opus 69, item 7)

Item 9 - invoice (Peter Jarvis, January 1998)

Item 10 - invoice (Peter Jarvis, February 1998) Item 11 - invoice (Peter Jarvis, March 1998)

Opus 71 – Musica da Camera V

Correspondence, 1970, 2000 - 2001

Item 1- card (Kendall, undated)

Item 2- postcard (Irene (?), 8/28/1970)

Item 3 - Correspondence (Bruce Duffie, WNIB/WNIZ classical 97, undated, Associated with opus 70, items 4 – 6)

Item 4 - news clipping (New York Times, 1/31/2001, Associated with opus 70, items 3, 5, 6)

Item 5 - news clipping (copy, WNIB/WNIZ Guide, November 1994, Associated with opus 70, items 3, 4, 6)

Item 6 - news clipping (copy, Chicago Sun Times, 11/30/2000, Associated with opus 70, items 3 – 5)

Item 7 - Correspondence (Kendall and Debbie Kennison, undated, Associated with opus 70, item 8)

Item 8 – envelope (undated, Associated with opus 70, item 7)

Programs & Notes, 1999 - 2001

Item 9 – notes (on parts, undated)

Item 10 - Program/Playbill (Goucher College, 4/7/1999)

Item 11 - Program/Playbill (Goucher College, 2/9/2000, Associated with opus 70, items 12 – 14)

Item 12 – insert (program, Goucher College, 2/8/2000, Associated with opus 70, items 11, 13, 14)

Item 13 - insert ("Texts and Translations, Six Songs on Poems by Ungaretti", 2/9/2000, Associated with opus 70, items 11, 12, 14)

Item 14 - insert (program announcement, February 8 and 9, 2000, Associated with opus 70, items 11– 13)

Item 15 - Program/Playbill (Goucher College, 2/9/2000, Associated with opus 70, items 16 – 18)

Item 16 - insert (program, Goucher College, 2/8/2000, Associated with opus 70, items 15, 17, 18)

Item 17 - insert ("Texts and Translations, Six Songs on Poems by Ungaretti", 2/9/2000, Associated with opus 70, items 15, 16, 18)

Item 18 - insert (program announcement, February 8 and 9, 2000, Associated with opus 70, items 15– 17)

Item 19 – news clipping (WNIB/WNIZ Guide, December 2000)

UNK - Adagio for Vibraphone Solo

Correspondence, 1998

Item 1- notes (on measures, undated)

Item 2- Correspondence (Peter Jarvis, 5/15/1998)

Item 3 - Correspondence (Peter Jarvis, 5/15/1998)

Item 4 – Correspondence (Peter Jarvis, 5/15/1998)

UNK - Rapsodia

Programs and reviews, 1977

Item 1- Program/Playbill (Rutgers University, Carnegie Hall, 4/28/1977, staples removed, associated with opus UNK Rapsodia, item 2)

Item 2- insert (Rutgers University, Carnegie Hall, Spring 1977, Associated with opus UNK Rapsodia, item 1)

Item 3 - news clipping (copy, New York Times, 4/30/1977)

Box 20B

Misc.

Item 1- text (Jaufre Rudel, undated, in French)

Item 2- score (copy, ordinarium missae, undated)

Item 3 –score (copy, On the Banks of the Old Raritan, undated)

Publications, 1954, 1958

Item 1- Journal (La Rassegna Musicale, No. 4, October-December, 1954)

Item 2- Annual Report (The Ford Foundation, 1958)

Publications, 1963, 1967, 1975, 1977, 1991

Item 3 – Magazine (Musical America, June 1963)

Item 4 - Magazine (Musical America, June 1963)

Item 5 – newsletter (The Rutgers Newsletter, 10/6/1967)

Item 6 - Magazine (Smithsonian, September 1975)

Item 7 - Magazine (Rutgers Alumni Magazine, February 1977)

Item 8 - Magazine (Dutchess, Mya/June 1991)

Correspondence, Misc., undated, 1952-1957

Item 1- Correspondence (Nicolas Roussakis, undated)

Item 2- Correspondence (Miss Cheng, paper cutouts, undated)

Item 3 - Correspondence (Ron Surnk (?), undated)

Item 4 - Correspondence (Ted Lyman, undated)

Item 5 - Correspondence (Maristella de Panizza Lorch, The Italian Academy For Advanced Studies in America, December 9)

Item 6 - Correspondence (Mary T. Williams, American Academy in Rome, 2/21/1952, includes news release, associated with item 7 of this series)

Item 7 - Correspondence (copy, Mary T. Williams, American Academy in Rome, 2/25/1952, associated with item 6 of this series)

Item 8 - Correspondence (Janet, Harvard University, September 29, includes program announcement, associated with item 9 of this series)

Item 9 - Correspondence (copy, David, 10/2/1953, associated with item 8 of this series)

Item 10 - Correspondence (Mary T. Williams, American Academy in Rome, 1/4/1956)

Item 11 - Correspondence (Virgil Thomson, National Institute of Arts and Letters, 3/29/1956, includes grant award, associated with item 12 of this series)

Item 12 - Correspondence (copy, Virgil Thomson, National Institute of Arts and Letters, 4/5/1956, associated with item 11 of this series)

Item 13 - Correspondence (Carol Truax, American Composers Alliance, 7/26/1956, staple removed, associated with item 14 of this series)

Item 14 - Correspondence (copy, Carol Truax, American Composers Alliance, 8/6/1956, staple removed, associated with item 13 of this series)

Item 15 - Correspondence (Father Frank J. Guentner, Sr., 1/17/1956, associated with item 16 of this series)

Item 16 - Correspondence (Father Frank J. Guentner, Sr., 2/13/1957, associated with item 15 of this series)

Correspondence, Misc., 1960-1969

Item 17 - Correspondence (copy, Vernon Duke, 5/4/1960)

Item 18 - Correspondence (Gus Fischer, Boston Musicians' Association, 7/6/1960)

Item 19 - Correspondence (Luther Noss, Yale University, 4/14/1961, associated with item 20 of this series)

Item 20 - Correspondence (Frank B. Brown, American Academy in Rome ; Luther Noss, Yale University, 3/9/1961, associated with item 19 of this series)

Item 21 – Correspondence (McGeorge Bundy, The White House, 11/27/1961)

Item 22 – Correspondence (copy, David G. Hughes, 1/30/1962, includes list of address to which letter and CV were sent and when)

Item 23 – Correspondence (Mark Schubart, Julliard School of Music, David G. Hughes, Harvard University, 3/7/1962)

Item 24 – Correspondence (Claudio Spies, American Society of University Composers, 10/26/1965)

Item 25 – Correspondence (H.G. Owen, Rutgers University, 4/2/1964, associated with items 26, 27, 28 of this series)

Item 26 – Correspondence (H.G. Owen, Rutgers University, 6/11/1964, associated with items 25, 27, 28 of this series)

Item 27 – Correspondence (Mason Gross, Rutgers University, 6/18/1964, associated with items 25, 26, 28 of this series)

Item 28 – Correspondence (copy, H.G. Owen, Rutgers University, 6/18/1964, associated with items 25, 26, 27 of this series)

Item 29 – Correspondence (Farid Allmermerdi (?), 10/16/1965)

Item 30 – Correspondence (Paul Zukofsky, Perspectives of New Music, undated, associated with item 31 of this series)

Item 31 – Correspondence (copy, Paul Zukofsky, Perspectives of New Music, 1/26/1966, associated with item 30 of this series)

Item 32 – Correspondence (Charles E. Gilbert, Swathmore College, 11/7/1966, staple removed, associated with item 33 of this series)

Item 33 – Correspondence (copy, Charles E. Gilbert, Swathmore College, 11/22/1966, staple removed, associated with item 32 of this series)

Item 34 – Correspondence (copy, American Society of Composers, Authors and Publishers (ASCAP), 4/11/1967)

Item 35 – Correspondence (Rudolf Nissim, American Society of Composers, Authors and Publishers (ASCAP), 5/24/1967, includes lists of members and operational structure outline)

Item 36 – Correspondence (Mom, 10/15/1967, includes news clipping and remembrance card)

Item 37 – Correspondence (Mason Gross, Rutgers University, 10/17/1967)

Item 38 – Correspondence (Howard Klein, The Rockefeller Foundation, 1/23/1968, associated with item 39 of this series)

Item 39 – Correspondence (copy, Howard Klein, The Rockefeller Foundation, 1/22/1968, associated with item 38 of this series)

Item 40 – Correspondence (Homer Hathaway, 8/5/1968)

Item 41 – Correspondence (Mason Gross, Rutgers University, 11/13/1969)

Correspondence, Misc., 1970-1989

Item 42 – Correspondence (Judith R. Kipnis, E.P. Dutton and Co., Inc, 3/4/1970, associated with item 43 of this series)

Item 43 – Correspondence (copy, Judith R. Kipnis, E.P. Dutton and Co., Inc, 3/9/1970, associated with item 42 of this series)

Item 44 – Correspondence (Paul Williams, HI-FI Newsletter, June 1970) I

Item 45 – Correspondence (Mom, 5/21/1973)

- Item 46 – Correspondence (Tom, Rutgers University, 4/15/1975)
- Item 47 – Correspondence (Stephen, Fassett Recording Studio, 2/27/1977)
- Item 48 – Correspondence (Chris Hatch, Columbia University, 6/20/1977)
- Item 49 – Correspondence (Eleanor Raposo, 5/9/1979)
- Item 50 – Correspondence (Edward Jablonski, 3/12/1980, associated with items 51, 52 of this series)
- Item 51 – Correspondence (David Ewen, 3/27/1979, staple removed, associated with items 50, 52 of this series)
- Item 52 – Correspondence (David Ewen, 1/19/1980, includes draft biography and questions, associated with items 50, 51 of this series)
- Item 53 – Correspondence (Neil Butterworth, The White House (Scotland), July 1980)
- Item 54 – Correspondence (Tom B. Richner, 4/15/1981)
- Item 55 – Correspondence (Joelle Wallach, 2/15/1984)
- Item 56 – Correspondence (Suzanne Head, American Academy in Rome, 10/5/1984)
- Item 57 – Correspondence (Howard Pollack, Cornell University, 11/1/1984, staple removed, associated with item 58 of this series)
- Item 58 – Correspondence (copy, Howard Pollack, Cornell University, 1/12/1985, staple removed, associated with item 57 of this series)
- Item 59 – Correspondence (Vaclav Skypala, 11/29/1984)
- Item 60 – Correspondence (John, 3/15/1986)
- Item 61 - Correspondence (George Nugent, 6/27/1985)
- Item 62 – Correspondence (Susan, 12/2/1985)
- Item 63 – Correspondence (unattributed, circa 1986, composition file numbers)
- Item 64 – Correspondence (Jeffrey Hass, 2/27/1987)
- Item 65 – Correspondence (Vaclav Skypala, 12/2/1987)
- Item 66 – Correspondence (Ed Nash, The Special Collection, 3/13/1989, includes program announcement)
- Item 67 – Correspondence (Thomas L. Green, The Special Collection, 5/17/1989)
- Item 68 – Correspondence (Dennis K. McIntire, Baker's Biographical Dictionary of Musicians, 5/21/1989)

Correspondence, Misc., 1990-1997, 2001

Item 69 – Correspondence (Wanda Maximilien, 1/3/1990)

Item 70 – Correspondence (copy, Nicholas Slominsky, 11/15/1990)

Item 71 – Correspondence (Wanda Maximilien, 10/9/1990, staple removed) as its own category, Correspondence, Misc., 1990-1997, but it seemed unnecessary to separate it)

Item 73 – Correspondence (Adele Chatfield-Taylor, American Academy in Rome, 1/7/1991, associated with item 74 of this series, includes, fellowship evaluation)

Item 74 – newsletter (Theodore Presser Company, September 1990, associated with item 73 of this series)

Item 75 – Correspondence (Frances Richard, American Society of Composers, Authors and Publishers (ASCAP), 11/1/1990)

Item 76 – Correspondence (James C. Scott, Rutgers University, 2/18/1991)

Item 77 – Correspondence (Marilyn F. Somville, Rutgers University, 9/4/1991)

Item 78 – Correspondence (Howard Pollack, University of Houston, 9/27/1991)

Item 79 – Correspondence (Reinhold Brinkmann, Harvard University, 12/9/1991, includes comments regarding Tillman Merritt)

Item 80 – newsletter (Society of Fellows Newsletter, Summer 1991)

Item 81 – newsletter (The Ghost, the WHRB Alumni Publication, Summer 1991)

Item 82 - newsletter (Rendezvous '42, 50th Reunion of the Harvard Class of 1942, September 1991, staple removed)

Item 83 - Correspondence (Frances Richard, American Society of Composers, Authors and Publishers (ASCAP), 6/2/1992)

Item 84 - Correspondence (Adele Chatfield-Taylor, Benjamin G. Kohl, American Academy in Rome, 8/3/1992)

Item 85 - Correspondence (Howard Pollack, University of Houston, 8/19/1992, includes book announcement)

Item 86 - Correspondence (Pat Bartolomeo, Greenwich House Music School, 8/27/1992)

Item 87 - Correspondence (Frank Wigglesworth, Greenwich House Music School, 1/14/1992) Item 88 - Correspondence (George, Syracuse University, 12/11/1992)

Item 89 - Correspondence (Kenneth C. Sherer, Mayor, Township of Hillsborough, NJ, 1/13/1994)

Item 90 - Correspondence (Adele Chatfield-Taylor, American Academy in Rome, 5/25/1995, includes

4 program announcements)

Item 91 - Correspondence (Kendall Kennison, 10/9/1995)

Item 92 - Correspondence (Neil L. Rudenstine, Harvard University, 11/29/1995)

Item 93 - Correspondence (Carlton Wilkinson, Composers Guild of New Jersey, 1/14/1997) Item 94 – Correspondence (Adele Chatfield-Taylor, American Academy in Rome, 10/10/2001)

Correspondence, Copland, A.

Item 95 - Correspondence (Aaron Copland, January 1971)

Correspondence, Piston, W.

Item 96 - Correspondence (Walter Piston, April 18)

Correspondence, Boros, J.

Item 97 - Correspondence (James Boros, undated)

Item 98 - Correspondence (James Boros, undated)

Item 99 - Correspondence (James Boros, December 1985)

Item 100 - Correspondence (James Boros, December 1988)

Item 101 - Correspondence (James Boros, 4/8/1989)

Item 102 - Correspondence (James Boros, 4/16/1989)

Item 103 - Correspondence (James Boros, 8/7/1989)

Item 104 - Correspondence (James Boros, 9/5/1989)

Item 105 - Correspondence (James Boros, 10/30/1989)

Item 106 - Correspondence (James Boros, 12/15/1990)

Item 107 - Correspondence (James Boros, 5/2/1991)

Item 108 - Correspondence (James Boros, 7/1/1991)

Item 109 - Correspondence (James Boros, 9/1/1991, with handwritten notes)

Item 110 - Correspondence (James Boros, 1/8/1992)

Correspondence, Boulanger, N

Item 111 - Correspondence (Emmanuel Bondeville, Reunion Des Theatres Lyriques Nationaux, 3/4/1961)

Item 112 - Correspondence (Nadia Boulanger, 1961)

Item 113 - Correspondence (Nadia Boulanger, 1/26/1963)

Item 114 – invitation (Prince and Princess of Monaco, 9/30/1967, with envelope)

Item 115 – Correspondence (John Vinton, E.P. Dutton and Co., Inc, 11/5/1970)

Item 116 – Correspondence (Nadia Boulanger, 11/5/1970)

Item 117 – Correspondence (Nadia Boulanger, 11/26/1974)

Item 118 – interview questions and answers (Ellen Rosand, 2/27/1980, answers from 19th Century Music, v III (3), March 1980. Photocopies of text made December 2007 - original text was not included in archive and are included here to aid research.)

Correspondence, Moevs, R.

Item 119 – Correspondence (copy, Robert Moevs, 1938, Transcribed letters home, unknown transcriber)

Item 120 – Correspondence (copy, Robert Moevs, 5/5/1980, staple removed)

Correspondence, Leavitt, M

Item 121 – Correspondence (Michael Leavitt, undated, Misc. notes and business card)

Box 21

Notebook 1

Item 1- childhood composition book (undated)

Notebook 2

Item 2- composition book (undated)

Item 3 - composition book (undated)

Item 4 - composition book (undated)

Notebook 3

Item 5 – score (handwritten, page dated 6/5/36)

Notebook 4

Item 6 - composition book (First movement, beginning, 1941)

Item 7 - composition book (undated, 1)

Item 8 - composition book (undated, 2)

Notebook 5

Item 9 - composition book (undated, 3)

Item 10 - composition book (undated, 4)

Item 11 - composition book (undated, 5)

Notebook 6

Item 12 – notebook (undated)

Item 13 - notebook(undated)

Notebook 7

Item 14 - notebook(undated)

Item 15 – notebook(undated)

Programs, Misc. (Moevs as Performer), 1968-1977

Item 1- Program/Playbill (Rutgers University, undated)

Item 2- Program/Playbill (Rutgers University, 11/26/1968)

Item 3 - Program/Playbill (Rutgers University, 10/21/1969)

Item 4 - Program/Playbill (Rutgers University, 11/31/1971)

Item 5 - Program/Playbill (Rutgers University, 3/31/1975)

Item 6 - Program/Playbill (Rutgers University, 3/31/1975)

Item 7 - Program/Playbill (Rutgers University, 11/18/1975)

Item 8 - Program/Playbill (Rutgers University, 11/18/1975)

Item 9 - Program/Playbill (Rutgers University, Chopin Festival, 1977)

Item 10 - Program/Playbill (Rutgers University, Chopin Festival, 1977, with inserts, staples removed, each piece stamped with a number)

Programs, Misc. 1956-1985

Item 1- Program/Playbill (Rutgers University, undated)

Item 2- Program/Playbill (American Academy of Arts and Letters and the National Institute of Arts and Letters, 5/23/1956, with insert, staples removed)

Item 3 - Program/Playbill (American Academy of Arts and Letters and the National Institute of Arts and Letters, 5/23/1956, with 2 inserts, staples removed)

Item 4 - Program/Playbill (American Academy of Arts and Letters and the National Institute of Arts and Letters, 5/23/1956, with 3 inserts including art exhibition program, staples removed)

Item 5 - Program/Playbill (Orchestra Sinfonica Siciliana, 5/30/1961, staples removed)

Item 6 - Program/Playbill (Room 117, 12/5/1968, (Christian Moevs school play))

Item 7 - Program/Playbill (John F. Kennedy Center for the Performing Arts, November 1974, staples removed)

Item 8 - Program/Playbill (New York Philharmonic 10,000th Concert, 3/7/1982, with insert)

Item 9 - Program/Playbill (Ville De Saint-Germain-en-Laye, 1983-1984, staples removed)

Item 10 – Yearbook (Sigma Alpha Iota, Central New Jersey Alumnae Chapter, 1983-1984)

Item 11 – Program/Playbill (Rutgers University, 4/13/1985)

Box 22

Opus 12 – Pan: Music for Solo Flute

Contracts, 1973

No item # - Publication Agreement (Piedmont Music Company, Inc, 7/6/1973)

Opus 16 – Three Symphonic Pieces

Contracts, 1985

Item 1- Correspondence (Suzanne Hagadorn, Theodore Presser Co., 3/22/1985)

Item 2- Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)

Item 3 - Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)

Item 4 - Rental Agreement (Theodore Presser Co., 3/22/1985, with rider)

Opus 17 - The Past Revisited: Three Pieces for Solo Violin

Contracts, 1983

Item 1 – Correspondence (Jean Nadel, Hudson Bay Music Company, 4/18/1983)

Item 2 – Transfer Rights (Piedmont Music Company, Inc, 4/18/1983)

Opus 19 – Attis

Contracts

Item 1 – Commission agreement (Boston Symphony Orchestra, American Music Center, Inc., undated)

Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra

Contracts, 1969, 1978

Item 1- business card (Ricordi, undated, in Italian)

Item 2- Publication Agreement (Piedmont Music Company, Inc, 4/9/1969)

Item 3 - Correspondence (copy, Bernard Kalban, Edward B. Marks Music Corporation, 2/8/1978)

Item 4 - Correspondence (Teresita Beretta, G. Ricordi & C., 6/6/1978)

Item 5 - Transfer Rights (G. Ricordi & C., 5/11/1978, in Italian)

Opus 25 - Et Nunc, Reges

Contracts, 1963

No item # - Publication Agreement (E.C. Schirmer Music Company, 3/21/1963)

Opus 33 - A Brief Mass (Mass for the Young)

Contracts, 1969

No item # - Publication Agreement (Piedmont Music Company, Inc, 1/27/1969)

Opus 35 – Time

Contracts, 1974

No item # - Publication Agreement (Piedmont Music Company, Inc, 4/3/1973)

Opus 36 - Heptachronon

Contracts, 1974

No item # - Publication Agreement (Piedmont Music Company, Inc, 4/3/1974)

Opus 37 - B-A-C-H es ist Genug

Contracts, 1971, 1972

Item 1- Correspondence (H. Willard Gray, Belwin Mills Publishing Corp., 11/8/1971) Item

2- Correspondence (H. Willard Gray, Belwin Mills Publishing Corp., 11/10/1971) Item 3 -

Correspondence (H. Willard Gray, Belwin Mills Publishing Corp., 3/14/1972)

Item 4 – Royalty Agreement (Belwin-Mills Publishing Corp., 3/14/1972, staples removed, cover sheet retained)

Item 5 - Correspondence (Theodore Presser Co., 11/2/1987)

Opus 38 – Paths and Ways

Contracts, 1972

No item # - Composer Contract (Dorn Publications, 10/6/1972)

Opus 39 – Phoenix

Contracts, 1971

No item # - Publication Agreement (Piedmont Music Company, Inc, 11/11/1971)

Opus 40 - Musica da Camera II

Contracts, 1974

No item # - Publication Agreement (Piedmont Music Company, Inc, 4/3/1974)

Opus 43 - Ludi Praeteriti: Games of the Past

Contracts, 1977

No item # - Publication Agreement (Piedmont Music Company, Inc, 8/29/1977)

Opus 45 - Una Collana Musicale

Contracts, 1979 - 1981

Item 1- License to use copyrighted material (Composers Recordings, Inc, 4/8/1979)

Item 2- Copyright Registration (United States Copyright Office, 5/8/1979)

Item 3 - Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 4 - Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 5 - Publication Agreement (Theodore Presser Co., 3/5/1981)

Opus 46 – Epigram

Contracts, 1981

No Item # - Publication Agreement (Theodore Presser Co., 5/14/1981)

Opus 47 – Crystals

Item 1- Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 2- Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 3 - Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 4 - Correspondence (Theodore Presser Co., 11/2/1987)

Opus 48 - Prometheus: Music for Small Orchestra I

Contracts, 1984

No Item # - Rental Agreement (Theodore Presser Co., 3/8/1984, with rider)

Opus 49 - Trio for Violin, Cello and Piano

Contracts, 1981

Item 1- Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 2- Publication Agreement (Theodore Presser Co., 3/5/1981)

Item 3 - Publication Agreement (Theodore Presser Co., 3/5/1981)

Opus 50 - Postlude for Organ

Contracts, 1984

No Item # - Publication Agreement (Theodore Presser Co., 3/8/1984, with rider)

Opus 51 - Three Pieces for Violin and Piano

Contracts, 1983

No Item # - Publication Agreement (Theodore Presser Co., 1/18/1983, with rider)

Opus 52 - Pandora: Music for Small Orchestra II

Contracts, 1984

No Item # - Rental Agreement (Theodore Presser Co., 3/8/1984, with rider)

Opus 54 - Symphonic Piece No. 6

Contracts, 1985, 1996

Item 1- Rental Agreement (Theodore Presser Co., 1/29/1985, with rider)

Item 2-Rental Agreement (Theodore Presser Co., 10/14/1996)

Opus 55 - Saraband

Contracts, 1987

No Item # - Rental Agreement (Theodore Presser Co., 1/2/1987)

Opus 56 - Woodwind Quintet

Contracts, 1988

No Item # - Rental Agreement (Theodore Presser Co., 8/1/1988)

Opus 59 - String Quartet No. 2

Contracts, 1991

No Item # - Rental Agreement (Theodore Presser Co., 4/16/1991)

Opus 60 - Two Songs from Sappho

Contracts, 1995

No Item # - Rental Agreement (Theodore Presser Co., 8/2/1995)

Opus 61 - Six Songs on Poems by Ungaretti

Contracts, 1993 - 1995

Item 1- Correspondence (Roman Vlad, 1/28/1995)

Item 2-Correspondence (Roman Vlad, 2/22/1995)

Item 3 -Correspondence (Societa Italiana Degli Autori Ed Editori (S.I.A.E), 2/22/1995)

Item 4 - Correspondence (Societa Italiana Degli Autori Ed Editori (S.I.A.E), 2/22/1995)

Item 5 - envelope (2/22/1995)

Item 6 - Correspondence (Sandy Auriti, 3/2/1993)

Item 7 - Correspondence (Anna Maria Ungaretti, 3/20/1995)

Item 8 - Publication Agreement (Theodore Presser Co., 6/5/1995)

Item 9 - Title Registration (American Society of Composer, Authors and Publishers (ASCAP), 10/4/1995)

Opus 62 - Echo

Contracts, 1993

Item 1- Correspondence (Nancy Spencer, Theodore Presser Co., 3/22/1993)

Item 2- Correspondence (Nancy Spencer, Theodore Presser Co., 4/20/1993)

Item 3 -Publication Agreement (Theodore Presser Co., 4/20/1993)

Opus 63 - Musica da Camera III, Daphne

Contracts, 1995

No Item # - Publication Agreement (Theodore Presser Co., 5/11/1995)

Opus 64 - Pentachronon

Contracts, 1995

No Item # - Publication Agreement (Theodore Presser Co., 1/19/1995)

Opus 65 – Conun-drum

Contracts, 1996

Item 1-Publication Agreement (Theodore Presser Co., 2/28/1996)

Item 2- Title Registration (American Society of Composer, Authors and Publishers (ASCAP), 10/4/1996)

Opus 66 - String Quartet No. 3

Contracts, 1996

No Item # - Publication Agreement (Theodore Presser Co., 2/28/1996)

Opus 67 - Rondo

Contracts, 1996

Item 1- business card (Theodore Presser Co.)

Item 2- Publication Agreement (Theodore Presser Co., 7/23/1996)

Opus 68 - Musica da Camera IV

Contracts, 1997

No Item # - Publication Agreement (Theodore Presser Co., 5/1/1997)

Opus 69 - The Ballad of Angel Lynn

Contracts, 1998

Item 1 - Correspondence (Russell Smith, 6/8/1998)

Item 2 - Publication Agreement (Theodore Presser Co., 8/19/1998)

Opus 71 - Musica da Camera V

Contracts, 2001

No Item # - Publication Agreement (Theodore Presser Co., 1/19/2001)

Other Misc. Items

Contracts, 1967, 1995

Item 1- Membership Agreement (American Society of Composer, Authors and Publishers (ASCAP), 3/1/1967)

Item 2- Membership Agreement (American Society of Composer, Authors and Publishers (ASCAP), 5/22/1995)

Contracts, 1992

Item 1- Performance Agreement (Greenwich House Music School, 5/22/1992)

Item 2- Correspondence (Pat Bartolomeo, Greenwich House Music School, 3/17/1992)

Box 23

Journals

Item 1- The Musical Quarterly, Vol. LXI, No. 1 (January 1975)

Item 2- The Musical Quarterly, Vol. LXI, No. 1 (January 1975)

Item 3 -The Musical Quarterly, Vol. LIX, No. 1 (January 1973)

Item 4 - The Musical Quarterly, Vol. LVIII, No. 2 (April 1972)

Item 5 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)

Item 6 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)

Item 7 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)

Item 8 - College Music Symposium: Journal of the College Music Society, Vol. 6 (Fall 1996)

Box 24

Composers Guild of New Jersey Series

Item 1- score (published, Thoughts - Movement I, Mark Kirk, 1991, based upon Una Collana Musicale)

Item 2- Program/Playbill (Composers Guild of New Jersey, 1998-99, spiral binding removed)

Item 3 -score (published, Peter Jarvis, 1999, Timpani Solo)

Item 4 - score (published, Peter Jarvis, 1998, Vibraphone Solo)

Item 5 - essays (Thoughts - A Collection of Essays, 1999)

Published Journals

Item 1-Journal (Perspectives of New Music, Fall-Winter 1969)

Item 2-Journal (Perspectives of New Music, 1971)

Item 3 -Journal (The Musical Quarterly, Vol. LXII, No. 2, April 1976)

Review: The Harmonic Organization of "The Rite of Spring" by Allen Forte

- Item 4 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 5 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 6 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 7 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 8 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 9 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 10 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 11 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 12 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)
- Item 13 - Article (Journal of Music Theory, Vol. 24, No. 1, Spring 1980)

The Systematic Chromaticism of Robert Moevs, by James Boros

- Item 14 - Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 15 - Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 16 - Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 17 - Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 18 - Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 19 - Article (copy, Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 20 - Article (copy, Perspectives of New Music, Vol. 28, No. 1, Winter 1990)

A Conversation with Robert Moevs, by James Boros

- Item 21 – Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 22 –Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 23 –Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 24 –Article (Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 25 –Article (copy, Perspectives of New Music, Vol. 28, No. 1, Winter 1990)
- Item 26 –Article (copy, Perspectives of New Music, Vol. 28, No. 1, Winter 1990)

Memo to Student Composers

Item 27 – Memo (to student composers, 5/15/1991, may be associated with item 28 (RU Homage to Stravinsky))

Item 28 – poster (Rutgers University, Homage to Igor Stravinsky, circa 1960s, may be associated with item 27 (Memo to student composers))

Harvard composers

Item 29 – chapter (draft, Harvard Composers: Walter Piston and his students, from Elliott Carter to Frederic Rzewski, circa 1992, Music with New Perspectives: Robert Moevs, Karl Kohn, Claudio Spies, Peter Westergaard, and John Macivor Perkins; with copy of Moevs' comments)

The Evolution of Robert Moevs' Compositional Methodology

Item 30 –Article (copy, American Music, Winter 1990, The Evolution of Robert Moevs's Compositional Methodology, by James Boros)

Box 25

Words and Music: The Composer's View A Medley of Problems and Solutions Compiled in Honor of G. Wallace Woodworth, by Sundry Hands, Edited by Laurence Berman

(41 Copies)

Box 26

Opus 12 - Pan - Music for Solo Flute

Item 1- score (handwritten)

Item 2- score (printed, unpublished)

Item 3 - score (printed, unpublished)

Item 4 - score (printed, unpublished)

Item 5 - score (copy)

Opus 39 - Phoenix

Item 1- score (published)

Item 2- score (published)

Item 3 - score (published)

Item 4 - score (published)

Item 5 - score (copy)

Opus 48 - Prometheus: Music for Small Orchestra

Item 1-score (handwritten)

Item 2-score (copy)

Opus 52 - Pandora: Music for Small Orchestra II

Item 1- score (handwritten)

Item 2- score (copy)

Item 3 - print master (on Instrumentation)

Opus 53 - Symphonic Piece No 5

Item 1- score (handwritten)

Item 2- score (printed, unpublished) - Flute 1

Item 3 - score (printed, unpublished) - Flute 2

Item 4 - score (printed, unpublished) - Piccolo, Flute 3

Item 5 - score (printed, unpublished) - Oboe 1

Item 6 - score (printed, unpublished) - Oboe 2

Item 7 - score (printed, unpublished) - English Horn

Item 8 - score (printed, unpublished) - Clarinet in A 1

Item 9 - score (printed, unpublished) - Clarinet in A 2

Item 10 - score (printed, unpublished) - Bass Clarinet

Item 11 - score (printed, unpublished) - Bassoon 1

Item 12 - score (printed, unpublished) - Bassoon 2

Item 13 - score (printed, unpublished) - Contrabassoon

Item 14 - score (printed, unpublished) - Horn in F 1

Item 15 - score (printed, unpublished) - Horn in F 2

Item 16 - score (printed, unpublished) - Horn in F 3

Item 17 - score (printed, unpublished) - Horn in F 4

Item 18 - score (printed, unpublished) - Trumpet in Bb 1

Item 19 - score (printed, unpublished) - Trumpet in Bb 2
Item 20 - score (printed, unpublished) - Trumpet in Bb 3
Item 21 – score (printed, unpublished) - Trombone 1
Item 22 –score (printed, unpublished) - Trombone 2
Item 23 – score (printed, unpublished) - Bass Trombone
Item 24 – score (printed, unpublished) - Tuba
Item 25 – score (printed, unpublished) - Timpani
Item 26 – score (printed, unpublished) - Percussion
Item 27 – score (printed, unpublished) - Violin 1
Item 28 – score (printed, unpublished) - Violin 2
Item 29 – score (printed, unpublished) - Viola
Item 30 – score (printed, unpublished) - Violoncello
Item 31 – score (printed, unpublished) - Contrabass

Opus 54 - Symphonic Piece No 6

Item 1- score (handwritten)
Item 2- score (copy)
Item 3 - score (printed, unpublished) - Flute 1
Item 4 - score (printed, unpublished) - Flute 2
Item 5 - score (printed, unpublished) - Piccolo, Flute 3
Item 6 - score (printed, unpublished) - Oboe 1
Item 7 - score (printed, unpublished) - Oboe 2
Item 8 - score (printed, unpublished) - English Horn
Item 9 - score (printed, unpublished) - Clarinet in A 1
Item 10 - score (printed, unpublished) - Clarinet in A 2
Item 11 - score (printed, unpublished) - Bass Clarinet
Item 12 - score (printed, unpublished) - Bassoon 1
Item 13 - score (printed, unpublished) - Bassoon 2
Item 14 - score (printed, unpublished) - Contrabassoon

Item 15 - score (printed, unpublished) - Horn in F 1

Item 16 - score (printed, unpublished) - Horn in F 2

Item 17 - score (printed, unpublished) - Horn in F 3

Item 18 - score (printed, unpublished) - Horn in F 4

Item 19 - score (printed, unpublished) - Trumpet in Bb 1

Item 20 - score (printed, unpublished) - Trumpet in Bb 2

Item 21 – score (printed, unpublished) - Trumpet in Bb 3

Item 22 – score (printed, unpublished) - Trombone 1

Item 23 – score (printed, unpublished) - Trombone 2

Item 24 – score (printed, unpublished) - Trombone 3

Item 25 – score (printed, unpublished) - Tuba

Item 26 – score (printed, unpublished) - Timpani

Item 27 – score (printed, unpublished) - Percussion

Item 28 – score (printed, unpublished) - Violin 1

Item 29 – score (printed, unpublished) - Violin 2

Item 30 – score (printed, unpublished) - Violincello

Item 31 – score (printed, unpublished) - Contrabass

Item 32 – score (printed, unpublished) - Flute 1 (replaced pages)

Item 33 – score (printed, unpublished) - Flute 2 (replaced pages)

Item 34 – score (printed, unpublished) - Piccolo, Flute 3 (replaced pages)

Item 35 – score (printed, unpublished) - Oboe 1 (replaced pages)

Item 36 – score (printed, unpublished) - Oboe 2 (replaced pages)

Item 37 – score (printed, unpublished) - English Horn (replaced pages)

Item 38 – score (printed, unpublished) - Clarinet in A 1 (replaced pages)

Item 39 – score (printed, unpublished) - Clarinet in A 2 (replaced pages)

Item 40 – score (printed, unpublished) - Bass Clarinet (replaced pages)

Item 41 – score (printed, unpublished) - Bassoon 1 (replaced pages)

Item 42 – score (printed, unpublished) - Bassoon 2 (replaced pages)

Item 43 – score (printed, unpublished) - Contrabassoon (replaced pages)

Item 44 – score (printed, unpublished) - Horn in F 1 (replaced pages)
Item 45 – score (printed, unpublished) - Horn in F 2 (replaced pages)
Item 46 – score (printed, unpublished) - Horn in F 3 (replaced pages)
Item 47 – score (printed, unpublished) - Horn in F 4 (replaced pages)
Item 48 – score (printed, unpublished) - Trumpet in Bb 1 (replaced pages)
Item 49 – score (printed, unpublished) - Trumpet in Bb 2 (replaced pages)
Item 50 – score (printed, unpublished) - Trumpet in Bb 3 (replaced pages)
Item 51 – score (printed, unpublished) - Trombone 1 (replaced pages)
Item 52 – score (printed, unpublished) - Trombone 2 (replaced pages)
Item 53 – score (printed, unpublished) - Trombone 3 (replaced pages)
Item 54 – score (printed, unpublished) - Tuba (replaced pages)

Opus 64 - Pentachronon

Item 1- score (handwritten)
Item 2- score (handwritten)
Item 3 - score (printed, unpublished)
Item 4 - Correspondence
Item 5 - score (published)
Item 6 - score (published)
Item 7 - score (published)
Item 8 - score (published)

Opus 69 - The Ballad of Angel Lynn

Item 2- score (printed, unpublished)
Item 3 - score (printed, unpublished)
Item 4 - score (printed, unpublished)
Item 5 - score (printed, unpublished)
Item 6 - score (printed, unpublished)
Item 7 - score (copy)

Item 8 - score (printed, unpublished)

Item 9 - score (copy)

Item 10 - score (copy)

Item 11 - score (published)

Item 12 - score (published)

Item 13 - score (published)

Item 14 - score (copy)

Item 15 - score (handwritten)

Item 16 - score (copy)

Item 17 - score (copy) Item 18 - lyrics

Box 27

Opus 29 - Musica da Camera

Item 1- score (printed, unpublished)

Item 2- score (printed, unpublished)

Item 3 - poster (Rutgers University, April 7 (1966?))

Item 4 - poster (Rutgers University, March 17(circa 1960's))

Item 5 - score (published)

Item 6 - score (published)

Item 7 - score (published)

Item 8 - score (published)

Item 9 - score (published)

Item 10 - score (published)

Item 11 - score (published)

Item 12 - score (published)

Item 13 - score (published)

Item 14 - score (published)

Item 15 - score (handwritten)

Item 16 - score (handwritten)

Item 17 - score (handwritten)

Box 28

-Attis (50 Copies of Choral Score) - covers retained - performer notes

Box 29

-Attis (50 Copies of Choral Score) - covers retained - performer notes

Box 30A

Opus 7 - Sonata per Pianoforte

Item 1- score (printed, unpublished)

Item 2- score (printed, unpublished)

Item 3 - score (handwritten)

Item 4 - score (printed, unpublished)

Item 5 - score (handwritten)

Opus 33 - A Brief Mass (Mass for the Young)

Item 1-score (published) - marked as rental material

Item 2- score (printed, unpublished) - spiral binding removed

Item 3 - score (printed, unpublished) - spiral binding removed

Item 4 - score (printed, unpublished) - spiral binding removed

Item 5 - score (printed, unpublished) - spiral binding removed

Item 6 - score (copy)

Opus 59 - String Quartet No. 2

Item 1 - score (printed, unpublished)

Box 30B

Opus 18 - String Quartet No. 1

Item 1- score (published)

Item 2- score (printed, unpublished) - spiral binding removed

Item 3 - score (printed, unpublished) - spiral binding removed

Opus 33 - A Brief Mass (Mass for the Young)

Item 1- score (copy) - staples removed

Item 2- score (copy) - staples removed

Item 3 - score (copy) - staples removed

Item 4 - score (handwritten)

Item 5 - score (handwritten)

Item 6 - score (printed, unpublished) - Guitar

Item 7 - score (printed, unpublished) - Double Bass

Item 8 - score (printed, unpublished) - Vibraphone

Item 9 - Photostat Negatives

Item 10 - score (published)

Item 11 - score (published)

Item 12 - score (published)

Item 13 - score (published)

Item 14 - score (published)

Item 15 - score (published)

Item 16 - score (published)

Item 17 - score (published)

Item 18 - score (published)

Item 19 - score (published)

Opus 59 - String Quartet No. 2

Item 1- score (printed, unpublished) - Violin 1

Item 2- score (printed, unpublished) - Violin 2

Item 3 -score (printed, unpublished) - Viola

Item 4 - score (printed, unpublished) - Violincello

Item 5 - score (copy)

Item 6 - score (copy) - extra pages

Item 7 - score (copy)

Box 31

Opus 16 - Three Symphonic Pieces

Item 1 - score (printed, unpublished) - oversized, spirral binding, cover removed

Item 2 -score (printed, unpublished) - oversized, spirral binding, cover removed

Opus 24 - In Festivitate

Item 1 - score (handwritten) - oversized

Item 2 - score (copy) - oversized

Item 3 -score (printed, unpublished) - oversized

Opus 48 - Prometheus: Music for Small Orchestra I

Item 1- score (printed, unpublished) - oversized, spirral binding, cover removed

Item 2- score (printed, unpublished) - oversized, spirral binding, cover removed

Item 3 - score (printed, unpublished) - oversized, spirral binding, cover removed

Item 4 - poster - oversized

Item 5 - poster - oversized

Opus 52 - Pandora: Music for Small Orchestra II

Item 1- score (printed, unpublished) - oversized, spirral binding, cover removed

Opus 54 - Symphonic Piece No. 6

Item 1 - score (copy) - oversized, spirral binding, cover removed

Item 2 - Ozalid master - oversized

Opus 57 - Dark Litany

Item 1- score (printed, unpublished) - oversized

Item 2- score (printed, unpublished) - oversized

Box 32A

Opus 28 - Et Occidentum Illustra

Item 1- score (printed, unpublished) - spiral binding removed

Item 2- score (printed, unpublished) - spiral binding removed

Item 3 - score (printed, unpublished) - spiral binding removed

Item 4 - score (printed, unpublished) - spiral binding removed

Item 5 - score (printed, unpublished) - spiral binding removed

Item 6 - score (printed, unpublished) - spiral binding removed

Item 7 - score (printed, unpublished) - spiral binding removed

Item 8 - score (printed, unpublished) - spiral binding removed

Item 9 - score (printed, unpublished) - spiral binding removed

Item 10 - score (printed, unpublished) - spiral binding removed

Item 11 - score (printed, unpublished) - spiral binding removed

Box 32B

Opus 28 - Et Occidentum Illustra

Folder 28A

Item 1- score (published)

Item 2- score (published)

Item 3 - score (published)

Folder 28B

Item 4 - score (printed, unpublished)

Item 5 - score (printed, unpublished)

Item 6 - score (handwritten) - notes/draft

Item 7 - score (handwritten)

Item 8 - score (handwritten)

Item 9 - score (handwritten)

Item 10 - score (copy)

Box 33A

Opus 65 - Conun*drum

Item 1- score (printed, unpublished)

Item 2- notes and diagram of instrument position

Item 3 - score (printed, unpublished)

Item 4 - score (printed, unpublished) - spiral binding removed

Item 5 - score (printed, unpublished) - with notes

Item 6 - score (printed, unpublished)

Item 7 - score (printed, unpublished) - with notes

Item 8 - score (printed, unpublished) - Player 1 - spiral binding removed

Item 9 - score (printed, unpublished) - Player 2 - spiral binding removed

Item 10 - score (printed, unpublished)- Player 3 - spiral binding removed

Item 11 - score (printed, unpublished) - Player 4 - spiral binding removed

Item 12 - score (printed, unpublished) - Player 5 - spiral binding removed

Item 13 - score (handwritten) - Player 5

Item 14 - score (copy) - Player 5 Item 15 - notes on layout

Opus 66 - String Quartet No. 3

Item 1- score (printed, unpublished)

Item 2- score (printed, unpublished) - Violin 1

Item 3 - score (printed, unpublished) - Violin 2

Item 4 - score (printed, unpublished) - Viola

Item 5 - score (printed, unpublished) - Cello

Item 6 - score (printed, unpublished) - spiral binding removed

Item 7 - score (printed, unpublished) - Violin 1- spiral binding removed

Item 8 - score (printed, unpublished) - Violin 2- spiral binding removed

Item 9 - score (printed, unpublished) - Viola - spiral binding removed

Item 10 - score (printed, unpublished) - Cello- spiral binding removed

Item 11 - score (handwritten)

Item 12 - score (copy)

Opus 67 - Rondo

Item 1- score (copy)

Item 2- score (handwritten)

Item 3 - score (published)

Item 4 - score (published) I

Item 5 - score (published)

Item 6 - score (printed, unpublished)

Item 7 - score (printed, unpublished)- spiral binding removed

Item 8 - score (printed, unpublished)- spiral binding removed

Item 9 - score (printed, unpublished)- spiral binding removed

Item 10 - score (printed, unpublished)- spiral binding removed

Item 11 - score (printed, unpublished)- spiral binding removed

Item 12 - score (printed, unpublished)- spiral binding removed

Item 13 - score (printed, unpublished)- spiral binding removed

Item 14 - score (printed, unpublished)

Item 15 - score (printed, unpublished)

Item 16 - score (printed, unpublished)

Opus 71 - Musica da Camera V

Item 1- score (printed, unpublished)

Item 2- score (printed, unpublished)

Item 3 - score (copy)

Item 4 - score (copy)

Item 5 - score (copy)

Item 6 - score (copy) marked "first draft 3/20/00"

Item 7 - score (printed, unpublished) -spiral binding removed

Item 8 - score (printed, unpublished) -spiral binding removed

Box 33B

Opus 18 - String Quartet No. 1

Folder 18A

Item 1-score (printed, unpublished) - contains notes by "R.D."

Item 2- score (copy) - Movement I

Item 3 - score (copy) - Movements I, II, III

Item 4 - score (copy) - Movements I, II, III, IV

Item 5 - score (copy)- Movements I, II, III, IV

Opus 39 - Phoenix

Item 1- Print Master

Item 2- score (printed, unpublished)

Item 3 -score (printed, unpublished)

Item 4 - score (printed, unpublished)

Item 5 - score (printed, unpublished)

Opus 47 - Crystals

Item 1- Print Master

Item 2- score (copy)

Item 3 - score (handwritten)

Item 4 - score (printed, unpublished) - recording copy - poor condition

Item 5 - score (printed, unpublished)

Item 6 - score (printed, unpublished)

Item 7 - score (printed, unpublished)

Item 8 - score (published)

Opus 50 - Postlude: for Organ

Item 1- Print Master

Item 2- score (printed, unpublished)

Item 3 - score (printed, unpublished)

Item 4 - score (printed, unpublished)

Item 5 - score (printed, unpublished)

Item 6 - score (copy)

Item 7 - score (copy)

Item 8 - score (copy)

Item 9 - score (copy)

Item 10 - score (handwritten)

Item 11 - score (handwritten)

Item 12 - score (published)

Item 13 - score (published)

Item 14 - score (published)

Item 15 - score (published)

Opus 56 - Woodwind Quintet

Item 4-score (copy) - Flute -spiral binding removed

Item 5-score (copy) - Oboe -spiral binding removed

Item 6 -score (copy) - Clarinet in A -spiral binding removed

Item 7 - score (copy) - Bassoon -spiral binding removed

Item 8 - score (copy) - Horn -spiral binding removed

Item 9 - score (copy) - Flute

Item 10 - score (copy) - Oboe

Item 11 - score (copy) - Clarinet in A

Item 12- score (copy) - Bassoon

Item 13 - score (copy) - Horn

Item 14 - score (copy) - Flute

Item 15 - score (copy) - Oboe

Item 16 - score (copy) - Clarinet in A

Item 17 - score (copy) - Bassoon

Item 18 - score (copy) - Horn

Opus 61 - Six Songs on Poems by Ungaretti

Item 1- score (handwritten)

Item 2- score (handwritten)

Item 3 - score (copy)

Item 4 - score (copy)

Item 5 - score (printed, unpublished)

Item 6 - score (printed, unpublished)

Item 7 - score (printed, unpublished)

Item 8 - score (printed, unpublished)

Opus 65 - Conun*drum

Item 1- score (handwritten)

Item 2- score (copy) - Players 1 & 2

Item 3 - score (copy) - Player 3

Item 4 - score (copy) - Players 4 & 5

Opus 71 - Musica da Camera V

Item 1 - score (handwritten) Item 2 - score (handwritten)

Box 34

Opus 24 - In Festivitate

Folder A

Item 1- Score (handwritten)

Folder B

Item 2- Print Master - Piccolo 1

Item 3 - Print Master - Piccolo 2

Item 4 - Print Master - Flute 1

Item 5 - Print Master - Flute 2

Item 6 - Print Master - Oboe 1

Item 7 - Print Master - Oboe 2 Item 8 - Print Master - Eb Clarinet

Item 9 - Print Master - Bb Clarinet 1

Item 10 - Print Master - Bb Clarinet 2

Item 11 - Print Master - Bb Clarinet 3

Item 12 - Print Master - Bb Clarinet 4

Item 13 - Print Master - Alto Clarinet

Item 14 - Print Master - Bass Clarinet

Item 15 - Print Master - Contrabass Clarinet

Item 16 - Print Master - Bassoon 1

Item 17 - Print Master - Bassoon 2

Item 18 - Print Master - Eb Alto Sax 1

Item 19 - Print Master - Eb Alto Sax 2

Item 20 - Print Master - Bb Tenor Sax

Item 21 – Print Master - Eb Baritone Sax

Item 22 – Print Master - Bb Bass Sax

Item 23 – Print Master - Bb Cornet 1

Item 24 – Print Master - Bb Cornet 2

Item 25 – Print Master - Bb Cornet 3

Item 26 – Print Master - Bb Cornet 4

Item 27 – Print Master - Horns 1 and 2

Item 28 – Print Master - Horns 3 and 4

Item 29 – Print Master - Bb Trumpet 1

Item 30 – Print Master - Bb Trumpet 2
Item 31 – Print Master - Trombone 1
Item 32 – Print Master - Trombone 2
Item 33 – Print Master - Trombone 3
Item 34 – Print Master - Bb Baritone (Treble)
Item 35 – Print Master - Bb Baritone (Bass)
Item 36 – Print Master - Euphonium (Treble)
Item 37 – Print Master - Euphonium (Bass)
Item 38 – Print Master - Basses
Item 39 – Print Master - String Bass
Item 40 – Print Master - Timpani
Item 41 – Print Master - Percussion
Item 42 – Print Master - Percussion

Folder C

Item 43- score (printed, unpublished) - Piccolo 1
Item 44 -score (printed, unpublished) - Piccolo 2
Item 45 - score (printed, unpublished) - Flute 1
Item 46 - score (printed, unpublished) - Flute 1
Item 47 - score (printed, unpublished) - Flute 1
Item 48 - score (printed, unpublished) - Flute 2
Item 49- score (printed, unpublished) - Flute 2
Item 50- score (printed, unpublished) - Flute 2
Item 51 - score (printed, unpublished) - Oboe 1
Item 52 - score (printed, unpublished) - Oboe 2
Item 53 - score (printed, unpublished) - Eb Clarinet
Item 54 - score (printed, unpublished) - Bb Clarinet 1
Item 55 - score (printed, unpublished) - Bb Clarinet 2
Item 56 - score (printed, unpublished) - Bb Clarinet 3
Item 57 - score (printed, unpublished) - Bb Clarinet 4

Item 58 - score (printed, unpublished) - Alto Clarinet

Item 59 - score (printed, unpublished) - Bass Clarinet

Item 60 - score (printed, unpublished) - Contrabass Clarinet

Item 61 - score (printed, unpublished) - Bassoon 1

Item 62 - score (printed, unpublished) - Bassoon 2

Item 63 – score (printed, unpublished) - Bassoon 3

Item 64 –score (printed, unpublished) - Eb Alto Sax 1

Item 65 – score (printed, unpublished) - Eb Alto Sax 2

Item 66 – score (printed, unpublished) - Bb Tenor Sax

Item 67 – score (printed, unpublished) - Bb Tenor Sax

Item 68 – score (printed, unpublished) - Eb Baritone Sax

Item 69 – score (printed, unpublished) - Eb Bass Sax

Item 70 – score (printed, unpublished) - Bb Cornet 1

Item 71 – score (printed, unpublished) - Bb Cornet 1

Item 72 – score (printed, unpublished) - Bb Cornet 2

Item 73 – score (printed, unpublished) - Bb Cornet 3

Item 74 – score (printed, unpublished) - Bb Cornet 4

Item 75 – score (printed, unpublished) - Horns 1 and 2

Item 76 – score (printed, unpublished) - Horns 1 and 2

Item 77 – score (printed, unpublished) - Horns 3 and 4

Item 78 – score (printed, unpublished) - Horns 3 and 4

Item 79 – score (printed, unpublished) - Bb Trumpet 1

Item 80 – score (printed, unpublished) - Bb Trumpet 2

Item 81 – score (printed, unpublished) - Trombone 1

Item 82 – score (printed, unpublished) - Trombone 2

Item 83 – score (printed, unpublished) - Trombone 3

Item 84 – score (printed, unpublished) - Bb Baritone (Treble)

Item 85 – score (printed, unpublished) - Bb Baritone (Bass)

Item 86 – score (printed, unpublished) - Euphonium (Treble)

Item 87 – score (printed, unpublished) - Euphonium (Bass)

Item 88 – score (printed, unpublished) - Basses

Item 89 – score (printed, unpublished) - Basses

Item 90 – score (printed, unpublished) - String Bass

Item 91 – score (printed, unpublished) -Timpani

Item 92 – score (printed, unpublished) - Percussion

Item 93 – score (printed, unpublished) - Percussion

Item 94 – score (printed, unpublished) - Percussion

Item 95 – score (printed, unpublished) - Percussion

Item 96 - list (on parts)

Opus 60 - Two Songs from Sappho

Item 1 - score (handwritten) I

tem 2 -score (handwritten)

Item 3 -score (copy)

Box 35

Opus 11 - Fantasia Sopra un Motivo

Item 1 - score (handwritten)

Item 2 - score (printed, unpublished)

Item 3 - score (printed, unpublished)

Item 4 - score (published)

Item 5 - score (published)

Item 6 - Photo Print Negative

Opus 18 - String Quartet No. 1

Folder 18A

Item 1- score (published)

Item 2- score (printed, unpublished)

Item 3 - score (printed, unpublished)

Item 4 - score (handwritten)

Item 5 - score (handwritten)

Item 6 - Preliminary Sketches

Item 7 - Preliminary Sketches (copy)

Item 8 - notes (on measures)

Item 9 - score (printed, unpublished, spiral binding, cover removed)

Opus 45 - Una Collana Musicale

Item 1- score (published, staples removed)

Item 2- score (published, staples removed)

Item 3 -score (handwritten)

Item 4 - score (handwritten)

Item 5 - score (copy)

Opus 55 - Saraband

Item 1- score (published)

Item 2- score (handwritten)

Item 3 -score (handwritten)

Item 4 - score (copy)

Item 5 - score (copy)

Item 6 - score (copy)

Item 7 - score (copy)

Opus 56 - Woodwind Quintet

Item 1- score (handwritten)

Item 2- score (handwritten)

Item 3 - score (copy)

Item 19 - score (copy)

Item 20 - score (copy)

Item 21 – score (published)

Item 22 – score (published)

Item 23 – score (published) - Flute

Item 24 – score (published) - Oboe
Item 25 – score (published) - Clarinet in A
Item 26 – score (published) - Bassoon
Item 27 – score (published) - Horn
Item 28 – score (published) - Flute
Item 29 – score (published) - Oboe
Item 30 – score (published) - Clarinet in A
Item 31 – score (published) - Bassoon
Item 32 – score (published) - Horn
Item 33 – score (published) - Flute
Item 34 – score (published) - Oboe
Item 35 – score (published) - Clarinet in A
Item 36 – score (published) - Bassoon
Item 37 – score (published) - Horn
Item 38 – score (published) - Flute
Item 39 – score (published) - Oboe
Item 40 – score (published) - Clarinet in A
Item 41 – score (published) - Bassoon
Item 42 – score (published) - Horn
Item 43 – score (printed, unpublished)

Box 36

Opus 19 - Attis

Folder A

Item 1 - Ozalid Master (in two folders, Oversized score - separated into two folders according to sheet size)

Folder C

Item 2 - score (printed, unpublished, Oversized. Spiral binding removed)

Item 3 - score (printed, unpublished, Oversized, Spiral binding removed)

Folder B

Item 4 - score (copy, Oversized)

Opus 57 - Dark Litany

Item 1 - score (handwritten)

Box 37

Opus 22 - Concerto Grosso for Piano, Percussion, and Orchestra

Item 1- score (copy, oversized)

Item 2- score (copy, oversized)

Item 3 -score (copy, oversized)

Item 4 - Print Master (oversized)

Item 5 - score (copy, oversized, metal spiral binding NEEDS to be removed. Marked "Original 1960 version, not revised")

Item 6 - score (copy, oversized, metal spiral binding NEEDS to be removed)

Item 7 - score (copy, oversized, spiral binding and cover removed)

Item 8 - score (copy, oversized, spiral binding and cover removed)

Item 9 - score (oversized, spiral binding and cover removed. Shows revisions

Item 10 - score (oversized, spiral binding and cover removed)

Item 11 - score (copy, oversized, cover retained, staples removed)

Item 12 - score (copy, oversized, instrumentation and pages 1, 1a only)

Box 38

Misc. Publications

Item 1 - poster (Rutgers University Graduate Program in Music, undated)

Item 2 - poster (Rutgers University, December 2, 1980, Sixtieth Birthday Celebration : Phoenix, Una Collana Musicale, Rhapsodia, Crystals, Duo, Musica da Camera II)

Item 3 - News clipping (oversized, The La Crosse Tribune, April 22, 1951)

Unidentified Score

Item 4 - score (handwritten)

Item 5 - score (handwritten)

Item 6 - score (handwritten)

Item 7 - score (handwritten)

Item 8 - score (handwritten)

Item 9 - score (printed, unpublished)

Item 10 - score (printed, unpublished)

Drawings (some have evidence of foxing)

Item 11 - portrait ("Daddy Xmas '70, Marina Moevs" circa 1970) Item 12 - portrait (by Steve Greene, October, 1952)

Item 13 - still life Item 14 - horse Item 15 - horse

Diplomas

Item 16 - Fontainebleau, Ecoles d'Art, Nadia Boulanger, August 29, 1950

Item 17 - Fontainebleau, Ecoles d'Art, Nadia Boulanger, August 29, 1950

Misc. Poster

Item 18 - Rutgers University Item 19 - Rutgers University

Absence, a dirge for English Horn and Violin

Item 20 - score (handwritten)

Untitled

Item 21 - Ozalid Master

Interludium

Item 22 - score (handwritten, Associated with Opus 37?)

Item 23 - score (printed, unpublished, Associated with Opus 37?) Item 24 - score (printed, unpublished, Associated with Opus 37?) Item 25 - score (printed, unpublished, Associated with Opus 37?)

Postludium

Item 26 - score (printed, unpublished, Associated with Opus 37?)

Item 27 - score (printed, unpublished, Associated with Opus 37?)

Item 28 - score (printed, unpublished, Associated with Opus 37?)

Item 29 - score (printed, unpublished, Associated with Opus 37?)

Item 30 - score (printed, unpublished)

Adagio for Vibraphone Solo

Item 31 – score (handwritten)

Item 32 – score (copy)

Item 33 – score (copy)

Item 34 – score (printed, unpublished)

Item 35 – score (printed, unpublished)

Item 36 – score (printed, unpublished)

Item 37 – score (printed, unpublished)

Item 38 – score (printed, unpublished)

Item 39 – score (printed, unpublished, Proofs)

Item 40 – score (printed, unpublished, part of collection "Composers Guild of New Jersey; Vibraphone Commission, spiral binding removed.)

Cadenza for Mozart Concertos, flute, orchestra: K. 313 G major)

Item 41 - score (handwritten)

Rapsodia

Item 42 - score (handwritten)

Sonata on E flat

Item 43 - score (handwritten)

Item 44 - notes (on scoring "the E flat work")

Item 45 - score (handwritten, Piano, two hands arrangement from orchestral score)

Air Flute and Piano from Variations on a Plainsong

Item 46 - score (handwritten)

Item 47 - score (printed, unpublished)

Item 48 - score (printed, unpublished)

Item 49 - score (printed, unpublished)

Attraction, Suite for String Orchestra

Item 50 - score (handwritten)

Unidentified

Item 51 - score (handwritten, possibly associated with String Quartet 1 or 2?)

Item 52 - score (handwritten, possibly associated with String Quartet 1 or 2?)

Box 39

Item 1- Misc. Photographs

Item 2- Misc. Photographs

Item 3 - Misc. Photographs

Item 4 - Misc. Photographs

Item 5 - Misc. Photographs

Item 6 - Misc. Photographs

Item 7 - Misc. Photographs

Item 8 - Misc. Photographs

Item 9 - Misc. Photographs

Item 10 - Misc. Photographs

Item 11 - Misc. Photographs

Item 12 - Misc. Photographs

Item 13 - Misc. Photographs

Item 14 - Misc. Photographs

Item 15 - Misc. Photographs

Item 16 - Misc. Photographs

Item 17 - Misc. Photographs

Item 18 - Misc. Photographs

Item 19 - Misc. Photographs

Item 20 - Misc. Photographs

Item 21 – Misc. Photographs

Item 22 – Misc. Photographs

Item 23 – Misc. Photographs

Item 24 – Misc. Photographs

Item 25 – Misc. Photographs

Item 26 – Misc. Photographs

Item 27 – Misc. Photographs
Item 28 – Misc. Photographs
Item 29 – Misc. Photographs
Item 30 – Misc. Photographs
Item 31 – Misc. Photographs
Item 32 – Misc. Photographs
Item 33 – Misc. Photographs
Item 34 – Misc. Photographs
Item 35 – Misc. Photographs
Item 36 – Misc. Photographs
Item 37 – Misc. Photographs
Item 38 – Misc. Photographs
Item 39 – Misc. Photographs
Item 40 – Misc. Photographs
Item 41 – Misc. Photographs
Item 42 – Misc. Photographs (negative)
Item 43 – Misc. Photographs (negative)
Item 44 – Misc. Photographs (negative)
Item 45 – Misc. Photographs (negative)
Item 46 – Misc. Photographs
Item 47 – Misc. Photographs
Item 48 – Misc. Photographs
Item 49 – Misc. Photographs
Item 50 – Misc. Photographs
Item 51 – Misc. Photographs
Item 52 – Misc. Photographs
Item 53 – Misc. Photographs
Item 54 – Misc. Photographs
Item 55 – Misc. Photographs

Item 56 – Misc. Photographs

Item 57 – Misc. Photographs

Item 58 – Misc. Photographs

Item 59 – Misc. Photographs

Item 60 – Misc. Photographs

Item 61 - Misc. Photographs

Item 62 – Misc. Photographs

Item 63 – Misc. Photographs

Item 64 – Misc. Photographs

Item 65 – Misc. Photographs

Item 66 – Misc. Photographs

Item 67 – Misc. Photographs

Item 68 – Misc. Photographs

Item 69 – Misc. Photographs

Item 70 – Misc. Photographs

Item 71 – Misc. Photographs

Item 72 – Misc. Photographs

Item 73 – Misc. Photographs

Item 74 – Misc. Photographs

Item 75 – Misc. Photographs

Item 76 – Misc. Photographs

Item 77 – Misc. Photographs

Item 78 – Misc. Photographs

Item 79 – Misc. Photographs

Item 80 – Misc. Photographs

Item 81 – Misc. Photographs

Item 82 - Misc. Photographs

Item 83 - Misc. Photographs

Item 84 - Misc. Photographs

Item 85 - Misc. Photographs

Item 86 - Misc. Photographs

Item 87 - Misc. Photographs

Item 88 - Misc. Photographs

Item 89 - Misc. Photographs

Item 90 - Misc. Photographs

Box 40

Scrapbook

Box 41

Framed concert programs

Scrapbook with news clippings

Box 42

Information related to the establishment of the archive

Misc. Items related to the dedication of the music library